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P. R.

POOLEY EXPLAINS.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALDORF H. PHILLIPS.

Ov corse you've heerd of Jim,
Him es war to fite with Joe?
Why, all us boys knows him
Fur a man as does not blow;
He's a man as has no fear,
In a ring or in Shakespere;
He ken do just what he says,
Fight in arnest or in plays;
Fur he lately tuk to it,
On the stage to do a thing,
An' he maid as great a hit
As he did wen in the ring;
So he thought that he would giv
Up the P. R., wen this Joe
Cum along and challenged him,
An' he had to fight, you know.

Then the stakes they war put up,
An' they maid a nice big pile,
Besides the champion-ship—
Sew you see 'twas worth his while.

Then they fixed upon the ground,
An' chose Canadie's sile,
An' they hurried up the fite,
Fur fear the match mite spile.

Wal, the boys went into train,
An' both ov 'em guv a show;
An' the friends of Jem boasted
That he'd d——n quick finish Joe!
While Joe's boys—*they* bet high on him,
An' went their pile *he'd* gobble *Jim*.

Wal, the day it cum at last,
Jist as enny day mite,
An' saw the boys on the spot
All reddy fur a fite;
An' then—before you could hev died—
An' this was the next thing—
Along cum plucky Joe, and shied
His hat into the ring.

It war not very long before
Bold Jim cum in an' followed suit,
An' then burst a yell of applause
From the mouth ov ev'ry galoot.

The referee war chosen,
An' the boys no time they lost,
An' then they pitched for corners
Wi' a penny that they tossed;
An' Jim—he war the lucky one—
Wal—so far it had not cost.

But now they took an' squared off,
An' Jim he toed the scratch;
But Joe began backing down
As though he had his match!

An' then the boys—they shouted loudly—
"Cum up Joe—cum to the scratch!"
"Go in Jim, go in, lively!"
"Come, now, Joe, you are his match!"
"Cum up smiling—bust his bi-ler!"
"Plug his nasal! close his blinker!"
"Send him to grass in a jif-fy!"
"Put a patch over his winker!"

"Stand up now—jist so!"
But, no—not fur Joe!
An' pretty soon them jolly boys,
Got tired ov the show;
Fur thet sorter thing—it annoys!
An' they cried again—: toe the scratch!"
"Cum up now Joe,"—"Jim's got his match!"
"Cum from you're corner! bust his jaw!"
"STOP THIS IN THE NAME OV THE LAW!!!"

POOLEY'S CONCLUSIONS.

That just ended thet fite—the oddest thing
Thet ever yet war seen in the ring;
Yes sir-ee, the meanest sell,
Ov wich I've ever hearn tell!
But would you believe it? fore they left
(One ov the crowd was guilty ov theft)
Fur through the chief Judge he went, an' such,
An' left him minus his stamps an' watch!!

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXVII.

A BREAK IN THE CLOUDS.

Mrs. Seaton and Diana had recovered their ruffled equanimity; and Miss Pyecroft's party was a subject that, by tacit consent, was never referred to.

Had Mrs. Seaton been a different sort of a woman, Diana would willingly have confessed herself in the wrong; but, had she in the present state of affairs done so, Mrs. Seaton, she knew, would not only misunderstand her, but would assume so much virtue to herself in consequence of the confession, that Diana's equilibrium would be again upset. Therefore she said nothing; and the matter died away in silence.

Possibly Jasper had some share in this, for he was aware that no good to his cause was likely to result from his mother's antagonism.

Apart from the ordinary routine of Broadmead life, Diana went on with the new inner life—that was, in time, to make the outer one more perfect. She had not yet learned to blend the two, and her wings were not yet in order for long flights—they were unsteady, and not to be relied upon; so she ascended and descended like other mortals, and did not appear to herself to make much progress.

She had not heard from John Carteret again; and this was very trying to faith and patience, which—though she preached daily in her musings upon the subject—she found more difficult to carry into practice than she had expected. As usual, she had taken her perplexities to the Signora, and the Signora had recommended "Our Lady of the Sorrowful Heart" to her especial consideration. But Diana, though she respected her friend's beliefs, did not derive the same comfort from them that the Signora did; therefore she shook her head:—

"It would not help me, Signorina, I am afraid."

Then Signora Neri sighed, saying:—

"Ah, *carissima*, you do not know. But I will for you intercede."

"Can't I do something else Signorina?"

"You can wait."

"That is what Jasper says."

"Mr Seaton is right."

"He always is, now, Signorina. I don't know what has happened to him. I used to think that Jasper was always in the wrong; and now he has grown almost as good as Madame de Mouline was. Perhaps she is watching over him."

Again the Signora shook her head.

"*Carina*, we have each our belief."

"Never mind Signorina. We are traveling the same road, and we shall not lose sight of one another; for there is a great light that puts out all our minor differences, and will bring us right in the end."

"And Mr. Seaton says wait?"

"Yes. But, Signorina, I am afraid I cannot."

"What is in your heart, *carina*?"

Diana looked up. She did not quite understand what her friend meant.

"Is the love fresh, strong; or fades it, *carina*?"

"Signorina?" answered Diana, reproachfully.

"If the love is there, why not the faith?"

"It is only my own heart that I know, Signorina. I can trust that."

Signora Neri fixed an earnest, wistful gaze upon Diana, as though she would penetrate her inmost thoughts.

"Why, then, fear?" she asked.

"Signorina," exclaimed Diana—a new light dawning—"It is so long since I heard from him. If what these people say is not true, he may be ill! I never thought of that."

Signora Neri started. It might be so; for she could not bring herself to distrust John Carteret. There was some reason—some good reason for silence; and so he had said:—"Wait!"

"It may be? You think so—I know you do," exclaimed Diana, springing up.

"Where are you going?"

"Home. I must tell Jasper—I must ask him to see for me."

Always Jasper. Signora Neri did not like it. Jasper was not a favorite of hers, and she did not care for his becoming of so much importance to Diana. She herself had no confidence in him; she felt an innate repugnance to him, through some undeveloped instinct; and she had more than once said to her brother: "Giuseppe, it is not right—but I almost hate that man!"

"I shall come and see you to-morrow, Signorina. You always comfort me," said Diana.

And she went away—her heart at the same time heavier and lighter—heavier since a fresh burden was upon it; ligher because there was a hope of her suspense, at any rate, being removed. She turned into the fields that led towards the Manor House, and there remembered that Jasper was not coming home until afternoon. It was only twelve o'clock now. It would have been wiser, perhaps, to have remained with Signora Neri—the time would pass away much more quickly; and she hesitated whether or not to return. She was more than half inclined to do so; but some irresistible influence seemed to draw her towards the Manor House.

And still engrossed in her meditations—hearing nothing, seeing nothing, heeding nothing, save the murmur in her heart—she pursued her way. Happier? Yes; unaccountably happier! A great calm had fallen upon her; faith was returning. For the sake of her promise to John Carteret, she would have faith. Why had she so failed? Jasper was right. What she had to do was to wait, and to wait patiently.

"I will believe!"

Very earnestly she spoke the words, scarce knowing that she did so. Then, startled by her own voice, she looked round to see if any one were near who might hear them.

And then she gave a cry of glad surprise:—

"John! John!—where have you come from?"

And, with a sudden revulsion of feeling, she was clinging to John Carteret, sobbing as if her heart would break.

"Di!—my own Di!" he said. "what is it, darling."

But Diana could not answer just then; so he let her sob on quietly. He drew her arm within his; and, turning away from the entrace gates that she had nearly reached, walked in the direction of Marshwood. He did not speak until they had walked on for some little distance, and then he asked:—

"What are you going to believe so earnestly, Di?"

"Did you hear what I said, John?"

"Of course I did. How could I help it?"

"John what a long time it is since you have written to me."

"Only a week since."

"A week? I have not heard from you for more than three weeks. I thought you were never going to write to me again. It was so long to wait."

And she looked up at him; and, through the joy that had come into her face, he could read the trouble that had been there in the careworn look that was not to be effaced in a moment.

"My poor Di!" he said tenderly. "And you were trying to believe in me!"

"Have you been ill, John?"

"No."

Then came a pause. She rather hesitated about her next question. All that Captain Stanfield had said seemed so idle, so little worth, now that John Carteret was beside her, that she was ashamed of having even taken it into consideration. It was blotting itself out so completely, that she seemed to forget the points that had appeared so salient. How could she pain him by letting him know how foolish she had been? What would he think of her? And yet it was not that she so much cared about that, as that she had an instinctive feeling of his high nature being hurt by the idle gossip of Linthorp, that kept her silent; and she only asked:—

"Why did you not write again, John?"

"I did write, after my letter of a fortnight since, as I have told you," he answered; "and I wonder you did not receive it, for I posted it myself. The letter before that I am afraid may never have reached the post office, since I foolishly entrusted it to my landlady. But when no answer came to either, I feared something must be the matter, and I determined to come and see what it was."

"That is better than a letter, John," said Diana, slyly.

John Carteret—though he could not define his doubts and tried to put them away from him—did not thoroughly trust Jasper Seaton. He knew that, in spite of his outward civility, he disapproved of the marriage, and, through Diana's long silence, he began to fear that some adverse influence was at work.

"It was odd to lose two letters in the post. It would have explained everything."

Diana rather soliloquized the last words and John Carteret scarcely heard them, for he was turning over in his mind a strange suspicion that had just darted into it. Yet surely Mr. Seaton was too much of a gentleman.

"What are you thinking of, John?"

"I am going to be inquisitorial," he replied, rousing up suddenly.

"Begin, then."

"You thought I was forgetting you, did you not?"

"It was so long since I heard from you," answered Diana, parrying the question.

"Which means, yes, Di—though you do not say it. And your faith was ebbing away?"

Yes, her faith had been ebbing away; but how was she going to tell John Carteret, after all the promises she had made—after all her protestations?

But he waited for his answer. Was he vexed? She glanced up, and met the eyes, with the same expression they had worn on the first Sunday, looking compassionately and lovingly into hers.

"You lost heart a little, did you not? Faith made itself wings to fly away."

"But it did not fly away, John," said Diana, smiling. "You know, I said, 'I will believe.'"

"Yes, against inner arguments."

"Are you vexed with me, John?"

"No, darling, it was my fault. I ought to have come sooner."

"I did not know that you thought of coming until Christmas. I did not expect you," she said in some surprise.

"Perhaps not," he answered.

His manner was a little pre-occupied; and it was evident that something was on his mind.

"You are vexed about something, John?"

"But not with you, Di."

And Diana, reassured, walked on.

"Where are we going, John?"

"Up to the Marshwood Beeches, where the sun goes down. Have you watched it lately?"

"Very often, but not every day, as I used to do. My window does not look to Marshwood, now. If you remember, I told you that I had moved into Madame de Mouline's old rooms, and I have a new piano, and Jasper has made everything so charming that you will be delighted! You cannot think how kind Jasper is. He seems to think nothing too good for me."

Then she was sorry that she had spoken, for a pained look came into John Carteret's face.

She drew nearer to him.

"But, somehow, I like my old *paradiso* better, John. It feels, somehow, nearer to you and to Heaven. I think, to keep near to Heaven, John," she said, in a lower tone, "that it is better to be poor."

He looked at her earnestly, but she had spoken quite simply, without thought of that other interpretation that he had put upon it. There was in her speech no intended allusion to the circumstances of the two men. Why would this strange, haunting feeling cling to him?

"It cuts both ways," he said, meditatively. "You do not know what poverty is, poor child."

"I shall never be in poverty, John—Jasper is too good for that. You do not know how changed he is from what I once told you, and he has even tried to help my faith, and he told me to wait, and not believe——"

Here she stopped short, and turned crimson, for she was betraying herself.

"Not to believe what, Di?"

No—she could not bring herself to insult him by repeating the idle gossip she had heard, and had been tempted to believe. It was so simple a matter to trust in him, now that he was beside her, and she could read in his eyes how groundless had been her alarms, that she despised her weakness. She could not tell the tale, and wound his heart with the unworthy doubt she had entertained. So, for the first time, she withheld the whole truth from John Carteret, and only let him have part. And she temporized a little.

"I did lose faith a little," John, and Jasper told me not to distrust, but to wait."

Was it quite honest? She felt half guilty. And yet the words she had spoken contained no untruth in them. However, John Carteret did not question further. He appeared to be revolving something in his own mind, and they walked on without speaking. Presently, he said:—

"I don't think your guardian looks very favorably upon our engagement, Di."

"That is very unreasonable of you, John," she answered. "Did he not try to smooth the way by offering to help us? And he has defended you always."

"Against whom?" inquired John Carteret, a little sharply.

"Mrs. Seaton does not like you so well as she did, but I do not know why."

And still the haunting thought sped through John Carteret's mind. False—false was all the world? Was Diana herself true? Or, rather, was she not too young to understand the world—to understand herself? The question came to him again, even as it had done when he awoke the first time from the dream of Havilah.

They were not far from the Marshwood Beeches now, where they had watched the sun go down in the last walk they had taken together. He was thinking of it. Was she?

The old trees had a weird look about them, with their bare branches shorn of their summer glory, tossing like the fantastic arms of some huge goblin in the rising wind that came up sighing from the north with a keen frost-feeling, as though the frost giants were beginning to breathe over the land. "Winter is coming," said the red-breasted robins. "Winter is coming," said the ruffled waters. And a keener gust, that shook the leafless boughs, caused Diana to utter the words aloud:—

"Winter is coming!" she said, and a slight shiver ran through her. "Superstitions cling to me, John," she went on. "The last time I was here, the sun went down, and the the grey twilight began to hide the earth. To-day, everything seems to say, 'Winter is coming'—darkness, cold, desolation. And the clouds are growing dark, in spite of the north wind. If you were not with me, John, I should feel so hopeless, so sorrowful! But you are my shield, to help me, till the summer comes—the great summer, John, when we shall be so happy!"

"Look up at me, Di."

And she turned her dark eyes full upon him.

He looked earnestly into them. What was he searching for?

"You trust me, Di?"

"For—"

But her sentence remained unfinished. And, with a shriek, she sprang forward.

CHAPTER XXVIII.

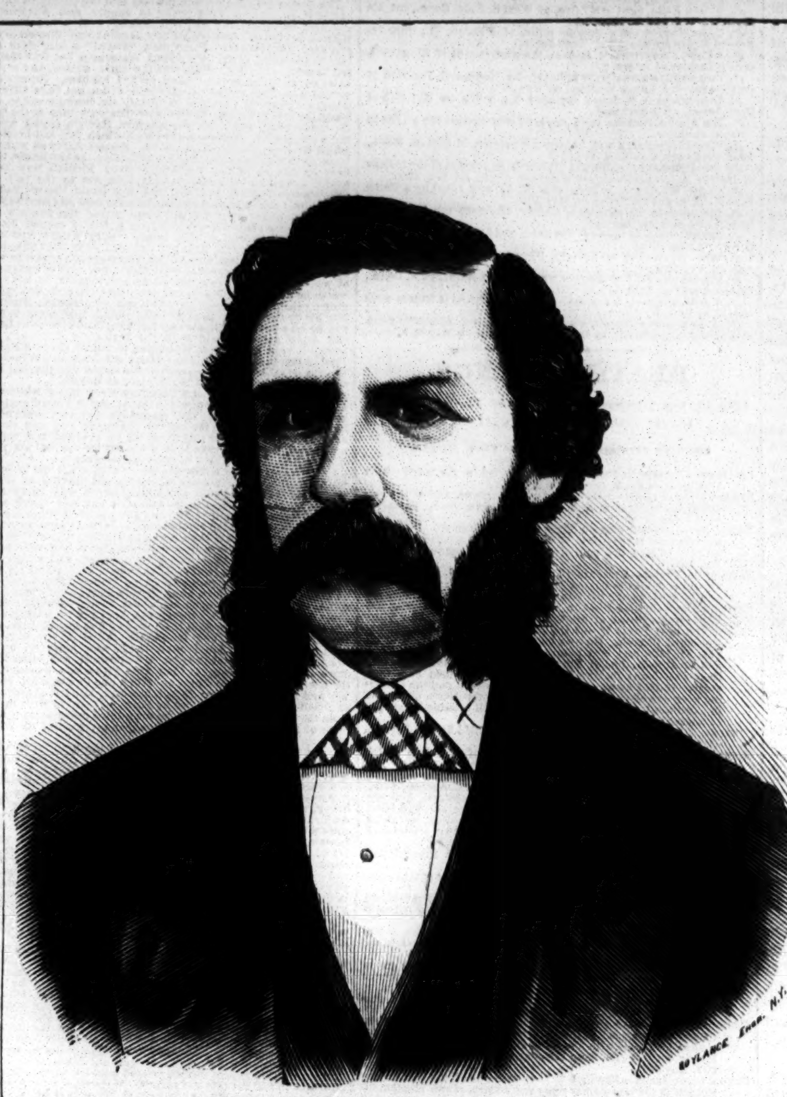
A HAZARDOUS PROCEEDING.

Jasper Seaton had gone out shooting. Had been chafing, for the last few days, at the slow progress affairs were making, and he felt that he must have some outlet for his restrained feelings; and, perhaps, out-door exercise was as good as any.

He had been keeping up a sort of dissimulation which, diplomatist as he could be, was nevertheless irksome to him. He had been accustomed to have everything his own way, and to express his anger or annoyance openly; but now, if he were to accomplish the object for which he strove, it must be through a course of repression that was distasteful to him in the extreme.

To a certain extent, he had met with his reward. He stood in a very different position to Diana from that in which he had been heretofore. He had acquired a stronger influence over her—a steadier one—since he had brought her to believe in his steadier and more concentrated purpose in life. The talent for which she had always given him credit appeared to her to be rising into a higher form; and, owing to some cause or other, he was progressing, even as she was attempting to do.

Jasper knew in what light she regarded him. He knew that no spark of love, such as he wished for, had been awakened in consequence of his efforts. He knew that the affection so openly accorded to him was nothing more than the affection of a petted, idolized child for an indulgent parent; and he neither blinded nor flattered himself. Still he had gained a point. Her affection was no longer captious or dependent upon circumstances; it was constant, and not to be slightly shaken, and might with time, grow into something deeper—since it was based upon respect, without which no love can remain satisfactory.



FRANCIS BRET HARTE, Poet, Essayist, and Humorist.

This was what Jasper calculated upon. If he had only sufficient time to compass his ends, to skilfully insinuate doubt, to sully John Carteret's honest truth, and to raise misunderstanding, he believed that at the eleventh hour he might step in and win the prize he sought for. But it would take time; therefore, time was what he set his hopes upon.

And Jasper Seaton was a determined man. In spite of his slight form and delicate features, no keen observer could be in his company without perceiving it—without noticing the firm pressure of his lips; the clear, strong moulding of the chin; the concentration the restless eyes were capable of; or the nerve that could make itself visible whenever he chose to exert it.

Jasper Seaton had a certain amount of conscience as well as a certain want of principle, and he carried on his moral nature upon a sort of limited liability basis. He did not overtrade with his capital, and was very careful in keeping up a nice balance of the two elements brought into play; his amount of conscience not suffering him to do an actually dishonest deed; his want of principle leading him to apply very different rules to what was tangible and what was intangible.

He had to-day received a shock, and it had weighted one scale more heavily than he approved of; and, though not actually guilty himself, he nevertheless felt that he was in some measure accountable for it.

He had been in his mother's room, and had found her sorting letters; and, standing by, waiting until she should have finished, he observed that as she turned them over, she started slightly as she noted one of them, and would have tossed it into the fire; but, missing her aim, the letter fell beside her.

Jasper picked it up.

"Put it into the fire, Jasper."

He was about to do so, when his eye caught the address; and he started more perceptibly than even his mother had done.

"It is for Diana."

Mrs. Seaton rose hastily, and before Jasper could prevent it, had regained the letter and had placed it on the fire, holding it down with the poker until it was consumed. He made an ineffectual effort to save it, but in vain; and Mrs. Seaton said:—

"It is too late now, Jasper. What would Di think of a scorched letter a week old?

Jasper's hand dropped.

"Mother!"

But Mrs. Seaton, having destroyed the letter, lost any alarm that might have arisen in her mind about it. It was safe now—there was no danger to fear from it, and she said, quietly—

"It has gone now, and there is an end to it."

"But, mother, what will Di think?"

"Diana will never know anything about it, unless you tell her; which I suppose you are not likely to do," returned Mrs. Seaton.

Jasper Seaton had not calculated the strength of a weak woman's determination to carry out her wishes. He knew not that she had discovered his secret, and that in her blind love for him she would have sacrificed every principle, every right feeling, if by so doing she could serve him. Some there are who misname this infatuation, this animal instinct, maternal love; and perhaps Jasper Seaton was inclined to be of the number, for he felt a throb of surprised gratitude at his mother's partizanship.

"You must not do this again, mother," he said.

"I must help you, Jasper, in every way and any way. I cannot have you thwarted. I hate this Mr. Carteret, for your sake."

There is something almost more malicious in the hate of the weak than of the strong; and Mrs. Seaton's countenance expressed this so thoroughly, that Jasper looked half in dismay at this, to him, new phase in his mother's nature.

"I can do anything for you, Jasper," she said; "and I will."

"It is not necessary, mother—I can help myself."

"Though, how you can care for such a fiery little thing," continued Mrs. Seaton, "I cannot imagine. Still, I can manage to love her in time—if you do, Jasper."

For, in the excess of her consolation, she forgot the guard she had hitherto kept over her knowledge of Jasper's secret.

"Mother, how did you guess—how did you know this?" he asked, not seeking to deny it.

"Because I am your mother, and you my only son, whom I have watched from infancy, and whose life is more to me than my own. Jasper, I know every turn of your face, every glance of your eye, every tone of your voice. What has brought about this sudden love of yours, I do not know. I only know that it exists, and that you hate this Mr. Carteret, even as I do; and that you seek, even as I do, to put an end to the engagement."

Jasper was amazed. What had he done to cause his mother to suspect, to read so well his thoughts?

"Of course, you don't believe in this tale of Captain Standfield's, any more than I do?"

"I don't know. I fear there is some mistake about it," he answered.

"Fear! There is no doubt of it. John Carteret is as true as steel. But Di's as proud as the fairy queen; and, if she thinks he is slighting her, she will show no sign, and it may produce an estrangement. One knows how capricious a woman is—how she will do the very thing from wilfulness that her heart condemns, and how she will suffer before she will seek for an explanation."

"Mother!" was all Jasper could say. For though he had known how bound up in him was all his mother's love and ambition, yet to-day she came before him in a new character, as some such women will, whose who're being vibrates but to one string; and when that string is touched, their dormant energy, in all its strength, starts into life. This is, however, not often; for the greatest possibility, for either bad or good, is seldom called forth in any human being—and few know of what power they are possessed, simply because it is never brought into action.

Mrs. Seaton was an indolent woman. She had never known anything but wealth and ease, and had never had occasion to rouse herself from the sort of apathy into which she had fallen. She had had but one centre of attraction—her son—and everything that touched him touched her. He was the medium through which all things became clear to her; and to all that was outside of him and his interests she paid but little attention.

"Have you—is this the first time—" began Jasper, hesitatingly.

But Mrs. Seaton, steady as an old conspirator, answered:—

"This is the first that I have destroyed. I never thought of it before; but Di's not of age, and I don't see the least harm in keeping back letters that she had better not receive."

"You must not do it again," said Jasper, gently but firmly. "Only legitimate means must be used."

"I wonder you don't use legitimate means, then, and put an end to the engagement, Jasper. You are her guardian, and have a legal right to do so."

Jasper shook his head.

"It would be worse than useless," he replied. "You don't understand Diana, mother, if you seriously counsel such a thing."

"What do you propose doing?"

"Not anything, exactly."

Mrs. Seaton shrugged her shoulders.

"And in the meantime, the grass will grow under your feet."

"Time is all I want. With time and a little skilful management, all will go well. Opposition would be fatal. You must not stop another letter, mother—this must be the first and last. It will anwer no purpose."

And Jasper left his mother, wondering at the sudden energy she had displayed, and annoyed at the method she had taken of showing it—annoyed, also, at her discovery of his feelings, which caused him in some way to feel as if participatory in the act of which she alone had been guilty. It lowered him. It was too tangible. There was nothing vague and shadowy about it, that might melt into the regions of casuistry. It was an act done that could never be undone, and—what was more—that must for ever remain a secret between his mother and himself; thereby drawing tighter the bonds of complicity that already galled him. And this, combined with the restlessness that he had felt of late, made him more restless than ever. So he determined to take out the dogs, and, under the plea of shooting, to wear out mental activity through bodily exhaustion.

The keepers wondered at the tramp that Mr. Seaton was leading them. It was not his usual way and he did not seem to care much about the sport, to the intense disgust of the dogs. However, when he brought his thoughts to bear upon the ostensible motive of his toil, he aimed with much better effect than he had done when on the shooting expedition with Charles Stanfield.

But the keepers—accustomed as they expressed it, "to all sorts of vagaries" on the part of Mr. Seaton—made no comment. They nodded to each other and followed in silence, as men who understood the humor of their master.

And so it happened that, in their rapid line of march, they arrived at the outer edge of the woods known by the name of Marshwood Beeches, not long before Diana and John Carteret were approaching it from the side nearest the village.

"The birds are asking to be shot, sir," said the foremost keeper, no longer able to restrain his feelings, which almost amounted to despair at the apathetic bearing of his master.

Jasper mechanically raised his gun and fired; the keeper did the same; and the result was that the two retrievers recovered their spirits and fondly trusted that work was beginning in earnest.

So it was for awhile; for the deeper they went into the wood, the more truth there seemed to be in the keeper's declaration. Jasper's interest was somewhat aroused. The keepers and the dogs vigorously seconded his efforts and the wood resounded with the report of their guns.

There might have been a lull in their operations as John Carteret and Diana drew near; at any rate, neither of them perceived the sounds—which were probably deadened by the wind's carrying them in an opposite direction. But, however that might be, the parties approached nearer and nearer to each other; and Jasper—endeavoring to make his way through a fencing of brush-wood—suddenly perceived, not many yards distant from him, the man whom of all others he least desired or expected to see; and he knew by the look in Diana's upturned face that her soul was at rest.

So much labor, so far, lost. He felt unutterably sick at heart; and, had Diana turned at that moment, she would have seen leaning forward, a white, ghastly face, with all the agony of disappointment stamped upon it.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

FRANCIS BRET HARTE.

The sudden popularity of this new poet, essayist and humorist may be considered one of the great events of recent American literary history. He was born in Albany, N. Y., in 1837, and while he was a mere child he lost his father, who was a Professor in the Albany Female Seminary. He received an ordinary school education, and at a very early age he became a clerk in New York city. At the age of 17 years he went to California in quest of fortune. A short time after his arrival in San Francisco his limited means were exhausted, and he traveled on foot to the Sonora mines, where he opened a school. This undertaking proved unsuccessful, and he next tried placer mining with like non-success. He, sometime later, became a compositor in a newspaper office in Eureka, and, while so engaged, he used to surreptitiously contribute to the columns of that journal, setting up his copy as he mentally composed it and crediting his effusions to "exchanges." They attracted attention, and some time elapsed ere their authorship was discovered. A position was at once offered him in the editorial rooms, which he declined, as he desired first to master the mechanical part of the business. During the absence of the editor he took charge of the paper for some six weeks, composing his editorials mentally and setting them up in type. Shortly after this he denounced a massacre of Indians by the whites, which so incensed the citizens that he narrowly escaped mobbing. He soon returned to San Francisco, where he became a compositor on the *Golden Era*, where his literary abilities were discovered, and he was given a position in the editorial department. He also held positions in the U. S. Surveyor General's office, the United States Marshall's office and the Branch mint. When Charles H. Webb started the weekly paper called *The Californian*, Mr. Harte was concerned in its management. His real celebrity commenced, however, with the foundation of *The Overland Monthly*, in July, 1868, of which he was the editor from the outset. Early in 1871 he severed his connection with that magazine and returned to New York city, where he immediately entered into arrangements for contributing to several of our best magazines, etc. His best poems and characteristic pictures of California life were written for *The Overland Monthly*.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GETS A NEW SET OF STORE TEETH.

INTERLOCUTOR.—Mr. Bones, I have been puzzling myself to think what can have come over you this evening. You don't smile as usual, and I know you set too much value upon your teeth to hide them. I hope, sir, that you are not *cast down* at anything.

BONES.—Oh, no, quite de contrary. Somethin has *turned up*.

INT.—Indeed! what was that?

BONES.—Been and loss all my teeth, dat's what! You know I had a very bad toothache, owin' to de bones at our hash house bein' too tough on de boarders; so I determine to go to de dentis' store and hab him put in a set o' new teeth.

INT.—And he did not quite do it to your satisfaction, if one might draw an inference.

BONES.—I don't know noting about de inference. All I know is, he drawed my teeth, and dat I was so well satisfied dat I knocked him down wid de poker for it.

INT.—A regular game of *draw poker*—eh, Mr. Bones?

Bones.—Bet you! He said I was drunk, and I guess before we got troo he thought he had de *man wid de poker* after *him*. You see, all de grinders in my head had got to achin' so bad dat I 'termine to have 'em out. It was mighty hard work, but I "screwed my courage to de stickin' plaster pint," as Shakespoke says, and marchin' up boldly, ring de bell. A bald headed gemmilum 'pear in de doorway, smilin' wid a whole mouth full of white ivories. I had great mind to run away, but he clawed hold of me and pulled me in, jus' de way de spider grabs de fly when he pulls him into his net. "Walk in," says he, hauling me along de passidge by de scruff o' de neck. "No charge unless perfec' satisfaction is given." And wid dat he open de door of his den and picked me off my feet and slapped me down in a great high backed chair like a four post bedstead, and I began to blubber. "Hold on," said he: "don't git excited. It's all over in a moment." And den he produce a set o' burglar's tools like dey pry open safes wid, and a wrench, and a crowbar, and a cold chisel, and a mallet, and a coil o' rope, and put de poker in de fire. I tell you, it kind o' made my flesh creep when I seen all dem preparations. Den he take both hands and haul my mouf open and stick a log o' wood in it to keep it open while he put his head in to look.

INT.—He might have gone in and taken a "Walk Around" without difficulty.

BONES.—I'd 'a closed down on him wid a mout—gage if he had. Well, as I was sayin', he inspected my teeth, and he took a look at de roof of my mouf (to see if dere was any leaks in it, I suppose), and he says, says he, "Guess you've been eatin' *leeks*." "Propel," said I; "I don't pay by de hour." Wid dat he made a dive at me wid de force-open——

INT.—His forceps, you mean.

BONES.—All de same, and den he went to excawatin wid all de tools at once, like he was diggin' de foundations of a house, and my mouf was de cellar. And den he got hold o' de back row wid de screws and pulleys, and jerked me up and down, and drove in de chisel, and stuck my gooms full o' wedges, and stowed away wid de crowbar, and pulled me all over de house up into de garret, and down into de coal hole, but dey wouldn't come. And we set to and had a regular fight, and I knocked over de bust o' Galen, and de chinaware on de mantelpiece, and smashed de globe wid de gold fish, and squashed de cat on de hearth rug, and tore down de gas fixtures, and upset de bookcase, and knock de door off de hinges, and he frew me back in de char wid a look o' fury, and says I, 'Hold on,' says I, "don't git excited." Finally, he jammed in a charge o' gunpowder and 'sploded it, but it didnt have no more effec' dan if I'd been made o' six plated cast iron. Den he went at me wid de back of de broad axe and knocked all de teeth down my throat, and dat finish dem for sartin'. I got in de new tools, and I felt as if I'd been eatin raw cobblestones for about a week, and hab hard work to keep from swallowin' 'em. I was de missablest creature you eber see, for sure, till one day I went to kiss dat gal, Rose Chizzum, and she was so fond of me she went at me as if she was eatin' raw oysters, and swallowed de teeth, gooms and all! And if ever dat ole cow doctor wants to get dem teeth agen, he'll hab to go down dere after dem, dat's all!

INT.—And now that your long yarn has been spun, suppose Patent Leathers us sings his new ballad about

TRIPPING DOWN THE LANE.

Long ago, one summer morning,
Brightly shone the sun;
O'er the dewey fields adorning,
Gilding every one;
And while gazing o'er the grassy,
Leafy fields again;
There I saw a little lassie
Tripping down the lane.
Gazed I yet a moment longer,
With admiring eye,
At the little sylph before me
Tripping lightly by;
Saw I e'er such golden ringlets,
Eyes of heavenly blue;
Teeth like pearls, and lips like roses
Wet with morning dew.
Ah, that was a beauteous morning,
Full of joy to me;
Long that hour will rise before me,
Fresh in memory.
Now she sits beside me, ever
Smiling yet again,
As she smiled, when first I met her
Tripping down the lane.

"Tout au Rien." BEAUVILLIERS.

A PLAY BILL OF 130 YEARS AGO,

ANNOUNCING THE FIRST APPEARANCE OF MR. GARRICK.

We have the pleasure of placing before the readers of the NEW YORK CLIPPER an exact copy of the play bill which announced the first appearance of Mr. Garrick on the London stage:—

OCTOBER 19TH, 1741—GOODMAN'S-FIELDS.

At the late Theatre in Goodman's-fields, this day will be performed a Concert of vocal and instrumental music, divided into two parts.

Tickets at three, two and one shilling.

Places for the boxes to be taken at the Fleece Tavern, next the theatre

N. B.—Between the two parts of the concert will be presented an Historical Play, called

THE LIFE AND DEATH OF KING RICHARD THE THIRD.

Containing the distress of King Henry VI—The artful acquisition of the crown by King Richard—The murder of young King Edward V and his brother in the Tower—The landing of the Earl of Richmond, and the death of King Richard in the memorable battle of Bosworth-field, being the last that was fought between the houses of York and Lancaster, with many other true historical passages. The part of King Richard by a gentleman (who never appeared on any stage).

King Henry, by Mr. Giffard; Richmond, Mr. Marshall; Prince Edward, by Miss Hippesley; Duke of York, Miss Naylor; Duke of Buckingham, Mr. Patterson; Duke of Norfolk, Mr. Blakes; Lord Stanley, Mr. Pagett; Oxford, Mr. Vaughn; Tressel, Mr. W. Giffard; Catesby, Mr. Marr; Ratcliff, Mr. Crofts; Blunt, Mr. Naylor; Tyrrel, Mr. Puttenham; Lord Mayor, Mr. Dunstall; the Queen, Mrs. Steel; Duchess of York, Mrs. Yates, and the part of Lady Anne by Mrs. Giffard.

With entertainments of Dancing by Mons. Fromet, Madame Duvalt and the two Masters and Miss Granier.

To which will be added a Ballad Opera of one act, called

THE VIRGIN UNMASKED.

The part of Lucy by Miss Hippesley. Both of which will be performed gratis by persons for their diversion.

The Concert will begin exactly at six o'clock.

PRETTY LITTLE BLONDE.

SONG AND DANCE.

BY H. C. PEASE.

I know a lovely, charming girl,
Who always looks so neat—
She has light blue eyes and curly hair,
And oh! such pretty feet;
She always smiles whene'er I pass,
And of her I'm quite fond,
For taken altogether, she's
A pretty little blonde.
Chorus—You had better believe me, (Break.)
I'll never deceive thee. (Break.)
You may talk about your pretty girls
But with her they can't compare—
This darling little creature
With her lovely, long, blonde hair.

I called on her one evening,
As I'd often done before;
My dashing blue eyed beauty
Came to meet me at the door;
We sat upon the meadow green,
Beneath the shining moon,
And the most that I regretted was
The parting came too soon
Chorus—You had, &c.

We are going to be married soon,
And settle down for life,
And oh! how happy I shall be
With my darling little wife;
We shall never have a quarrel,
For of each other we're too fond,
And I could not speak a cross word to
My pretty little blonde.
Chorus—You had, &c. CATSKILL, N. Y.

A BALTIMORE THEATRE BILL OF FIFTY-SIX YEARS AGO.

The following is a bill of one of the Baltimore theatres, when Mr. Warren was manager, the "Holliday Street" now, contributed by Mr. Flinder, 15 North Holliday street, Baltimore.

LAST WEEK BUT ONE.

MR. STEWARD AND MRS. MASON'S BENEFIT.

THEATRE—WEDNESDAY EVENING, MAY 31, 1815, will be presented a celebrated comedy called the

SOLDIER'S DAUGHTER.

Gov. Heartall	Mr. Warren	Tom	Mr. Hathwell
Frank Heartall	Mr. Duff	The Widow Cheerly	Mrs. Mason
Malfort, Sr	Mr. Abercrombie	Mrs. Malfort	Mrs. Duff
Malfort, Jr	Mr. Barrett	Julia (Malfort's child)	Miss C. Durand
Capt. Woodley	Mr. Anderson	Mrs. Fidget	Mrs. Simpson
Ferret	Mr. Harris	Susan	Mrs. Blissett
Timothy Quaint	Mr. Jefferson	Mrs. Townly	Mrs. Seymour
Simon	Mr. Horton	The Epilogue to be spoken by	Mrs. Mason
William	Mr. Durang		
Footman	Mr. Scrivner		

After the comedy, Mr. Steward will sing the much admired song called

"THE STAR SPANGLED BANNER."

A Pas de Deux by the Misses Durang.

Duet—"ALL'S WELL." Messrs. Steward and Jefferson.

To which will be added a comic opera (not acted here these five years) in 2 acts, called

ROSINA.

BELVILLE .... MR. STEWART

in which he will introduce the

HUNTING SONG OF OLD TOWLER.

Captain Belville	Mr. Barrett	Reapers	Messrs. Durang, Scrivner, &c.
William	Mr. Entwisle	Phœbe	Mrs. Seymour
Rustic	Mr. Horton	Dorcas	Mrs. Simpson
First Irishman	Mr. Abercrombie	Female Gleaners	Mrs. Blissett, Miss White, &c.
Second Irishman	Mr. Hathwell		
Rosina	Mrs. Waring		

On FRIDAY, the comedy of THE CLANDESTINE MARRIAGE. End of the play, singing by Messrs. Jefferson, Steward and Entwisle, with the farce of the PRISONER AT LARGE, for the benefit of Mr. and Mrs. Jefferson.

Mr. and Mrs. Duff's benefit on Saturday.

YO CEMETERIES.—A lady was looking at the beautiful chromo of "The Birthplace of Whittier," when a bystander remarked that it was painted by Thomas Hill. "Oh, yes," replied she; "I think he must be a great artist. He painted the Yo *Cemeteries*!"

QUEER.

WRITTEN FOR THE NEW YORK CLIPPER.

Some things in life are mighty queer,
But why they're so no one can tell,
And so I'll simply mention here
Some things that *do* seem rather—well
"You know how 'tis yourself."

For instance, if I meet a friend
Just when my funds have all run out,
And say, "Have you a five to lend?"
And *he* says, "Go to ——" well, no doubt
"You know how 'tis yourself."

In one of Fashion's finest suits,
If I should stroll along Broadway,
And meet the man who made my boots
And *he* looks sort o'—well, I say
"You know how 'tis yourself."

When I politely raise my hat,
If *she* turns up her little nose
And wonders who I'm gaping at,
I feel so cussed—well, I s'pose
"You know how 'tis yourself."

Such things, I say, are mighty queer;
But why they're so, I cannot tell,
So I will end by saying here
That such things do seem rather—well,
"*You know how 'tis yourself.*"

S. A. M

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER, BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

SPOLITO, FOLIGNO, PERUGIA, AREZZO, FLORENCE, PISTOJA AND BOLOGNA.

Once more in Imperial Rome for a few hours, *en route* for Florence, occasionally having glimpses of both banks of the Tiber. We now arrive at Orte, the junction of the Florence and Sienna railroads, and interesting as being formerly the boundary between the kingdom of Italy and the states of the Church. The road now traverses the beautiful valley of the Nera, and, after passing several small towns and stations, we stop for a little while at Narni—an ancient Umbrian town—the birthplace of the Emperor Nerva, picturesquely situated on a lofty rock at the point where the river Nera forces its way through a narrow ravine to the Tiber. The old castle is a prison. The next place of interest is the town of Terni, where the historian Tacitus and the Emperor Florianus were born; there are also remains of an amphitheatre and palaces of the Umbrian nobility. Leaving here, we passed through a long tunnel, on emerging from which we have a splendid view of the Central Appenines, with its snow-clad peak of Sybilla, and next arrived at the town of Spoleto, a very lively place containing 11,000 inhabitants, beatifully situated and containing some remarkable antiquities. In 242 B. C., a Roman colony was established here, and in 217 the town vigorously repelled the attack of Hannibal when on his march to Picenum. The castle of Spoleto, erected by Theodoric the Great, now used as a prison, fell into the hands of the Piedmontese, Sept. 18, 1860, after a gallant defence by Major O'Reilly, an Irishman. The tower is built on the slope of a hill, the summit of which is occupied by the old castle. Ascending from the principal street, in the lower town where the hotels are situated, we reach a gateway of the Roman Period, beyond which the Piazza is crossed, and the street leads to the loftily situated Cathedral of St. Maria Assunta, a splendid edifice, filled with choice works of art, both paintings and sculpture, and within which church are the tombs of many of the noble Florentine families, the Medicis, Orsinis, &c. Some of the churches contain relics of ancient temples, fragments of columns, remnants of a theatre, &c. After passing La Vene, we arrived at Foligno, an extensive town of 13,000 inhabitants, situated in a fertile district, the cathedrals and other edifices of which are well worth visiting. The railway to Ancona branches off here. Our next stopping place is Perugia, a place of importance, with a population of nineteen thousand inhabitants, beautifully situated on the heights, 1,500 feet above the valley of the Tiber, commanding extensive views. It is built in an antiquated style and consists of two distinct portions, the upper and lower towns, with numerous palaces of the fourteenth and fifteenth centuries, and several splendid cathedrals, besides a university, a botanic garden, a museum of Etruscan and Roman antiquities, scientific collections and a picture gallery. The ancient Necropolis Perugia was discovered in 1840. A groupe of cypresses by the roadside conceal the tomb of the Volumerii, consisting of ten chambers hewn out of the solid rock, with inscriptions on the front, where a number of urns, with portraits and various kinds of decorations were found. The tomb is well preserved and the urns, lamps, and other curiosities found here may be inspected at a villa close by. Leaving Perugia, we passed through a long tunnel and then entered a defile in the mountains, where on June 23d, 217, B. C., Hannibal gained a decisive victory over the Roman Consul, Flaminius, killing 15,000 of his men and totally dispersing the rest of his army. The Consul was killed in the action. Passing the beautiful lake Trasimeno, we came to the town of Carstona, and somewhat further on we reached the town of Arezzo, a place of about 10,000 inhabitants, beautifully situated, and abounding in historical reminiscenses. Leaving Arezzo, we traveled on, ever and anon having a view of the mountain passes of the Appennines, till we entered the city of Florence, the capital of the kingdom of Italy, remarkable for the beauty of its site and the grandeur of its palaces and cathedrals. It is a walled city, built in the form of a pentagon, and has a population of 130,000, and stands on both banks of the river Arno, which is crossed by seven bridges, two of them being suspension, the others of stone. One of them is remarkable for having a double line of jewelers' stores upon it. In olden times it was usual to convert bridges into streets with shops. Old London bridge and the bridge of St. Angelo, at Rome, were thoroughfares of this description, but the bridge of Florence is now almost the only remaining example of the custom. The city is entered by nine gates, outside of one of which is a triumphal arch, erected in commemoration of the entry of Francis I. The streets in the old part of the city are narrow and irregular, and paved in the old Roman fashion, with irregular shaped blocks of stone, but in the new quarter they are wide and form straight avenues. There are five principal squares in Florence, and the Cathedral is one of the finest in Europe, its dome having served as a model for that of St. Peter's, at Rome. The windows are of stained glass, and the floor is paved with various colored marble. The area of this edifice is 497x132 feet. Within are the tombs of many of the old Florentine families, and in front of the church is the baptistry, with its bronze doors of Paradiso. In the principal square are several fine groupes of statuary, the Rape of the Sabines, marble lions, Perseus with Medusa's head, colossal marble statue of David, bronze equestrian statue of Casmo I, Judith and Holfernes, and many others. There are several fine theatres here, besides public gardens, museums, picture galleries, &c. The Pitti palace, now the residence of the King of Italy, and the property of the Medici, is a good specimen of the old Italian palatial architecture, its facade having a length of 659 feet, and its picture gallery is one of the finest in the world. Behind the palace is the famous Boboli Gardens, a delightful promenade, with excellent views of Florence and the surrounding country, splendidly laid out, and filled with the choicest statuary and works of art. There are other palaces that can be seen on application, viz: Palazzo Municipale, Palazzo Riccardi, Palazzo Vecchio, and Palazzo del Podesta, this latter containg a valuable collection of bronze and other metal articles, a large quantity of ancient armor, the buckles and helmet of Francis I, and many interesting relics. Next is the Uppizi gallery, an extensive building, where the senate meets and the archives are kept. The celebrated picture and sculpture gallery is on the highest floor, and is open every day to the public. There are 27 halls full of choice paintings, statutes, mosaics, cabinets of gems, medals, Etruscan vases, and a series of Italian coins, the finest in existence. In this gallery is to be seen the famous statue of the Venus de Medici that was stolen by Napoleon I, during the invasion of Italy, and restored by the Allies. There are many other places in and around Florence, if a person has the time to spare, that is well worth visiting. Continuing on our journey, we pass Prato and Pistoja, towns of 12,000 inhabitants each. The Emperor Cataline lost his life in a battle fought there at the latter place, B. C. 62, the precise spot being marked by a tower. We next pass the town of Porretta, a place of 3,000 inhabitants, noted for its mineral springs, the highest part of the line, where the mountains open out a little, and the difficult nature of constructing this road was more apparent, there being no fewer than forty-six tunnels, in addition to viaducts, bridges and embankments. Soon we arrive at Bologna, a walled city with twelve gates, situated in a fertile plain, with a population of about 75,000, and 160 churches, all remarkable for their noble architecture, five theatres, a university, a museum of natural history, library, picture gallery, etc. The city is two miles in length by one in breadth, and is divided into four quarters. There are two leaning towers in Bologna. The Botanical Garden is a place of great resort. The public drive and promenade is a small piece of ground planted with trees, in the northern part of the city. Outside the gate of Saragossa is an old Carthusian Convent, now converted into a church, containing some ancient paintings and works of art, besides some curious relics, including the chains of some Algerine slaves, with the statement of the amount of ransom attached to each. From here we go to Ferrara, an account of which I will give you in my next. MONS. LA THORNE.

HORNS.—Josh Billings thus defines "horns":—"Dinner horns—This is the oldest and most sakred thare is. It is set to musik, and plays 'Home, Sweet Home,' about noon. It will arrest a man and bring him in quicker than a sheriff's warrent. It rauzes the deaf to hear and the dumb to shout for joy. Glorious old instrument! Long may your lungs last! 'Whiskey horn'—This horn varys in length—from three to six inches is the favorite size. It is different from other horns, being ov a fluid natur. It is really more pugnashus than the ram's horn; six inches of it will knock a man perfectly calm."

A NASAL-PEDAL ARGUMENT.—A lawyer who was lame of one leg, pleading before a late judge who had little or no nose, the judge told him he was afraid he had but a lame cause of it. "Oh, your honor," said the lawyer, "have but a little patience and I'll warrant I prove everything as plain as the nose on your face."

NEW YORK CLIPPER.

SATURDAY, JUNE 3, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

CAPT. HARRY, Washington.—1. The best one mile trotting time was made by Dexter at Buffalo, 2:17¼, in harness. 2. The best one mile running time was made at the Lexington, Ky., meeting last week; the four-year old Fadladeen, and the three year old filly Salina, both running a mile in 1:43, carrying full weight for age. This is one quarter second faster than Judge Curtis' 1:43¼, hitherto the fastest on the record. 3. George Seward's 9¼ secs. is the fastest 100 yards time on record.

QUERIST, Cleveland.—1. George Hall was elected captain of the Atlantic nine the last Tuesday in April. He was then a member of the Atlantic Club, and he cannot legally take part in a match game against a professional club nine as an Olympic player until sixty days from that date. 2. Every game in which Hall played was forfeited by the Olympics by a score of 9 to 0.

TOM TURK, Syracuse.—Some of the London fanciers claim that they possess specimens of a full blood bull dog, but whether they are actually so we have no means of deciding. A Mr. Brown, of Tottenham Court Road, London, was, some years ago, acknowledged to possess one or more pure specimens.

JAKILL, Leavenworth.—Let the entries draw lots. If there are six, that will make fifteen games. To start, No. 1 plays with No. 2, No. 3 with 4, and 5 with 6. Next round, No. 1 with 3, 2 with 4, 6 with 1, and 5 with 2. This will give greatest satisfaction, as preventing favoritism as to the order of play.

STAR, Boston.—According to the rule, as it was amended at the convention of Nov., 1870, the base runner over-running first base must return and touch first base before he can legally run to second base.

OVERTON, Memphis, Tenn.—The number of votes cast for President Lincoln in New York City in 1864, was 36,681, and for McClellan, 73,709, which gave a majority in favor of the latter of 37,028.

J. W. B., Baltimore.—1. At cribbage, four trays and a nine count twenty-four, viz., twelve for fifteens and twelve for double-pair-royal—not "run," as you stated. 2. In play, if fifteen is made by the last card, the player is entitled to three points.

WIND JAMMER.—Allen and McCoole fought once only, the second match falling through. The first fight was decided in favor of McCoole, whose friends broke in the ring and claimed foul. Allen sued for the stakes.

W. H. P., New Haven.—After full research and enquiry, except of the gentleman himself, we cannot get a positive response, but the evidence gleaned favors the opinion that he has not performed in that character within the time specified.

THOS. G., Bloomington, Md.—The new rules provide that the seconds shall leave the ring immediately upon "time!" being called, and not again enter it until the round be finished, under penalty of forfeiture of the battle.

W. H. D.—You were perfectly right. No umpire discharges his duty honorably when he knows that there is any player in either nine who has no legal right to play, unless the contest is a mere exhibition game, and not a regular match.

A. M. C.—Will publish full list next week. The clubs which have entered are the Chicago, Mutual, Boston, Athletic, Fort Wayne, Haymakers, Rockford, Olympic and Cleveland, and they stand at present in the order named.

JOHN F. DORSE.—From the Battery to Spuytenduyvil Creek is more than nine miles, consequently B won, and A should pony up his V without further oratory.

A READER.—The dealer should give an equal number of cards all round each time—not two to others and three to himself or vice versa.

H. H., Fort Riley.—1. We believe the daily paper with the largest circulation is the London Telegraph. 2. 1:43¼ is the fastest even mile time on record.

S. S. S., Philadelphia.—1. Received too late to make the alteration. 2. Such articles would be interesting, and we shall be pleased to receive them at your convenience.

G. D., St. Paul, Minn.—We have no means of ascertaining the fact, but our impression is that its circulation is a little more than 20,000.

A. K. B., Lancaster, Pa.—B's straight, with king high, wins. The ace, with deuce, tray etc., is the lowest strait that can be held: with king, queen, jack and ten, it is the highest.

CONSTANT READER.—1. Heenan fought three times in the ring, being beaten by Morrissey and King, and making a draw with Sayers. 2. He was born at West Troy, N. Y.

WEEKLY READER.—Joe Coburn fought thrice in the ring prior to his late meeting with Mace, defeating McCoole and Gribbin, and fighting a draw with Ed Price.

JOHN M.—1. There is no authentic record. 2. No; he belongs to the Gulicks. 3. Brettle fought 11 times, and Tim Collins 10 times. 4. For what distance?

T. G. PAUL, Titusville, O.—Mrs. John Drew has not, within the past ten years, been connected with any New York theatre as lessee or manageress.

C. H., Boston Highlands.—We cannot decide. Dexter cost Mr. Bonner $33,000, but he has never published the price he paid for Pocahontas.

BEER CREEK.—You cannot throw dice at three throw raffles, unless you first make an agreement how many three of a kind are to count. A and B must therefore do this and throw again.

NIXEY.—All standard works on billiards, in any country, and all lexicographers, we opine, save Webster, and it is only within a few years that he has recognized the word at all.

CHARLEY, Rochester, N. Y.—1. We have no information that they have. 2. It would cost 60 cents. 3. There are no dancers of the name you mention in the profession.

W. G. M. G., Mobile, Ala.—At cribbage, the cards having been played in the following order, 6, 4, 5, 4, B was not entitled to a sequence of three for his last four.

C. L. H., St. Paul, Minn.—Punch and Judy shows are not manufactured in this country, and in England the showmen themselves generally construct them.

J. B., Savannah, Ga.—Your letter never reached us. 2. Chicago, Ill., has a larger population than Baltimore, Md. 3. A personal question not to be answered.

FRANK, Kalamazoo, Mich.—Lent's Circus is traveling and the party you name is with them. Brief items of news will always be welcome.

JOHN McH.—Cannot state positively. It was shortly before Morrissey left for England to witness the fight between Heenan and Sayers.

SALINA, Louisville, Ky.—Bill Poole was shot in an affray at Stanwix Hall, this city, between 12 and 1 o'clock on the morning of Feb. 25th, 1855, and died on March 8th, of that year.

CHARLEY M. AND WM. D.—John C. Heenan knocked John Morrissey clean off his legs in the fifth round, thereby winning first knock down.

FLYING SNAILS, Washington.—1. Five with each club entering the lists. 2. By the number of matches won, best three in five. 3. The Olympic games in which Hall played will not count.

JAS. WEST.—1. Have no record, but think Fox did at Chicago in 1866. 2. Eggler has missed the fewest balls this season. 3. 2min. 16secs. in a race.

F. M.—In the absence of anything in the rules adverting to the subject, it becomes a matter of opinion only, but at all events he should be considered in office till the men re-enter the ring.

SPHINX.—1. There is nothing better, perhaps, and certainly nothing more simple than the juice of a lemon for hardening the hands. 2. Take plenty of exercise—nothing else.

DRY DOCK.—The report of the fight did not make any mention of his jumping over the ropes, and we do not believe he did.

JOHN KERR.—Billy Kelly was beaten by Collyer, in 111 rounds, 1 hour and 50 minutes, Nov. 27th, 1867.

MICHAEL STENGER.—The injury to Sayers' right arm happened in the fifth round in his fight with Heenan.

S. AND S., Avon, N. Y.—1. Yes. 2. He is 49 years of age. 3. If anything of note transpires we will be pleased to hear from you.

MIKE, New Orleans.—We have neither time or space for more reviews.

ORION, Philadelphia.—You lost your bet, as the Athletics defeated the professional Eckfords twice and the Atlantics once.

FAIR PLAY.—As neither were admitted as popularly elected, we consider the bet a draw.

J. McK., Boston, Mass.—B could not claim a point; but he could insist upon a fresh deal.

U. S. Y., Chicago.—B, having made the points he gave, and making high, with but one to go, went out before C with his low.

READER, Corry.—Judge Custis, 1:43¼, in this country; no official time record in Europe.

J. M. P.—The dealer may sell for the largest number of points offered, regardless of what he holds himself.

FEW, Ottumwa, Iowa.—George M. Kelley, the champion leaper, at Corinth, Miss., on August 24th, 1868, leaped over seventeen horses.

L. Y. COLLINS.—Judge R. T. Conrad was the author of "Jack Cade; or, The Bondman of Kent."

M. L.—Mr. Joseph Murphy, who acted at Wood's Museum the past week, has acted at the Theatre Comique in this city.

J. B., Vallejo.—Three minutes is the time allowed to recover a hit bird.

J. M.—1. Manchester was made a city, we believe, in 1846. 2. The Murfield murder took place, we think, in 1848 or 1849.

N. L. S., Little Neck, L. I.—We have no record of Black Swan's fastest time.

W. B. L.—1. Morrissey and Poole fought on Amos street dock on the 27th of July, 1854. 2. Poole died on the 8th of March, 1855.

CORRESPONDENT, Wilmington, Del.—He received £100 for expenses only.

PROVIDENCE.—The longest standing jump on record is 13 feet 5¾ inches, made by Ned Searles.

A. C.—Mountain Boy won in the race between him and Lady Thorn on the ¾ mile course, Staten Island.

READER OF THE CLIPPER.—1. They did. We don't know that either had the best of it. 2. No.

CONSTANT READER, Concord.—1. No. 2. O'Baldwin is 6 feet 5½ inches in height. 3. They were, but none are now left.

PARK THEATRE.—The Park Theatre was burned the last time on December 5th, 1848.

SEALEY BENEDICT, Winona, Minn.—Send for what you require to Ed James' Purchasing Agency, as per advertisement.

READER OF CLIPPER, St. Johnsville.—See past issue of the CLIPPER.

BOSTON AND NEW YORK.—The Globe Theatre, Boston, Mass, will seat 1,528 persons.

YOUNG AMERICA, Keokuk, Iowa.—Neither of the parties you mention are yet twenty-five years of age. Therefore you win.

A. L. TIFTS, Kansas City, Mo.—Apply to some manager or theatrical agent.

C. O. L., Danville.—Thanks for the play-bill "all of the olden time." We shall give it an early insertion.

F. AND G., Milton, Wis.—There is no difference in the meaning of the terms, consequently F. wins the bet.

S. T. C., Washington, D. C.—We cannot supply you with any of them.

ANXIOUS FRIEND, Chicago, Ill.—On reference to our last issue you will see that Walter Bray performed at the Howard, Boston.

PERPLEXED, Baltimore.—It was a fight, and the man who bet that Mace would beat Coburn inside of an hour, loses.

BROOKLYN.—It was Jim Glass who had the fight with Joe at the place mentioned.

ARGUS.—1. The boats both belonged to the Erie Railway Company. 2. Single, $25 to $40; double, $50 to $75.

H. McC.—Dick Hollywood was born in County Louth, Ireland, on Dec. 4th, 1844.

CONSTANT READER, Worcester, Mass.—Liverpool is always called a town in England.

CONSTANT READER.—Henry must fork over the stamps to Johnny, as the club he bet would win did not win, though they did not lose.

SPORT.—Can't say. Don't know what pay any correspondent gets. Its private business.

FAIR PLAY, New York.—The sweep is a draw, the winner not having been included.

J. McJ.—Tom Crawford loses the bet. Fisherman never won the Derby since its establishment.

A. LEMATE.—Try the hot air—Turkish baths. 2. Yes, on the Capitoline grounds, July 4th, 1869.

BASE BALL.—A wins, as the Boston nine did not beat the Olympics in nine innings.

J. McKEE, Chicago.—Fifteen games. For list of defeats see Base Ball Manual of American News Company.

CLIPPER READER.—1. It is five. 2. Yes, but it pays to make a game a draw, as they get more gate money by it.

E. M. N.—We cannot say. McBride is the most experienced and about the swiftest.

R. E. V.—You do not name the dates of the games you enquire about or in what seasons they were played.

S. G., Boston.—Yes. You bet that they would win, and they did not win after a legal game of nine innings.

HARRY B.—1. Yes. 2. Ferguson. 3. There is no champion. 4. McBride.

GEORGIANA, Baltimore, Md.—Can't say. Didn't know the man.

A. ST. P. DE BERGUE.—See the advertisement in the CLIPPER.

DOC FANCIER, Pittsburgh, Pa.—See Ed. James' advertisement.

H. AND B., Chicago.—A tie is not a win, consequently H won.

SAM.—You lose, as they did not do what you bet they would.

EAST BOSTON FERRY.—A loses, as the Olympics did not win.

SAM T.—Considerable room for improvement in every way.

BOWERS, Syracuse.—Thank you; will use the Olympic bill.

A. S., Worcester, Mass.—Yes, at No. 69 Wooster street.

[illegible], New Orleans.—"Which" the same is accepted.

[illegible].—Your better plan would be not to notice it.

[illegible].—Remit $50 and a carte, and we'll attend to it.

OLYMPIC.—Do not know. Never saw the latter play.

[illegible].—Reliable news from any source is welcome.

M. P. A., New Orleans, La.—$4 50 to $20 a pair.

EX-P., New Haven, Ct.—No vacancy just now.

MONTREAL.—They did fight on the 11th of May.

[illegible].—Jim Mace never fought Tom Sayers.

L. R., Taunton, Mass.—See Circus summary.

MACE AND ALLEN.—He was but little marked.

H. J., Patterson, N. J.—No rule to govern it.

BLAND.—1. A loses. 2. A wins. 3. A loses.

LIMPS, Rochester, N. Y.—We cannot say.

[illegible], Boscoe, Chicago.—Two dollars due.

D. P., Fairmount, [illegible].—No record.

E. FLANNIGAN.—See reply to W. B. L.

E. B. W.—Eleven dollars more due.

BEAUVILLIER.—Accepted with thanks.

[illegible].—We believe he was.

R. P., Ann Arbor.—There is no legitimate champion club yet. Send your terms, but be "brief and to the point."

E. AND C.—Bettsie is called the "Charmer" because of his big feet.

G. B. LYONS.—Mr. Lester Wallack is the author of "Rosedale."

W. S.—They did not. A loses.

J. P.—See answer to U. S. Y.

GUSSOM.—Not on record.

OCCASIONAL.—A loses.

H. G., Boston.—A loses.

J. AND P.—B won.

BASE BALL.—The games already played give evidence that an unusually interesting season may be calculated upon in base ball affairs; several remarkable contests have taken place, the most noteworthy, perhaps, being those between the Olympics, of Washington, and the Boston Club, the principal members of each nine having formerly been connected with the Red Stockings, of Cincinnati; it is not surprising that a meeting of the now opposing Reds should attract a large concourse of spectators, and their opening together in Boston was one of the best ever witnessed since the game attained its prominent character, amply compensating the assemblage for their attendance. Their meeting, also, in Brooklyn, on the 27th, was another fine game. The defeat of the Mutuals by the Haymakers was a surprise to the lovers of the sport, for with the material of which the Mutual is composed it was thought that, in a game with a nine like the Haymakers, it would be a "walk over" for the Mutes; but the boys from Troy are not to be held cheaply; some of them sling a hefty bat, and in the field the boys are not to be despised. We may look for some splendid displays of ball playing the present month, and the professional championship will not be gained without a series of exciting contests, and a severe struggle all the way through. In another part of this issue of the CLIPPER will be found the most accurate and reliable reports of matches which have taken place since our last, and to which we invite the reader's attention.

"THE LAMBS" have managed to have a little "go," notwithstanding the "mermaidens of the lor"—as "Our Jim" calls them, put in an unwelcome appearance, and endeavored to stop the fistic game. The exponents of the manly art, in their efforts to inculcate a love for the science of manly defence, find their pursuit of pleasure surrounded with many difficulties, chief among which may be mentioned the police, who, whatever their feelings may be on the subject of prize fighting, never shirk their duty, but obey all orders of their superior officers, even to the arrest, it may be, of a pugnacious friend. The "lambs" should understand that it is illegal to engage in prize fighting in this state, and in locating their battle ground in this vicinity they lay themselves open to arrest; it is the duty of the superintendent of police to suppress all unlawful assemblages within his jurisdiction, while the captains, and the forces under them, must carry out the superintendent's injunctions. It seems, therefore, to be a waste of time and money to choose this vicinity for manly exhibitions with the "bunch of fives," for the chances are all against them, and where one event may be "brought off" without interference, a dozen matches may be suppressed. "The boys," therefore, would consult their interests best by giving New York a wide berth.

A NEW IDEA.—Some of our young men, when first entering upon duty as clerks, find it somewhat difficult to get their linen coats properly torn and inked on the arms, etc., in accordance with the prevailing fashion. In order to obviate this difficulty, and for the accommodation of young clerks generally, would it not pay some enterprising man to start a new line of business in the preparation of inked and rent coats for the counting house as well as for all other ink slingers. We give the hint without charge.

THE FLORA McFLIMSEYS, who have "nothing to wear," are baring the market of dry goods, in view of the advent of "the season" at the summer resorts. Dry goodists, dress makers, milliners, and gimcrackists generally are head over heels in an ocean of muslins, illusions, and fine fabrics with which to hide the nakedness of these "nothing to wear" people, and keep them from scudding under bare polls any longer.

"OUR JIM," who, in his spare moments, has taken to reading the poets, as well as to perusing the poetic departments of the weekly press, says that a great deal of fuss has been made about Burns, and Moore, and Byron, and such men, but that no mention is made of Mr. Anonymous, who, in his opinion, "gits off sum good rimes, and nox spots out of Tenny's son."

PARIS, while the insurgents were in power, was weeping and wailing in certain quarters, but since the suppression of the rebellion, the city is *all* Thiers.

FLAVORING EXTRACTS—the items copied from the CLIPPER by other papers.

NEW READING—It's a *nil* wind that blows nobody good.

NEWS OF THE WEEK BOILED DOWN.

⁂ The trial of William Foster for the murder of Avery D. Putnam, in this city, was concluded on May 24th, and the jury failing to agree on a verdict, were held until the following morning, when they returned a verdict of guilty of murder in the first degree, with a recommendation to mercy. Sentenced to be hung July 14th.

⁂ After a week's fearful carnage in the streets of Paris, the Commune has collapsed, about 60,000 of the insurrectionists, including women and children, having been slaughtered. The last of the insurgent bands surrendered in the cemetery of Pere-la-Chaise on May 28th.

⁂ A fire occurred at the West Pittston mine near Scranton, Pa., on May 27th, whereby thirty-seven men were for several hours imprisoned in the shaft, eighteen of whom were taken out dead, and several others have since expired from the effects of the foul gases.

⁂ Advices from Central America, dated May 11th, state that President Duenas and Gen. Martinez, of Nicaragua, are still in prison, and may possibly be shot. The civil war in Panama is ended.

⁂ The German Reichstag has approved a supplimentary clause to the postal treaty between America and Germany under which letters will henceforward be forwarded between the two countries at the rate of 2½ groschen (about 5 cents) per half ounce.

⁂ John Cotter, who, with another man, had been ejected from a train for refusing to pay his fare, at Tonawanda, Pa., on May 23d, while attempting to get on again slipped under the wheels and was killed.

⁂ An extensive fire destroyed a block of warehouses on Sharp street, Baltimore, Md., on May 22d, causing about $250,000 damages. Councilman Weaver was also killed by the explosion of one of the engines.

⁂ The nomination of the Hon. Wm. A. Pike, of Missouri, to be resident minister at Venezuela, was confirmed by the Senate, on May 23d.

⁂ The Commissioners of the Department of Docks have completed their plans, and they will at once commence the construction of new piers.

⁂ Robt. Buffum, charged with killing John L. Seaverns, in August last, was tried in Newburgh, N. Y., on May 23d, and sentenced to Sing Sing for life.

⁂ Advices from Buenos Ayres, dated April 27th, state that the deaths from yellow fever had decreased to about 100 daily. The return of peace in Montevideo was imminent.

⁂ A telegram, dated London, May 22d, states that the steamship Webb was sunk in a collision with the Paraguay, off the English coast, and thirteen lives lost.

⁂ The Germans who participated in the revolution of 1848-9, held their second annual celebration in recognition of that event at Jones' Wood on May 22d.

⁂ David Montgomery, who murdered his wife in Rochester, N. Y., last November, has been found guilty of murder in the first degree.

⁂ James A. Mall, a brakeman, was crushed between the bumpers of a train at Lockport, N. Y., on May 24th, and died shortly afterwards.

⁂ W. B. Spencer's new block, and several other buildings, were destroyed by fire, at Phœnix, R. I., on May 24th, causing a loss of from $75,000 to $100,000.

⁂ The treaty for the settlement of the Alabama claims, as prepared by the Joint High Commission, was ratified by the Senate by a vote of 50 to 12, on May 24th.

⁂ The population of London, Eng., is a little in excess of three and a quarter millions, according to the official returns of a census just taken.

⁂ A telegram from Minister Washburne states that Archbishop Darboy and sixty-nine priests were shot by the Communists on May 23d, and he confirmed the collapse of the insurrection.

⁂ Wm. R. Scott and Emma C. Horne, of Lawrence, Mass., because their marriage was opposed, took arsenic on May 27th. The girl died, but Scott survived.

⁂ The eastern span of the draw on the new railway bridge at Winona, Minn., gave way on May 27th, precipitating a train laden with stone into the river. Several persons were badly injured.

⁂ J. B. Coggeshall, a representative of the Mississippi Legislature, was mortally wounded by Fred. Craig, at Harrison's Landing, Miss., on May 25th.

⁂ The conflagrations in the woods in Ulster and Sullivan counties, N. Y., has caused damages exceeding $500,000. A rain storm arrested the progress of the fires on May 26th.

⁂ Vice-President Colfax, while attending an executive session at Washington, D. C., last week, was taken suddenly ill, and still continues in a precarious condition.

⁂ Wm. H. McNevins, who killed Edward Hynes in a liquor store on Sixteenth street, New York, was tried last week and found guilty of murder in the first degree.

⁂ The cost of travel per Webb's line from Auckland, New Zealand, to Liverpool, Eng., via San Francisco and overland to New York, is $367, first class. Schedule of time fifty-two days.

⁂ A gas explosion at the residence of ex-Mayor Crawford, near Cincinnati, O., on May 27th, resulted in the death of a Miss Morton and the serious burning of Mr. Crawford and Mr. McCampbell.

⁂ Dr. James B. Cutter, whose case has created considerable excitement in Newark, N. J., was fined $500 on May 27th for procuring an abortion.

⁂ Diedrick Kruse, 42 years of age, was killed by the bursting of a water pipe at the sugar refinery of Brunjes & Co., in this city, on May 25th.

⁂ Two police officers named Mitchell and Patton, were shot in Chicago, Ill., on May 27th, while dispersing a crowd. Mitchell, it is thought, fatally.

⁂ An extensive building on Chestnut street, West Philadelphia, occupied by Power, Winter & Co., and others, was burned on May 28th. Loss, $35,000.

⁂ Richard Smith, a wealthy citizen of New York, committed suicide by taking an overdose of laudanum, at Sheffield, Mass., on May 24th.

⁂ John Moran, tried at Dedham, Mass., for the murder of officer Packard, of Stoughton, was convicted of murder in the second degree, on May 25th.

⁂ The different public departments in Washington, and the federal government offices in this city, will be closed on May 30th—Decoration day.

⁂ The St. Andrew's Society, of this city, is going to erect a bronze statue of Sir Walter Scott, in Central Park.

⁂ The miniature steamship, the City of Ragusa, started from this port on her voyage to England, on May 23d.

⁂ Oscar Collins, aged 25, a brakeman on the Nashua Road, was run over and fatally injured at Worcester, Mass., on May 23d.

⁂ The hop crop in England has been severely damaged by the blight.

⁂ A procession of military and civic societies welcomed Archbishop Perche home, from Rome, at New Orleans, La., on May 21st.

⁂ James Clark, a policeman, was shot dead by Fred. Kussey at Baltimore, Md., on May 22d.

⁂ The town of Bradford, Ont., Canada, was destroyed by fire on May 22d. The loss is estimated at $1,000,000.

⁂ The corner stone of a free bridge across the James river at Richmond, Va., was laid on May 22d.

⁂ John Renken, living at Red Bud, Randolph county, Ill., shot his wife dead and blew his own brains out on May 20th.

⁂ The California Pacific Railroad Eastern Extension Company was organized in San Francisco, on May 23d.

⁂ The Grand Lodge Templars of North America held their annual session in Baltimore, Md., on May 23d.

⁂ A fire destroyed $30,000 worth on Broadway, Saratoga, N. Y., on May 23d.

⁂ The flour mills of Shuber Bros., at Lyons, N. Y., was destroyed by fire on May 22d.

⁂ Hugh McHenry was killed at Rome, N. Y., on May 23d, while attempting to get on board a train while in motion.

⁂ The building of the Delaware Manufacturing Company, in Delaware, Ohio, was burned on May 23d. Loss, $50,000.

⁂ The Exchange Hotel, at Alliance, O., was burned on May 23d, entailing a loss of $20,000.

⁂ An oil train was burned at Athens, N. Y., on May 24th, on the Athens and Schenectady Railroad.

⁂ The Merrimack stables, in Boston, Mass., were destroyed by fire, on May 24th. Loss, $35,000. Fifteen horses were burned.

⁂ The British commissioners left for Europe per the steamship Cuba, on May 24th.

⁂ General Schenck, the American minister to England, sailed in the Cuba on May 24th.

⁂ The cabinet factory of Sewell & Ward, in Quinnepoort, Mass., was burned on May 27th. Loss $30,000.

⁂ A freshet at Hot Springs, Ark., on May 27th, washed away the Hall House, California House and several other buildings.

⁂ Charles Eastman, of Lowell, Mass., committed suicide on May 27th by taking morphine.

⁂ Seneca, Malone & Co's grain warehouse, 6,120 Washington avenue, Philadelphia, Pa., was totally destroyed by fire on May 28th.

⁂ The U. S. Senate, which was convened in extraordinary session, adjourned sine die on May 27th.

⁂ A Mrs. C. S. McKnight, of Reading, Pa., shot and killed her infant son on May 27th, while laboring under temporary insanity.

⁂ The Keystone Marble Works in Philadelphia, Pa., were destroyed by fire on May 27th. Loss, $30,000.

⁂ The bridge over the Mississippi River at Hannibal, Mo., was completed by the laying of the last stone on May 27th.

⁂ Gen. Walker has recovered $30,000 damages for injuries received on the Erie Railroad, at Paterson, N. J., in 1868.

⁂ It is estimated that one-fourth of the city of Paris has been destroyed.

⁂ Charles Racker was executed at Fonda, N. Y., on May 26th, for the murder of Thomas E. Burdick in July last.

⁂ Ben Sawyer, a negro, was executed at Evansville, Ind., on May 26th, for the murder of his wife.

⁂ The first train bound east passed over the Mississippi river bridge at Winona, Minn., on May 26th.

⁂ The paper mill of Chauncy Cook, at Ballston, N. Y., was burned on May 25th. Loss, $30,000.

⁂ Frank Labell, a young Frenchman, was drowned, by the capsizing of a boat, at Pittsfield, Mass., on May 25th.

⁂ Ann Conlan committed suicide, by taking arsenic, at St. Peter, Minn., on May 25th.

⁂ Christian Schaeffer was shot by a man named John Conrad at Philadelphia, Pa., on May 25th, and died on the following day.

⁂ Wm. McIntosh was run over and killed by a train, at Cleveland, O., on May 26th.

⁂ All the policy dealers in this city were arrested by the police and held to answer, on May 26th.

⁂ The government has decreed that the 18th of June shall be observed as a day of thanksgiving throughout the German empire.

⁂ Timothy F. Farmer, of Bellerica, Mass., committed suicide on May 26th, by taking poison.

⁂ Wilson Kelly, aged sixty-five, of West Suffield, Conn., cut his throat while drunk on May 25th.

⁂ R. M. White & Co.'s lumber mills, at Mendon, Vt., were destroyed by fire on May 25th. Loss $40,000.

⁂ A Carlist insurrection against the government of King Amadeus is imminent in Spain.

⁂ Two unknown men were killed at the Monmouth Junction of the Camden and Amboy Railroad on May 26th.

⁂ The tugboat B. B. Jones exploded her boiler on May 25th at Port Huron, killing six men.

⁂ The Apache Indians have declared war against the whites in Arizona territory.

⁂ Wm. Thompson, a well known job printer, of Boston, Mass., committed suicide on May 28th.

⁂ An incendiary fire did $30,000 worth of damage to the bakery of Harvey T. Litchfield, in South Boston, Mass., on May 28th.

⁂ Lewis W. Jillson, of Doodgeville, R. I., was killed by a Shore Line train, near Pawtucket, on May 27th.

⁂ The crops in the vicinity of Quincy, Ill., were much damaged by hail and rain, on May 24th.

⁂ $40,000 worth of lumber was destroyed by fire, at Bridgeport, Conn., on May 28th.

⁂ Wm. A. Foster, of Beverly, Mass., was fatally kicked by a colt, on May 24th.

⁂ The cracker mill of the powder works at Hazardville, Conn., exploded on May 25th, killing three men.

⁂ Van Valkenburgh's hay scales and four tenement houses were burned in Troy, N. Y., on May 18th. Loss, $25,000.

⁂ G. Newman, architect, a native of New York, committed suicide by shooting himself, in San Francisco, Cal., on May 24th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BILLIRAY—Communist Minister of War—killed in the battle which took place in Paris, France, on May 23d.

BERGHIER, Gen'l Louis—A well known Brooklynite, and of the Second Brigade, N. G. S. N. Y.—dropped down dead, Brooklyn, N. Y., May 25th.

BRUCE, Dr.—Resident surgeon of the Dundee infirmary. Died from the effects, it is supposed, of an overdose of a poisonous drug taken to relieve the pain of a cut finger—Dundee, Scotland, May 8th.

BLANCHARD, Porter—A prominent citizen of Concord, and the manufacturer of all the drums and fifes for the New Hampshire militia used during the late war—Concord, May 25th, aged 83.

BREVOOR, Capt. Charles F.—For many years connected with the Philadelphia Board of Surveyors—Camden, N. J., May 24th.

CLARK, The Rev. Davis W.—D.D., and Bishop of the Methodist Episcopal Church. He was born at Mount Desert, Me., on Feb. 25, 1812, and was admitted on trial in the New York Conference—Methodist Episcopal Church—in 1843. In 1847 he was stationed in New York city, and remained here four years. In 1851 he was sent to Poughkeepsie, and the following year was chosen editor of the *Ladies' Repository*, published in Cincinnati, which position he held until ordained bishop—Cincinnati, O., May 23d, aged 59.

COURBET, Gustave—The celebrated artist—executed by the Versaillist troops, Paris, France, about May 24th.

CONYNGHAM, Col. J. B.—U. S. A., and son of the late Judge Conyngham—Wilkesbarre, Pa., May 26th.

CHAPPELL, The Hon. J. J.—At the time of his death, the deceased was probably the oldest member of a former Congress living. He was born in Fairfield district, South Carolina, January 19th, 1782; studied law, was admitted to the bar, and filled the usual list of state offices in South Carolina, before he graduated into Congress in 1813. He served two terms as a representative—Montgomery, Ala., May 23d, aged 89.

CLARK, the Rev. Dr. Walter—Pastor of the First Presbyterian Church of Buffalo—Buffalo, N. Y., May 23d.

CLARK, W. H.—News editor of the Baltimore *Sun* for the past twenty-four years—Baltimore, Md., May 22d, aged 53.

CRISTY, William—The deceased opened a market in Charlestown thirty years ago, and was at one time captain of the old artillery—Allston, Mass., May 20th, aged 78.

DOUGLAS, Major General Sir John—C. B., commanding the Aldershot Cavalry Brigade—found dead in his bed, Aldershot Camp, Eng., May 10th.

EARLE, Thomas—During the war the deceased was a lieutenant in the 25th Regiment Massachusetts Volunteers and a member of the Massachusetts House of Representatives last year, to which latter office he declined a re election—died at the Lunatic Hospital, Worcester, Mass., May 24th, aged 48.

FRANCKANT, August—A wealthy Frenchman, and for many years extensively engaged in the jewelry business in this city—gashed his throat with a carving knife, while in a state of lunacy, on May 21st, from the effects of which he died—N. Y. city, May 26th.

FENNO, Catherine H.—Reputed to have been one of the best known women in the community some years since, of considerable intelligence, having been a great reader, and took a somewhat unusual interest in politics in the time of President Jackson. She was among the few who could boast of seeing Washington, having been present when he reviewed the colonial troops on Boston Common, after the evacuation of the city by the British in the last century—Swanscott, Mass., May 24th, aged 86.

FITCH, The Hon. Henry S.—Formerly United States District Attorney at Chicago, and recently United States District Attorney of the District of Georgia—died suddenly in the Sherman House, of pneumonia, Des Moines, Ia., May 23d.

GARVAGH, Lord—The deceased nobleman, Charles Henry Spencer George Canning, was second baron in the peerage of Ireland, and succeeded his father in 1840. He at one time held commissions in the 10th and 7th Dragoons, British Infantry, and was at the time of his death was a deputy-lieutenant of Londonderry—Dublin, Ireland, May 7th, aged 45.

HEELEY, George—An old and influential citizen of St. Peter, a native of Ireland, and a prominent member of the Order of Odd Fellows—St. Peter, Minn., May 5th, aged 65.

JACOB, Sergt.—Of the 52d foot British infantry. The veteran took part in six engagements in the Peninsular war, but was only once slightly wounded—Chelsea Hospital, Eng., about May 12th, aged 90.

KNATCHBULL, W.—Ex-member of the British parliament, for East Somersetshire—London, Eng., May 2d, aged 66.

LANGWORTHY—The lion tamer. See particulars in another column.

MADAN, Capt. W.—Officiating Brigadier Major for the Bombay district—died of small pox, coupled with effusion on the brain—Bombay, E. I., April 13th.

McGULLY, Jr. James—A well known citizen of Philadelphia, for many years an active fireman of the Niagara Hose Company, and a member of the Americus Club—Philadelphia, Pa., May 27th.

MURRAY, Col. Daniel H.—One of the oldest and most distinguished citizens of Southern Kentucky, and prominently identified with the early political history of the State—Clovesport, Ky., May 23th.

NEWMAN, G.—A native of New York, and assistant architect on the new City Hall, San Francisco—found dead in the Occidental Hotel, having shot himself through the head, San Francisco, Cal., May 24th.

OAKES, Z. B.—A prominent citizen of Charleston—Charleston, S. C., May 25th.

PIOTROWSKI, Major Cornelius—One of the oldest and most prominent members in the cause of the Polish emigration. The deceased was also a distinguished officer, and served under the Emperor Napoleon I, and in the War of Independence against Russia in 1830-31. He had obtained the Cross of the Legion of Honor and the Polish Military Cross for his bravery, having received seventeen wounds in various battles—London, Eng., about May 12th, aged 78.

PARKER, Francis, W.—Recently of the editorial staff of the *Detroit* (Mich.) *Tribune*—Monroe, Mass., May 25th, age 36.

ROBERTS, John—Of the firm of Roberts & Son, and a prominent citizen of Waltham—died suddenly, supposed of heart disease, Waltham, Mass., May 22d.

ROGERS, Colonel—Of the British Royal Artillery. The deceased was riding at Blackford, when he fell and fractured his right thigh bone, the broken bone penetrating the flesh and skin, death supervened—Blackford, near Comwood, Devons, Eng., May 10th.

SHELDON, William—Noted for his eccentricity. Only child of the late Dr. Sheldon, of Springfield, and for a time was a student in Williams College. He was never married, and for fifty years never attended a church or any public gathering. Formerly he was a contributor to the public press, but of late years he amused himself by writing pamphlets on all conceivable topics. One of his latest vagaries was concerning the navigation of the air. At 30 years of age he was feeble in health and adopted a rigid system of dietics, always having his food weighed before eating it. When he died he was large and fleshy, and had full faith that he should live to be a hundred years old—Springfield, Mass., May 24th, aged 83.

SPAIGHT, George } The former a sub-editor, and the latter the night LODGE, A. } editor of the *Gazette* newspaper of Montreal, drowned while boating. The boat was drawn into the rapids and capsized—Montreal, C. E., May 26th.

SWEENEY, Sarah—Oldest daughter of Brigadier General T. W. Sweeney, U. S. A., and a lady of considerable accomplishments—N. Y. City, May 25th, aged 21.

SMITH, Dr. Montross L.—Deceased was a graduate of the New York College of Physicians and Surgeons, and had been eminently successful in an extended practice of his profession. He was an active member of the East River Medical Association, of which he was one of the original founders, and was also a frequent contributor to a number of scientific journals—died of acute Bright's disease, N. Y. city, May 22d, aged 30.

STEWART, Sir William Drummond—Baronet of Grandtully and Murthly Castle—Murthly Castle, near Dunkeld, Scotland, May 5th.

SCHNAUBELT, Heinrich—Composer and professor of singing. Particulars in another department.

THOMPSON, William—A printer of Boston, and a former publisher of the *Democrat* and *Evening Times*—Committed suicide, Boston, Mass., May 28th, aged about sixty.

TODD, Robert—A well known and popular citizen of Charlestown, a native of Maine, and had held several offices of trust in that city; among them, for three years, that of alderman, and for the past thirteen years one of the overseers of the poor. He had also been an active member and officer of the Bunker Hill and Howard lodges of Odd Fellows, and was familiarly known as "Uncle Robert"—Charlestown, Mass., May 25th, aged about 64.

WEAVER, The Rev. John S.—A distinguished Presbyterian minister—Springfield, O., May 22d.

WEITSCHELL, F. A.—An officer of the union army, a native of Germany, a resident of this city, and since his retirement from the army has been connected with the insurance business. For some time he had been suffering from mental despondency, and finally became a victim of the delusion that officers of the law were upon his track for some imaginary crime. While the victim of this idea, he ascended to the roof of a shed attached to his house for the purpose of avoiding the policemen of his diseased imagination, and either fell or jumped to the ground, a distance of fourteen feet, breaking one of his legs and receiving other severe injuries, from the effects of which he died—N. Y. city, May 20th.

NEW YORK ATHLETIC CLUB.—The spring meeting of the New York Athletic Club was held at their grounds, 130th street and Third avenue, May 27th, there being quite a large attendance of the friends of the organization. Five medals of gold were offered for as many pedal contests. A mile race between Frank Kinney, Barney Gaffney and E. B. Gregory was first on the list, the former winning in 5.20, both the others giving out dead beat several hundred yards from home. It was followed by a three mile walk, the entries being H. E. Buermeyer and D. D. Wylie; but the latter being unable to attend, B. walked over the course alone, his time being 30.42¼. This was followed by a half mile race between F. J. Hynes, R. Meares, E. Y. Roosevelt and C. A. Cone, the former winning in 2.23. Frank Kinney and Pop Traux then ran three miles, the latter caving in at the end of a mile and a half, leaving Kinney to jog in a victor in 15.47¼. The closing event on the programme was to have been a 100 yards race, for which five entries had been made, but only one, M. E. Burris, appeared. However, in order that the spectators might not be disappointed, he consented to run 100 yards for fun against E. D. Davis, the latter winning a good race in 11 seconds.

THE AVONIAS, a veteran social club, go on their sixth annual excursion on June 12th, to Dudley's Grove, for which they have made full arrangements for a good time generally, weather permitting. They leave Thirty-fourth street, N. R., at 9 A. M.

"THE OLD EXPRESS," the depot for refreshment, at No. 161 Nassau street, is again being conducted by that popular boniface, Al. Conrey, who knows how to blow the whistle on going round a curve.

BASE BALL.

BOSTON vs. OLYMPIC.

AN EXCITING CONTEST IN BROOKLYN—THE MOST BRILLIANT DISPLAY ON RECORD.

We have seen a great many ball matches, but in all our experience we never saw a more finished display of the beauties of the game than on the occasion of the third game played between Harry Wright's Red Stocking nine, of Boston, and the Blue Stocking nine of the Olympic Club, of Washington, which took place on the Union Ball Grounds, Brooklyn, on Saturday, May 27th. The Boston nine entered upon the contest in fine trim for play, though they were minus the services of George Wright; but the Olympics were not only without Sweasy, but Allison had to play with a sore hand, and they also had to substitute Burroughs for Glenn. On the one hand, however, Barnes' short fielding was one of the features of the Boston nine's display, and certainly Sweasy never played at second base better than Leonard did in this game that we have seen; and as for Glenn, from what we have seen of his play, we should prefer Burroughs. At any rate Burroughs caught the only ball which came to him, in fine style; and in regard to Allison, if he plays with a sore hand as he did in this game, he had better keep his hands sore all the time, for we never saw him play better or show so much energy.

The weather was fine, the ground in admirable order, and, though the admission fee was half a dollar, fully 3,000 people were present within the inclosure; and, as the price of admission had been previously announced both by the daily papers and by bills, the attendance of so large an assembly cannot but be regarded as a public indorsement of the new rates of admission to first class professional contests.

THE GAME.

The Boston nine having won the toss sent the Olympics to the bat at 3.15 P. M., Charley Mills acting as umpire, and Waterman was the first to handle the bat, commenced with a hot bounder to Barnes, but the ball was beautifully handled and thrown to Gould and Fred. took his seat. Force then "fluked" a ball close to the foul ball line and would have joined Waterman but that Spaulding fell in fielding the ball. Mills was the third striker, and sending a daisy cutter out of Barnes' reach earned his base. He was left on second base, however, as Schaffer fielded the hot balls Allison and Glenn sent him, in fine style to Gould, the innings ended with a blank for the Olympics. It was now Boston's turn at the bat and the crowd were curious to see whether Harry's crowd would be more successful. Jackson opened with a high foul ball to left field, which Berthrong captured on the fly. Barnes followed with a safe bounder to the same place, Berthrong fielding the ball finely, thereby keeping Barnes to the one base earned. Birdsall was the third striker and sent a high ball to right field, but as the ball struck Glenn's sore finger it was not held and David thereby had a life given him. Glenn at once retired from the field and Burroughs—an old Eureka player—took his place and played the position finely. McVey followed Birdsall and by a good grounder earned his base, Barnes, in the interim, getting home. Harry Wright now took up the ash, and seeing that Mills and Leonard were kept close to their bases watching Birdsall and McVey, he essayed to send a ball to the open and unguarded space at right short; but, after two efforts, both of which were foul, he suddenly hit a hot bounder to left field, on which he made three bases and sent Birdsall and McVey home, thereby scoring three runs, of which two were earned; Birdsall getting his by Glenn's dropped fly ball. Gould now came to the bat, and he hit a beauty, but, unlucky for him, it was direct to Leonard, and Andy not only held it in the best style of the art, but he promptly sent it across to Waterman to cut off Harry Wright; but Fred. failed to hold the ball and Harry got back to his base safely. He was left there, however, as Schaffer struck out, the first innings closing with the totals of 3 to 1 in favor of Boston.

In the second innings the Olympics were easily whitewashed, Leonard sending his ball direct to Gould, and Brainard popping up one for Jackson's hands. Hall earned his base with a safe bounder, but Berthrong returned the ball to Spaulding and was retired at first base. On the other side Cone hit to Leonard and concluded not to run; Spaulding gave Hall a chance for one of his running catches, and Jackson hit a hot one to Brainard.

In the third innings Waterman led off with a hot one to Schaffer, but the ball was handsomely picked up and thrown to Gould in time. Force followed with a high ball, which was finely held by Barnes in George Wright style—two men out and "nary a run." Mills now got a ball sent to him and away it went bounding to left field, and as George Hall ran for him three bases were earned. He was left, however, as Allison sent a ball to Schaffer, who was handling the leather handsomely every time, and so the innings ended for a blank. On the other side Barnes opened with a high ball to Berthrong's district, a foolish thing to do, and of course he retired. Birdsall then hit a hot grounder which "Shorty" Force misjudged, and David had a life given him. It was Force's only error in the game, and he amply compensated for it by his splendid display of short fielding afterward. McVey was next and he hitting an easy one to Force caused Birdsall to be *forced* off at second base, and but for Leonard's hasty and inaccurate throw McVey would have been the victim of a double play. As it was, however, he had a life given him, and a chance for a whitewash was missed. Once more Harry Wright came to the rescue with a safe bounder, and as the healthy Gould backed him up with a fine two base hit, both McVey and Harry got home. Gould, however, was left at second base, as Schaffer's ball was captured by Force and sent to Mills in time to close the innings, the tally on the even third innings being 5 to 1 in favor of Boston, their stock now being at a premium in the market.

Now began the most masterly display of the beauties of base ball. In the next four innings of the game not a run was earned or scored, and but two first base hits were made, while not a single fielding error was made on either side. The pitching on both sides was masterly in the judgment displayed and the accuracy of delivery, while both Spaulding and Brainard excelled in stragetic play. As for the support, it was simply perfect. Hits were made on both sides which, against any ordinary fielding, would have ensured bases earned and runs scored; but on this occasion no ball could be hit within possible reach of either in-fielders or out fielders which was not captured in style and thrown to the bases with unerring aim and great speed. Especially was the first base play excellent, Gould playing in old Red Stocking style, while Mills held everything, high or low, with sure hands. As for the short-fielding, never was there a finer exhibition shown than the play of Force and Barnes. Allison and McVey, too, performed their arduous duties behind the bat admirably, the former's pluck being especially noteworthy, while not a high ball could fall safely in any part of the field.

When the Olympics went to the bat in the eighth innings the score stood at 5 to 1 against them, and we do not suppose that there were a dozen people present who looked for anything but a Boston victory. But now came in that "glorious uncertainty" of the game to the rescue of the plucky and battered Olympics, with whom the sympathies of the assemblage had been from the commencement. Hall opened play on the 8th innings with a high ball, almost foul, to right field, which Birdsall captured on the bound, and thinking it was foul and that Hall was out he threw it in carelessly past Gould, seeing which Hall ran to 2d, and on Berthrong's hit to Barnes, the ball bounding high, he got in, Berthrong retiring at first base. This was, of course, greeted with applause as the ice was now broken and the tide had turned. Waterman now came to the rescue with a safe bounder and earned his first base, after which Force sent a hot bounding ball to right field, on which he earned his first base; but as Birdsall allowed the ball to bound right past him, Force got around to his third and Waterman ran home, the excitement among the spectators increasing with every hit made. Mills now hit a high fly ball which looked safe, and Force ran for home, but the ball was handsomely held on the run by Harry Wright and so Force had to return to third. By a safe bounder from Allison's bat to left-field, however, Force came in amidst loud applause, but Allison was left, for though Burrough's hit to Jackson came near giving him a base through Jackson's falling on his back, he managed to throw to Gould in time while sitting down, his fielding being deservedly applauded. This closed the innings with the score of 4 to 5 only, and the game in an exceedingly interesting position. On the other side, the Bostonians retired in one, two, three order, Brainard pitching admirably in the last two innings, Force and Berthrong putting the side out. Now came the tug of war as the Olympics went to the bat in their last innings with one run to get to save a defeat. And now, we regret to state, occurred the only drawback to the credit due the Olympic players in their plucky up hill fight in this contest.

Leonard opened play at the bat in this innings by popping up a high foul ball, which Spaulding ran in to take on the fly as the ball was falling near the line of the base. Seeing this Leonard—who could just as readily have run on either one side or other of Spaulding, without at all losing ground in his effort to reach first base—ran deliberately up against Spaulding, and thereby he plainly prevented him from making the catch, as also McVey from taking the ball on the bound. Leonard's action was not only a piece of unfair play unworthy an honorable ball player, but a plain violation of the rules which prohibit any base runner from obstructing a fielder when trying to catch a ball, for which he should have promptly been decided out by the Umpire. The rule governing the play is as follows: Rule 6, Sec. 2 reads:—"*Any player who shall intentionally prevent an adversary from catching or fielding the ball, shall be declared out.*" This Leonard did without question. And as regards the intention, sec. 9 of Rule 4th reads:—"*Any obstruction that could readily have been avoided, shall be considered intentional.*" That Leonard could readily have avoided a collision with Spaulding none will gainsay who saw the play. In the brief discussion which ensued in regard to the occurrence, it was claimed that Leonard had a right to run on the line of his base, and that no fielder had a prior right to field a ball on the line, or to cause the base runner to run off the line. This is not so, and no such law has ever been observed. In equity as well as by rule the player running to catch the ball has the right of way. In regard to the rule referring to running out of the line of the base, that is only in force when the ball is in the hands of a fielder, not otherwise. Leonard's action was inexcusable and illegal, and the decision rendered was a misinterpretation of the rules.

After escaping being put out by this trick, Leonard hit a safe ball and earned his base, Spaulding evidently being demoralized by the decision and the occurrence. Brainard was afterwards given his base on called balls, and Leonard stealing round well to third, where he had a narrow escape, he was sent home by Berthrong's safe bounder, the Bostonians evidently becoming rather mixed up about this time. Berthrong having got round to third, essayed to run in on a throw of McVey's to Schaffer, and as Schaffer failed to stop the ball, all thought Berthrong would score his run. But Barnes backed up Schaffer handsomely, picked up the ball and sent it in to McVey in time to cut off Berthrong at home base, Brainard, in the interim, getting to second. As Leonard's run tied the game, it is evident that but for his preventing Spaulding from putting him out on the fly, that despite the rally the innings would have ended for a blank. Instead however, not only was Leonard allowed to score, but, by Waterman's safe hit, Brainard came in, thus leading the Boston score by one run.

The contest now became intensely exciting, as it was on the cards for the Olympics to pull the game out of the fire. Force was the sixth striker, and he hit a long high ball to left field which all considered safe, but Cone ran for it, got under it and captured it on the fly in the highest style of the art, the catch being the best of the match. This ended the innings with the score at 6 to 5 in favor of the Olympics. The Boston nine still had an innings left to pull up in, but they had evidently lost nerve in the struggle and their first two strikers were easily retired by Berthrong and Burroughs, the latter making a pretty catch at right field. Cone then took his base on called balls, after having two strikes called on him, and as Spaulding hit a high and apparently safe ball towards centre field, which Force captured on the fly beautifully, the game ended with a victory for the Olympics by a score of 6 to 5. With the exception of the single decision in Leonard's case, Mills umpired the game admirably throughout. The full score below gives a complete analysis of the play, the record of batting including the number of times each player went to the bat, the number of first base hits made and total bases, runs scored, times left after clean hits and times first base was made by fielding errors, exclusive of called balls and missed foul tips. The fielding record includes times each player put out opponents on bases by fly catches, fair and foul, by foul bound catches, totals each put out, times assisted and total fielding errors committed:—

OLYMPIC.

	Batting.						Fielding.					
	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Waterman, 3d b	5	2	2	1	1	0	0	0	1	1	0	1
Force, s s	5	1	1	2	0	1	0	2	0	2	7	1
Mills, 1st b	4	2	4	0	2	0	11	0	0	11	0	1
Allison, c	4	1	2	0	1	0	0	1	1	3	0	1
Burroughs, r f	3	0	0	0	0	0	0	1	0	1	0	0
Leonard, 2d b	4	1	1	1	0	0	1	1	0	3	2	1
Brainard, p	4	0	0	1	0	0	0	0	0	0	2	0
Hall, c f	4	2	2	1	1	0	0	2	0	2	0	1
Berthrong, l f	4	1	1	0	0	0	0	4	0	4	0	0
Totals	37	10	13	6	5	1	12	11	2	27	11	6

BOSTON.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Jackson, 2d b	4	0	0	0	0	0	0	2	0	2	3	0
Barnes, s s	4	1	1	1	0	0	0	2	0	2	7	0
Birdsall, r f	4	0	0	1	0	2	0	0	0	0	0	2
McVey, c	4	2	2	2	1	1	1	1	1	3	0	0
H. Wright, c f	4	2	4	1	1	0	17	1	0	1	0	0
Gould, 1st b	4	1	2	0	1	0	0	0	0	17	0	0
Schaffer, 3d b	4	0	0	0	0	0	0	0	0	0	4	1
Cone, l f	4	0	0	0	0	0	0	2	0	2	0	0
Spaulding, p	4	1	1	0	0	0	0	0	0	0	1	1
Totals	36	7	10	5	3	3	18	8	1	27	15	4

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	1	0	0	0	0	0	0	3	2	—6
Boston	3	0	2	0	0	0	0	0	0	—5
Runs Earned.										
Olympic	0	0	0	0	0	0	0	3	0	—3
Boston	2	0	0	0	0	0	0	0	0	—2

First base on called balls—Brainard, 1; Cone, 1. First base by field errors—Force, 1; Birdsall, 2; McVey, 1. Double play—By Leonard and Mills. Struck out—Schaffer. Run out—Spaulding by Leonard. Umpire—C. Mills, of the Mutual Club. Time of game—2 hours. Glenn dropped a fly ball and had one out before he was replaced by Burroughs.

THE TWO FOREST CITYS.

The second game between the Forest City clubs of Cleveland O. and Rockford Ill., was played on the grounds of the former, on May 24th, and was witnessed by a large crowd. The play on either side was not remarkable for anything but its closeness, several muffs and wild throws tending to increase the score. The game at the close of the third innings was 5 to 5; in the fourth, by errors, it was 8 to 5 in favor of Cleveland; in the fifth and sixth innings both nines were Chicagoed; in the seventh both scored two; in the eighth, Rockford tallied one, and Cleveland received a whitewash; and in the ninth, Fisler made a home run, tieing the game. Kimball made the winning run in good season, and left the score 11 to 10 in favor of Cleveland. The score:—

F. C., Cleveland.	R.	1B.	P.O.	A.	F. C., Rockford.	R.	1B.	P.O.	A.
White, c	2	2	8	0	Mack, 1st b	2	1	12	3
Allison, c f	1	2	1	0	Addy, 2d b	2	0	3	4
Pabor, l f	0	2	1	0	Fisher, p	1	2	2	0
Carleton, 1st b	2	0	9	1	Hastings, c	1	3	6	1
Kimball, 2d b	2	1	5	1	Stires, r f	1	1	0	0
Pratt, p	2	1	1	1	Ham, s s	1	1	1	5
Sutton, 3d b	1	1	2	4	Anson, 3d b	0	2	0	2
Johnson, r f	1	2	0	0	Sager, l f	2	1	1	1
Bass, s s	0	1	0	6	Bird, c f	0	0	2	0
Totals	11	12	27	13	Totals	10	11	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	4	0	1	3	0	0	2	0	1	—11
Rockford	2	1	2	1	0	0	2	1	1	—10

First base on errors—Cleveland, 2; Rockford, 6. Umpire—M. Lennon, of the Kekionga Club, Fort Wayne, Ind. Time of game—Two hours and a half.

CHICAGO vs. ECKFORD.

AN EASY THING FOR THE WHITE STOCKINGS.

The noted White Stocking nine, of the Chicago Club, arrived in town on Sunday, and put up at Earle's Hotel, and on Monday, May 29th, they visited their friends of the Eckford Club, and had a nice friendly contest with them on the Union grounds, and though the weather was fine, there were not 2,000 people present, no one, apparently, anticipating any other result than an easy triumph for the Chicago nine, and the anticipations of the majority were fully realized, for though the score was small the Whites did not have to exert themselves much to win the trophy, the Eckford nine very kindly assisting them in their task by some regular old-time muffinism in the field. No detailed report is required of such a display, even if we had space, and so we leave the score to tell the story:—

ECKFORD.	A.B.	R.	1B.	P.O.	A.	CHICAGO.	A.B.	R.	1B.	P.O.	A.
Allison, 1st b	5	0	0	14	0	McAtee, 1st b	5	1	1	13	0
Martin, p	5	0	0	1	0	King, c f	5	0	1	1	0
Nelson, 3d b	4	2	4	1	5	Hodes, c	5	2	1	4	1
Gedney, l f	4	2	3	1	0	Wood, 2b	5	2	1	4	4
Swandell, 2d b	4	0	1	2	6	Simmons, r f	5	1	0	0	0
Hicks, c	4	0	3	7	0	Treacy, l f	5	1	0	2	0
Snyder, r f	4	0	0	0	0	Duffy, s s	4	1	2	1	6
Holdsworth, s s	4	0	0	0	2	Pinkham, 3d b	4	1	1	3	2
Shelly, c f	4	1	1	1	0	Zettlein, p	4	1	1	0	0
Totals	38	5	12	27	13	Totals	42	10	10	27	13

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	0	2	0	2	1	0	0	—5
Chicago	2	0	0	5	1	0	0	1	1	—10
Runs Earned.										
Eckford	0	0	0	2	0	2	0	0	0	—4
Chicago	1	0	0	0	0	0	0	1	1	—3

First base by errors—Eckford, 1; Chicago, 3. Total fielding errors—Eckford, 12; Chicago, 8. Double play—By Duffy, Wood and McAtee, and by Wood and McAtee, also by Swandell. Umpire—Mr. McMahon, of the Mutual Club. Time of game—1 hour and 40 min.

Of the play on the occasion, Nelson bore off the palm at the bat and in the field on the Eckford side, while on the part of the White Stockings Duffy did some pretty short fielding, and the three bases were well played. Hodes, too, did service behind the bat. In batting, Treacy bore off the palm. The White Stockings did not display the discipline we expected to witness, nor was their fielding up to the requisite standard, although errors were few. But after the display of Saturday the exhibition of Monday was comparatively uninteresting. The game was satisfactorily umpired.

The Chicago games won thus far are as follows:

1	Chicago vs. Cleveland	14	12
2	Chicago vs. Cleveland	18	10
3	Chicago vs. Olympic	14	4
4	Chicago vs. Olympic	9	7
5	Chicago vs. Fort Wayne	14	5
6	Chicago vs. Rockford	15	6
7	Chicago vs. Eckford	10	5
	Totals	94	49

To-day (May 30th) they play the Stars on the Capitoline grounds. Admission 50 cents.

STAR vs. OLYMPIC.

The Olympic Club, of Washington, arrived in New York on the morning of May 25th. On Friday they visited the Capitoline grounds to play with the newly-organized nine of the noted amateur Star Club, and apparently they thought they would have an easy task to defeat the Stars on the occasion, for they put in Allison to catch with a sore hand, allowed Force to be an absentee, and gave Brainard a rest by placing him at second base, young Stearns being appointed to pitch. Luckily for the Olympics the Stars were minus the services of their new catcher, Price, whose father had died the day before, and Rogers having a sore hand, they were necessarily weak at that important position behind the bat. The attendance of spectators was limited. The game was not commenced until 3.45 P. M., at which time the Stars went to the bat, and retired minus a run. The Olympics scratched one, however, and during the six following innings the game was closely though poorly contested. Quite a chapter of accidents marked the game. First, Allison had to retire, Waterman taking his place, then he had to leave the game, being spiked in the hand by a base runner while fielding a ground ball at third base, Buroughs being substituted. On the other side, too, Rogers gave place to Dollard as catcher, Rogers having a blistered hand from rowing. Then Dollard had to get out of that hot position beind the bat, Rogers having again to face the music, Breen eventually having to replace Rogers. In the eighth innings the game opened with a tie score, 10 to 10; in this innings, however, the Stars, after escaping retirement for one earned run, collared Stearns' pitching, and punished him for about eight first base hits, no less than nine runs being obtained, chiefly by good batting. It was now two to one that the Stars would win, with anything like good generalship, despite the weak point behind the bat. But they kept sore-handed Rogers behind the bat, and Cummings still sent in the hot ones, with the result of passed balls and easily run bases, and by other fielding errors, assisted by a good hit now and then, the Olympics actually run up a score of 11 runs. Having thus escaped a bad defeat, they put in Brainard in the last innings, and disposing of the Stars for a single, came in the winners by a score of 21 to 20. The score:—

STAR.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Rogers, c	3	3	6	1	Waterman, c	4	2	6	0
Worth, c f	2	5	2	0	Glenn, r f	2	3	0	0
Dollard, l f	2	2	2	0	Mills, 1st b	2	1	11	0
Olyne, 3d b	1	2	4	0	Burroughs, 3d b	4	4	2	2
Breen, 2d b	3	3	2	2	Stearns, p	2	0	1	1
M. Rogers, 1st b	1	3	7	0	Leonard, s s	2	3	3	5
Fish, r f	3	3	2	0	Brainard, 2d b	1	1	1	2
Cummings, p	2	1	0	2	Hall, c f	2	1	0	0
Barlaw, s s	3	2	1	1	Berthrong, l f	2	2	3	0
Totals	20	24	26	6	Totals	21	17	27	10

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	0	1	2	1	3	0	3	9	1	—20
Olympic	1	0	2	1	5	0	1	11	0	—21
Runs Earned.										
Star	0	0	0	0	0	0	0	1	1	—2
Olympic	0	0	0	0	0	0	1	0	0	—1

Umpire—Mr. Kenny, of the Atlanta Club. Time of game—2 hours 5 minutes. First base by errors—Star, 6 times; Olympic, 8 times. Total errors—Star, 26; Olympic, 19.

During the game Stearns failed to go to the bat in his proper turn, and Leonard striking a ball before the mistake was discovered, Stearns had to be given out "Not at bat." This rather bothered the batting men, and they got up a little row about it among themselves.

FOREST CITY vs. KEKIONGAS.

The second of the series of games between the Forest City Club, of Cleveland, and Kekiongas, of Fort Wayne, Ind., was played in Cleveland on May 26th, the attendance being larger than that of any previous game this season, as Cleveland was anxious to see the laddies who administered to the blue legs nine successive coats of whitewash.

Game was called at three o'clock, Cleveland going to the bat. The game was one grand display of muffing on the part of Cleveland, without a single redeeming feature; everybody played below their standard; White had nine passed balls, while "Williams," of the Keks—who, in the first innings, had to take Lennon's place behind the bat, and who had not caught in a game this season—had but four. Everybody muffed, fumbled or threw wild, and the batting and fielding displayed by the Clevelanders was simply disgusting. The Fort Wayne boys played admirably. Their batting is weaker than the Forest City, but their fielding was well nigh perfection. The umpiring, although perfectly impartial, was unsatisfactory, the umpire seeming to have no knowledge of the new rules, and varied his calling of balls and strikes in almost every innings—in one calling every ball, while in the next half a dozen good or bad ones would be pitched without any action on his part.

The Forest City Club will have to use more judgment in running bases, in changing pitchers during the game, and learn to catch a ball occasionally, or they will be the worst beaten professional nine in the country at the close of the season. The score:—

KEKIONGAS.	R.	1B.	P.O.	A.	FOREST CITY	R.	1B.	P.O.	A.
Williams, c	1	1	5	1	J. White, p	1	2	1	0
Matthews, p	2	2	1	2	Allison, c. f	3	3	5	1
Foran, 1b	2	3	7	1	Pabor, l. f	0	1	1	1
Goldsmith, s. s	1	2	4	2	Carleton, 1b	2	1	10	0
Kelly, r. f	4	1	3	0	Kimball, 2d b	0	0	5	0
Carey, 2b	2	2	5	3	Pratt, p	1	3	1	1
Mincher, l. f	1	2	1	0	Sutton, 3d b	0	0	2	5
Donnelly, 3b	0	1	1	0	Johnson	0	0	0	0
McDermott, c. f	3	0	0	0	Bass	0	0	2	4
Totals	16	14	27	9	Totals	7	10	27	13

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Kekionga	3	1	2	2	0	1	1	6	0	—16
Forest City	4	0	2	0	1	0	0	0	0	—7
Runs Earned.										
Kekionga	0	0	0	2	0	0	0	2	0	—4
Forest City	2	0	2	0	1	0	0	0	0	—5

First base on errors, Kekiongas, 10. Forest City, 2.

Time of game—2 hours and 55 minutes. Umpire, John Boak, of Live Oaks, Cincinnati.

FOREST CITY vs. OLYMPIC.

The Forest City Club, of Cleveland, played the Olympics, of Washington, at Cleveland, O., on May 20th, and the Washington nine defeated the Clevelanders easily, without Sweasy, too. During the first seven innings the contest was as close and even as could be wished, the totals at this time standing nine to eight in favor of Washington. The Clevelanders had clearly outbatted their opponents, but wild pitching and fielding errors had neutralized the advantage which they should have thereby gained. In the eighth innings the Clevelanders were retired with a blank, and the Olympic, aided by a fortunate knock of Mills and a hard, long home run hit by Allison, had scored two with two men out, when a poor throw by Bass saved a life at first, and on this error the visitors piled up two more, making their total score thirteen against the eight of the Forest Citys. It was now a lost game, but the home club made one more last effort, resulting in a home run by Bass, but nothing more. It was in no respect a remarkable game, except as it demonstrated how easy it is for a club to lose a game, though batting for nineteen bases, while its opponent only earned twelve. The score:—

FOREST CITY.	R.	B.	T.B.	OLYMPIC.	R.	B.	T.B.
White	0	1	1	Waterman	1	0	0
Allison	1	1	3	Force	1	0	0
Pabor	1	1	1	Mills	1	0	0
Carleton	1	1	1	Allison	4	2	5
Kimball	0	1	1	Glenn	1	2	2
Pratt	0	0	0	Leonard	1	3	3
Sutton	2	1	1	Brainard	1	0	0
Jonson	0	1	1	Hall	2	0	0
Bass	4	4	10	Berthrong	1	2	2
Totals	9	11	19	Totals	13	9	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	1	1	0	4	2	0	0	1	—9
Olympic	2	0	0	5	1	0	1	4	0	—13

Umpire—Mr. Ellis, of the Athletic Club. Time of game—Three hours.

HAYMAKERS vs. ROCKFORD.

On May 26th the Haymakers, flushed with their great victory over the Mutuals, played the Forest City, of Rockford, on the Union grounds at Troy, and added another victory to their record. The Rockford nine put in an appearance on the Union grounds at the advertised time for the game, but owing to the non-arrival of the Haymakers, who had been detained by the getting aground of the steamer Connecticut, play was not called until ten minutes of 4 o'clock. As the "Mowers" appeared upon the grounds they were met with hearty applause by the large crowd in attendance. The day was cloudy, and smart showers of rain had fallen during the forenoon and early part of the afternoon, and consequently the ground was not in good condition for a fine fielding game. It proved to be a long and would have been an uninteresting one but for the good batting of both nines. The errors in the field were quite numerous on both sides, the visitors somewhat excelling in muffing. Ed. Tighe, of the Putnams, impartially umpired the game. Fisher, late of the Haymakers, pitched for the Rockford Club, and much better than he did last year, while on the nine of the former club. The score:—

HAYMAKERS.	R.	1B.	TB.	PO.	FOREST CITYS.	R.	1B.	TB.	PO.
McGeary	2	0	0	6	Mack	4	3	3	12
York	3	2	4	2	Addy	3	1	1	4
Flynn	3	0	0	0	Fisher	0	2	2	0
McMullin	2	3	3	0	Hastings	0	0	0	4
King	1	2	5	3	Stires	2	3	5	1
Pike	3	2	5	5	Ham	2	1	1	2
Bellan	2	1	1	4	Anson	1	2	4	2
Connors	2	1	1	4	Sager	1	3	3	1
Craver	2	1	1	3	Bird	2	2	2	1
Totals	20	12	20	27	Totals	15	17	21	27

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	3	4	3	3	5	0	0	2	0	—20
Forest City	2	2	2	4	0	3	0	2	0	—15
Runs Earned.										
Haymakers	1	1	3	2	1	0	0	0	0	—8
Forest City	0	2	0	2	0	1	0	0	0	—5

The Haymakers left on Sunday night on their Southern trip.

NATIONAL vs. PASTIME.

We subjoin the score of the return game between the National, of Washington, and the Pastime, of Baltimore, played at the latter place May 20th. Previous to commencing play there was some difficulty in regard to the Nationals playing Norton, who played on the Olympic nine, at the game between the Olympics and "Red Stockings," of Boston, but they claiming that he was a member of their club at the time, the game was proceeded with. The Nationals were out played in every particular, both outfielded and outbatted, Doyle and Buck, of the Pastime, distinguishing themselves; the former by two brilliant running catches, and the latter by his effective short fielding. The score:—

NATIONAL.	AB	R.	1B.	TB.	PO.	A.	PASTIME.	AB.	R.	1B.	TB.	PO.	A.
Coughlin, c	7	5	5	5	12	0	Buck, s s	9	6	5	11	8	2
Hollingshead, 2b	7	2	1	1	1	2	Barrett, c	9	3	3	4	4	1
Bielaski, r f	6	2	2	2	1	0	Worthingt'n, 2d b	8	5	5	6	1	1
Leech, p	6	4	1	1	0	1	Doyle, l f	8	4	3	5	5	0
Norton, 1st b	6	3	2	5	3	0	Chenoweth, r. f	8	4	2	5	0	0
Studley, l f	6	2	3	3	1	1	McPherson, p	8	4	3	5	0	2
McLean, c f	6	1	2	2	3	0	Popplein, 3d b	8	5	6	8	1	2
Doyle, s s	6	1	0	0	2	2	Bailey, c. f	8	6	4	5	1	0
Heins, 3d b	6	3	3	6	4	1	Carroll, 1st b	8	2	3	4	7	0
Totals	56	23	19	25	27	7	Totals	74	39	34	51	27	8

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	0	1	1	0	4	7	3	7	0	—23
Pastime	3	1	4	2	3	3	11	7	5	—39
Runs Earned.										
National	0	0	0	0	0	1	0	5	0	—6
Pastime	2	1	3	0	0	1	0	4	0	—11

Scorers—A. Miller and J. M. Uhthoff. Umpire—E. Mincher, Kekionga Base Ball Club, Fort Wayne.

LONE STAR VS. EXCELSIOR.—These New Orleans Clubs played a game on the 18th of May, which the former won by the following innings. Score:

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	3	0	1	5	1	3	0	3	2	—18
Excelsior	0	0	0	5	2	3	6	0	0	—16

NATIONAL VS. OLYMPIC AMATEURS.—A return game was played at Washington, D. C., on May 23d, between the Nationals and Amateur nine of the Olympics, with the result below given:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	2	0	3	3	4	1	2	3	0	—18
Amateurs	2	2	0	0	3	0	2	1	3	—13

OLYMPIC vs. HAYMAKERS.

On May 22d the Olympics arrived in Troy, and the same day played the Haymakers, and though they did not have Sweasy on their nine, they defeated the Troy players almost as easily as the Mutuals did. We append the score, not having space for details:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	OLYMPIC.	A.B.	R.	1B.	P.O.	A.
Flynn, r f	5	1	0	1	0	Waterman, 3d b	6	2	3	3	[illegible]
McGeary, c	4	3	2	4	1	Force, s s	6	1	1	4	[illegible]
York, c	4	0	1	5	0	Mills, 1st b	6	1	1	6	[illegible]
McMullin, p	4	0	1	0	3	Allison, c	6	2	1	6	[illegible]
King, l f	4	0	0	3	0	Glenn, r f	6	1	2	0	[illegible]
Beavens, 2d b	4	2	1	2	1	Leonard, 2d b	6	3	2	4	[illegible]
Bellan, 3d b	3	0	1	1	1	Brainard, p	5	2	0	2	[illegible]
Pike, 1st b	3	0	0	12	0	Hall, c f	6	0	0	1	[illegible]
Craven, s s	4	0	0	1	0	Berthrong, l f	5	2	1	3	[illegible]
Totals	35	5	8	27	[illegible]	Totals	48	14	11	27	[illegible]

INNINGS.—Runs Scored	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	0	0	1	1	0	1	0	1	2	—5
Olympic	1	0	1	1	0	8	2	1	2	—14
Runs Earned.										
Haymakers	0	0	0	1	0	0	0	0	1	—2
Olympic	0	0	0	0	0	3	0	0	0	—3

First base on errors—Haymakers, 5; Olympics, 12. Double play by Beavens and Pike, and Craver. Double play by Leonard and Mills. Umpire—Edward Tighe. Time of game—Three hours and twenty minutes.

ECKFORD vs. AMITY.

The Eckfords polished off the strong nine of the Brooklyn Amity Juniors, on the Union grounds, on May 26th, to the following tune:—

ECKFORD.	R.	1B.	P.O.	A.	AMITY.	R.	1B.	P.O.	A.
A. Allison, 1st b	4	3	9	0	Dunn, 3d b	1	0	2	[illegible]
Martin, p	3	4	1	1	Degnan, s s	1	1	2	[illegible]
Nelson, 3d b	7	7	3	3	Cullens, 1st b	0	1	8	[illegible]
Gedney, r f	4	4	1	0	Claire, c f	0	0	2	[illegible]
Swandell, 2d b	5	3	2	1	Smith, 2d b	1	1	3	[illegible]
Hicks, c	5	3	6	1	Murphy, l f	0	0	6	[illegible]
J. Snyder, c f	5	2	4	0	Pickett, 1st b	0	0	6	[illegible]
Holdsworth, s s	5	4	0	4	Cummings, r f	0	0	6	[illegible]
Clinton, l f	1	1	2	1	Donnelly, p	1	1	0	[illegible]
Total	38	31	27	10	Total	4	4	27	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	8	10	3	4	3	0	1	[illegible]	9	—38
Amity	0	0	0	0	0	0	1	3	0	—4

Total bases—Eckford, 54; Amity, 5. Runs earned—Eckford, 13; Amity, 2. Umpire—Mr. T. H. W. Patterson, of the Mutual Club. Time of game—1 hour and 50 minutes.

This is the nine that made 12 runs against Cummings in the Star match.

ATHLETIC vs. EXPERT.

These Philadelphia clubs had a heavy muffin game together on May 25th, with the appended result:—

EXPERT.	R.	P.O.	A.	ATHLETIC.	R.	P.O.	A.
Halbach, 3d b	0	2	1	Cuthbert, c	6	6	[illegible]
Lovett, p	0	4	4	McBride, p	7	0	[illegible]
McLean, r. f	1	1	1	Radcliff, s. s	5	2	[illegible]
McKenna, 1st b	3	11	0	Bechtel, l. f	6	3	[illegible]
Luff, c. f	2	2	0	Fisler, 1st b	2	36	[illegible]
Roth, l. f	3	3	0	Reach, 2d b	6	3	[illegible]
Miller, c	1	2	1	Sensenderfer, c. f	6	4	[illegible]
"George," s. s	2	0	0	Meyerle, 3d b	5	2	[illegible]
Clinton, 2d b	0	2	3	Heubel, r. f	5	1	[illegible]
Total	12	27	10	Total	48	57	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Expert	0	1	0	0	0	4	3	4	0	—12
Athletic	5	15	[illegible]	2	5	4	15	0	1	—48

Bases on errors—Expert, 6; Athletic, 13. Runs earned 22 to 6. Umpire—C. Fulmer. Time of game—2 hours and 20 minutes.

AQUATICS.

MANHATTAN YACHT CLUB REGATTA.

On Wednesday, May 24th, the fourth annual regatta of the Manhattan Yacht Club, and the first yachting event of importance this season, came off over a course as follows:—For first-class boats, from the club house foot of Ninety-second street, East River, to Sands Point buoy and return, a distance of thirty miles; second class, from club house to Fort Schuyler and return, twenty miles. The weather was beautiful, but the wind was not such as yachtmen love upon such occasions. The entries were as follows:—First Class—Nancy, Commodore Simpson; Sarah, Capt. McCabe; Mistery, V. C. Cooper. Second Class—Emma Sophia, Jacob Varian; Sophia V., J. M. Varian; Skip Jack, J. D. Brassington; Boz, Capt. Islip. The friends of the members assembled in large numbers on board the steamer Fort Lee, which had been chartered for the event, the ladies turning out in their new and bright spring colors. At half-past twelve o'clock the signal to start was given; but, owing to the lightness of the wind, considerable difficulty was experienced in getting away, the Boz managing to secure the lead, followed by the Mystery and Skip Jack, the others tailing off. The Boz still had the foremost position as they passed Riker's Island, the Mystery being second, not far behind, followed closely by the Skip Jack, the trio being away ahead of the rest. Before reaching Fort Schuyler, the latter, which had hugged the shore continually, succeeded in depriving Boz of the lead, the wind having nearly died away, obliging the withdrawal of the Emma Sophia and Nancy from the contest. Skip Jack passed the fort first, followed by the Sophia V, Boz, Mystery, and Sarah in the order given. The first class boats had a very interesting struggle to Sand's Point. The order in which the boats came in was:—Skip Jack, Sophia V, Boz, Mystery and Sarah; Skip Jack and Mystery winning the prizes in their respective classes. The officers of the club are:—Commodore, S. M. Simpson; Vice Commodore, J. M. Croker; Rear Commodore, S. A. Varian; Secretary, Mr. Islip; Treasurer, J. M. Varian.

HARLEM YACHT CLUB REGATTA.—The second important regatta of the present season was that of the Harlem Yacht Club, consisting of a sweepstakes of $50 each, which was sailed on May 25th. The only drawback was the very opposite of that which marred the pleasure of the jubilee of the Manhattan boys on the day prior, there being too much wind for small craft, and consequently several boats were upset. The course was from a flag-boat anchored on the Middle Grounds, off Ward's Island, up the river to the buoy on the Stepping Stones, thence returning to the buoy off College Point, then back to the can buoy off Throgg's Point, and from there to the point of departure—a distance of twenty miles. The courses being nearly east and west, the wind was abeam both ways—or what is called a sailor's wind, fair both ways—with the exception of the course from the Stepping Stones buoy to College Point, when the wind was nearly dead ahead, with a dead run before the wind from College Point to Throgg's Point. The entries were as follows: The Quits, 20 feet 8¾ inches, J. C. Barnette; Mary Louise, 22 feet 4 inches, Ransom and Gardner; Mary Emma, 21 feet 11¼ inches, W. Brunckerhoff; Gertrude, 22 feet 8 inches, Joseph Lemar, and the Josie J., 19 feet 8¾ inches, John Lockyer. A large party was on board of the steamer Fort Lee, including friends of the members, among whom were many ladies and the judges. We cannot devote the space necessary to enter into details of the race, and will, therefore, confine ourselves to an announcement of the result, which was the success of the Mary Louise, which accomplished the distance in 3 hours and 34 minutes. A short distance above Riker's Island the Quits, then the leading boat, met with a mishap, which many think lost the race to her. The captain tried to pass to windward of a large coasting schooner coming in the opposite direction, but the Captain of the latter jammed down his helm and ran to windward of the yacht, which lurched violently to windward as the vessel passed by, and her crew leaping to the other side, every sand bag was spilled overboard. Of course, in such a strong wind and with all her ballast gone, the yacht was compelled to head at once for the club house. Off Fort Schuyler the Mary Emma capsized, but no one was lost, though the yacht was out of the race thereafter. Another sweepstakes was entered into at once by the same parties.

YALE VS. HARVARD.—NO RACE TO TAKE PLACE.—An Associated Press telegram, dated New Haven, May 24th, reads as follows:

At a fully attended meeting of the Yale boat club this afternoon, the letter received from the Harvard boat club in response to Yale's challenge of December 10th, 1870, for a six-oar three-mile straightaway race on any course in America which the challenged party might select, was read by the President. This letter was to the effect while Harvard would allow Yale to enter the Union college regatta to be rowed on the Connecticut river, near Springfield, Mass., July 14th, under its auspices, over a three-mile, straight course, it would not allow it to engage in a separate University race at any other place than Lake Quinsigamond, Worcester, over a doubled mile and a half course, about a single turning stake. After an exciting debate it was voted by a large majority that the Harvard oarsmen be notified that their letter is construed as a non-acceptance of the challenge of December 10, and that the University crew of Yale, having in consequence disbanded, will not recognize any future acceptance of that challenge. Thus the question of Yale taking part in any college races this summer is settled by the refusal of Harvard to allow it a straight University race, and by its own refusal to take part in any miscellaneous college regatta under its rival's auspices.

BOATING IN CANADA.—A very interesting four-oared race took place at Toronto, C. W., on the Queen's birthday, May 24th, between the "Lilly," rowed by J. Douglass, S. Weakes, R. Tinning, jr., and G. M. Donnelly (stroke); and the "Oriole," rowed by W. Dillon, J. Iredale, J. Ryan and T. Loudon (stroke). At the start both boats jumped off together, and for the first quarter mile were bow and bow; but the long swinging stroke of Donnelly and his crew soon began to tell, and at the end of the first mile they were nearly a length ahead. After rounding the buoy the "Oriole" spurted, but the "Lilly" grandly answered and maintained their lead, winning the race by nearly a length. It was a scratch race, the crews being chosen by ballot a few minutes before the race took place. The distance rowed was two miles.

HARRINGTON TO O'LEARY.—A challenge has been sent to J. J. O'Leary, of Worcester, Mass., by Patsy Harrington, of Springfield, Mass., who is anxious for another trial with his quondam opponent and conqueror. Patsy says he'll row a three-mile race, for $250 a side, four weeks from date of signing articles, allowing fifty dollars for expenses if the race takes place at his home, or accepting the same to row at Worcester, on Lake Quinsigamond. As an evidence that he means "biz," he has staked $100 in the hands of E. Hubbard, Jr., of Springfield. There is every reason to believe that the match will be brought about.

SCHARFF AND O'LEARY.—The acceptance of O'Leary's challenge by Billy Scharff, published in our issue of last week and accompanied by $50 as a deposit, has not as yet met with a response from the challenger. Perhaps next week will bring something. If the Massachusetts oarsman and his backers object to the conditions proposed by the Pittsburgher, let them state so and make a fresh proposal.

ELECTION OF OFFICERS.—The Neptune Rowing Club, of Portland, Oregon, on the 24th ult., elected the following officers:—President, A. B. Hallock; vice president, Joseph Reilly; captain, J. J. Holland; secretary, J. C. Ryan; treasurer, Joseph Leonard; executive committee, J. Coyle, chairman, G. H. Woods, secretary, D. Nyhan, H. N. Nice, and J. P. Suffens.

ELECTION.—At a meeting of the Seewanhaka Boat Club, of Greenpoint, L. I., held on May 11th, the following officers were elected for the ensuing year:—John Pidgeon, president; John Keppel, vice president; John D. Heywood, secretary; Patrick Callahan, treasurer; W. D. Lyons, captain and corresponding secretary; John Pidgeon, John Keppell and Thomas Elliott, trustees.

QUICK TRIP.—The Oriflamme, which sailed from Portland, Oregon, at six o'clock on Saturday morning, arrived at San Francisco, 670 miles, on the 24th, at 5 P. M.—fifty-nine hours from dock to dock. This is one of the quickest, if not the very quickest, passage ever made between those ports.

THE PAPE BARGE CLUB hereby tender a vote of thanks to James Hamill, for his kind services in having their shell boat transported from Pittsburgh to Cincinnati.

THE NEW YORK CRICKET CLUB will open play for the season on Friday, June 2d, on their old ground, foot of Ninth street, Hoboken, N. J. James Smith, on behalf of the club, invites all the friends of the club to go over and join them on the occasion. This energetic director of the club has been hard at work getting the old organization on its feet again, and he has succeeded.

SCOTTISH GAMES.—A grand competition in Scottish games is to take place at Spring Abbey grounds, Buffalo, N. Y., early in July. A programme of the sports will shortly be advertised. Meanwhile preliminary inquiries may be addressed to W. J. McIntyre, No. 18 East Seneca street, Buffalo.

A BOY named Southard, of Ouleout, N. Y., nine years old, is said to have run 100 yards in 15 seconds, on May 20th.

THE RING.

BILLY EDWARDS AND TIM COLLINS.

PROCEEDINGS IN THE CASE—SENTENCE OF THE COURT.

THE LAW REGARDING PRIZE FIGHTING.

In concluding our report of the recent pugilistic meeting between Tim Collins and Billy Edwards, in another part of this issue, we adverted briefly to the sentence inflicted upon the principals and one of their umpires. As the case is one of much interest to our readers, however, we herewith present an account of the proceedings in the case at the Court of Special Sessions, together with the remarks made by Judge Dowling in pronouncing sentence, and the enactment relative to prize-fighting upon which he based his authority therefor. Upon the arraignment of the prisoners at the bar, the clerk read the charge, which stated that on the 25th of May they did conspire together, and did break and violate the laws of the state by encouraging and engaging in a prize-fight, etc. Half a dozen witnesses were examined, the first three being the hackmen mentioned elsewhere, who testified to being present at the fight, and what they had seen there. Next came Nicholas Younger, the farmer who owned the ground at Ridgewood, L. I., where the battle came off. He commenced by stating the amount of damage done to his property by the prisoners and their companions, the balance of his testimony, concerning the fight itself, corroborating that of the previous witnesses. Detectives Dunn and Quinn followed with particulars of the arrest of the principals, the former having captured Collins and the latter Edwards, as detailed elsewhere. The counsel for the prisoners then addressed the court in favor of mitigation of punishment, recommending that a severe reprimand be administered and a fine imposed only, which he thought would be more effectual in putting an end to such pugilistic demonstrations than a sentence to imprisonment. These men, he said, were beyond the jurisdiction of the court; nevertheless he would plead guilty, relying upon the court to act upon his suggestions and discharge the prisoners. As regarded the repugnance of the public in respect to prize fighting he cited the noted case of Heenan and Tom Sayers in England. He could not deny that though the tastes of the people of this country were refined to a great extent, yet the people of England laid claim to the same distinction, and, despite the supposed horror of fighting, that great fight was attended by the late Prime Minister of England, Lord Palmerston, and also, he was authentically informed, by the Archbishop of Canterbury. If it was so repugnant and undesirable, yet upheld by such men, he was at a loss to understand human nature. Judge Dowling denied the motion, however, and then calling up the accused, pronounced sentence as follows:—

Edwards and Collins, you have been tried for violation of the law known as an "act to prevent and punish prize fighting." The evidence the court takes as being conclusive as to your guilt. Such practices as this with which you are charged have a tendency to encourage a spirit of idleness in our young men and to prevent them from working to obtain an honest livelihood. That you are residents of New York is beyond a doubt, and therefore you are within the jurisdiction of this court. You left New York, went into an adjoining county and engaged in a prize fight, all the preliminaries being settled before you left—referees, time keepers, spongers and all the other matters attendant upon a prize fight. One witness swore that you were on his ground, and there is no doubt from the battered appearance and the manner in which you appear here today that you are the persons. You returned to New York and your homes and you were justly arrested by the police and brought to this court.

The majesty of the law must be sustained, and the people of the city of New York are your accusers. They say, through me, "This prize fighting must stop; it must have an end." I cannot, therefore, adopt the suggestion of the counsel to admit you to bail to keep the peace, for there is no peace with you so long as you are at liberty. You say that you have made it your trade in England. If you have you must return to England after your time has expired to follow your occupation. This country will not support you if this is to be your trade and calling. You cannot go to England, however, for that purpose, for they have passed an act, called the "Criminal bill," for incorrigible criminals—persons who cannot be redeemed. The arrangements for business and the orders of the police are so strict for the suppression of prize fighting that you had to come here. This country was open to receive you and assist you if you had behaved yourselves. On the corners of the streets boys may be heard discussing the great fight between Coburn and that other man, which is disgusting. However, you showed some spirit and courage in fighting; but that big loafer, Coburn, and that other man were too cowardly to do so, after drawing the eyes of the whole world down upon us. But in order to make an example of you two, and as a proof that prize fighting must stop, the court will knock you out of time, the sentence of the court being that you are to be imprisoned in the penitentiary for one year each, and be each fined $1,000, and to stand committed until the fine is paid.

Tom McAlpine, who stood umpire for Collins, was then brought in and pleaded guilty, whereupon Judge Dowling sentenced him to imprisonment in the penitentiary for six months, and to pay a fine of $500. The Judge then quoted the following as his authority for taking such action:—

Every person who shall, in this state, set on foot, instigate, promote, aid, abet or encourage, or do any act towards the furtherance of any premeditated contention or fight between two persons, commonly called ring or prize fights, to be engaged in either within or without this state; and every person who shall, in this state, send in writing or publish any challenge, or acceptance of any challenge, for such contention or fight; and every person who shall, in this state, train or assist any person in training for such contention or fight, and every inhabitant of this state who shall go out of this state to engage or take part in or to be present at such contention or fight, shall be guilty of a misdemeanor, and upon conviction shall be punished by imprisonment for not less than six months nor longer than one year, or by fine not less than $200 nor more than $1,000, or by both fine and imprisonment. (Laws of 1859, ch. 37, p. 63, sec. 1.)

Sheriffs, constables, policemen and watchmen who shall have reasonable ground to believe that any offence above specified is about to be committed within their jurisdiction, and who shall wilfully neglect to make complaint to some magistrate within their jurisdiction, are guilty of a misdemeanor, and shall forfeit their office. (Laws 1859, ch. 37, p. 63, sec. 4.)

The statute further provides for the holding of offenders against the above provisions to keep the peace, and in default thereof to commit them to the county jail. (Laws 1859, ch. 37, p. 63, secs. 2 and 3.)

A previous statute provides as follows:—Every person who shall set on foot, or instigate, or move to, or carry on, or promote, or engage in as a witness, umpire or judge, or do any act toward the furtherance of any premeditated fight or contention between persons with their fists, commonly called a prize fight [here follows in reference to fights between birds, dogs, &c.] shall be liable to arrest and prosecution for so doing, and upon conviction thereof shall be punished by imprisonment in a penitentiary or county jail for a term not less than ten days or exceeding one year, or by fine not exceeding $10,000. (2 R. S., 697, sec. 57, laws 1856, ch. 96, sec. 2.)

The unexpected severity of the sentence passed upon the prisoners created much excitement, and, coupled with the announcement that warrants were to be issued for all persons who were present at the fight, in whatever capacity, filled with consternation those who had laid themselves liable to punishment, and caused a stampede from the metropolis of officials and spectators. Whether these extreme measures will be resorted to remains to be seen.

O'BALDWIN ELOPES WITH A JERSEYMAN'S DAUGHTER.—In one of our exchanges we find a paragraph announcing the elopement of Ned O'Baldwin, the "Irish Giant," with a young damsel from the sandy soil of New Jersey. It appears that Ned took a room at the "Casino," on the Mountain road, Union Hill, N. J., a couple of weeks or so ago. Although confining himself to the house almost constantly from the time of his arrival, Ned found time and opportunity to gain the affections, or rather the confidence of Maggie Thieman, a young girl about twenty years old (the daughter of a well-to-do citizen living at Lossburg), with whom he left town. The next morning about half-past ten A. M., the couple made their appearance at the "Casino," where O'Baldwin got his dinner (Maggie refusing to eat anything), paid the hotel bill, and having engaged Mr. Lord, living next door, to carry him to Jersey City, the pair left the hotel, saying they were going to Philadelphia. Maggie stated to the landlady that they were married, but did not say where or by whom. We tell the story as 'twas told to us, not vouching for its authenticity. He was advertised to take a benefit at Concert Hall, Philadelphia, on the night of May 29th, and was to wind up with Johnny Dwyer and one of the elongated Duffy Brothers.

AN EDICT AGAINST SPARRING EXHIBITIONS.—When Dooney Harris and Jim Smith were brought before Judge Dowling, charged with being instrumental in bringing about a prize fight, the Judge addressed the prisoners as follows:—

The days of prize fighting are over. Prize fights, public boxing matches, exhibited for the sake of lucre, are not lawful sports, for they serve no valuable purposes, but, on the contrary, encourage a spirit of idleness and debauchery. Public exhibitions of sparring are also illegal. Hereafter announcements of all exhibitions of this kind, no matter how they may be advertised, will be looked upon by me, so far as they may occur within the jurisdiction of the city police courts, as evidence sufficient for the granting of a warrant for the arrest of the offenders. Warrants for this purpose will be placed in the hands of Superintendent Kelso, who will thus have power, with the aid of the police under his command, to force an entrance into the premises wherein the exhibition is announced to take place, and to arrest all the parties concerned.

This will doubtless have the effect of upsetting the calculations of those who are now "down" for exhibitions, and is an especially bitter pill for Uncle Tovee to swallow, who, after over thirty years services as Master of Ceremonies, now finds his occupation gone.

AN ONSLAUGHT FROM ANOTHER QUARTER.—The authorities of the County of Queens, in which the combat took place, manifest much mortification and are highly indignant, because the violation of state law occurred within their jurisdiction. We learn that it is the intention to call upon the Grand Jury, which is to meet during the current month, to indict both principals, and perhaps others engaged therein. Constable Wiley and several deputy sheriffs are said to have been in attendance, and it is the intention to indict them for misdemeanor, also. A rumor prevailed that a warrant had been issued for the arrest of Collins and Edwards, with a request that the New York authorities should hand them over to the tender mercies of the officials of Queens county; but whether or not there was any foundation for the report we are unable to state.

SEDDONS AND CHAMBERS MATCHED.—On Wednesday, May 24th, after the "disappointment" at Cold Spring, L. I., a match was made at Huntingdon between Arthur Chambers and George Seddons, and $50 a side staked in the hands of Mr. Duryea, of said town, Billy Morton finding the money for Chambers and Geo. Leese putting up for Seddons. The understanding is that they are to fight six months from that date near New Orleans, La., for $1,000 a side and the championship at 114 lbs., and a meeting is to be held on Monday, June 5th, between the hours of 1 and 2 o'clock P. M., to draw up and sign articles.

ARTHUR CHAMBERS, the very clever light-weight boxer, will give a sparring exhibition at Mike Ganley's, 217 Bank street, Newark, N. J., on Monday evening, June 5th, when he will have the assistance of a number of expert handlers of the buckskins from the metropolis, as well as of that of local talent. The wind-up will be between the beneficiary and Barney Aaron and will be a treat to those who admire scientific glovical exercise. Arthur will stop at Jim Coyne's, near the railway station, during his sojourn, and will be pleased to meet his friends and the sporting fraternity there.

MACE AND COBURN.—Nothing has been done as yet which promises a satisfactory settlement of the trouble between Coburn and Mace. Jim left for the west and Kansas City on the 23d, and seems to have been enjoying himself on the route, judging from the telegraphic dispatches regarding his movements. Notwithstanding reports to the contrary, Coburn has not yet left this city, and don't intend to; consequently there'll be no fight on June 2d.

CARR TO O'CONNOR.—The following requires no explanation:—

BUFFALO, May 27th, '71.

FRANK QUEEN.—DEAR SIR.—Seeing a card in last week's issue from Mike O'Connor, and seeing that he has covered my deposit, I am sorry to say that I have business in Buffalo which will detain me for two weeks, and I cannot give him a decided answer; but after my arrangements are satisfactorily adjusted in Buffalo, and consulting my Milwaukee friends, he will hear from me again.

Yours, &c., DANIEL CARR.

HOBOKEN CLIPPER VS. COOPERSTOWN PET.—A meeting was recently appointed for the arrangement of a match at catch-weight between the Hoboken Clipper and Brimmer, the "Cooperstown Pet," they having had a growl at Pasty Egan's a couple of nights before, but through the failure of the latter to show up, the negotiations ended unsatisfactorily. The Clipper says he's going for hunk as soon as he claps eyes on the Pet, however; indeed, he wanted to "sling him just once," when they first met, and would have done so, had not Frank and the Pastor interfered.

GEORGE ROBEY had a good house on the occasion of his benefit at Bill Clark's, on the evening of May 23d. The sets-to were between Waters and Cronin, Emerson and McLaughlin, Young Jack Adams and Smith, Hoboken Clipper and Pete Magennis, W. Stevens and McClellan, Siler and Pet, and the wind-up between Rooke and Johnny Dwyer. Uncle Tovee was M. C.

JIM SHEA, the popular sporting man of the Hub of the Universe, has deserted the ranks of the bachelor brotherhood, and enlisted under the banner of the benedictine army. We wish him nothing but sunshine and prosperity.

WE HAVE LETTERS for Joe Coburn (3), Jim Mace, Alex. Mason, Arthur Chambers and Ned O'Baldwin.

THE OTHER SIDE OF THE STORY.—In relation to the statement which appeared in last week's CLIPPER to the effect that Jack Smith, of Portsmouth, had appropriated an overcoat belonging to a man named Donnelly, at Elmira, recently, without the knowledge or consent of the latter, the accused gives us the following version:—He had his overcoat badly torn in the crowd while endeavoring to get aboard of a small boat to return from the Canada shore to the steamer Wenona, on the occasion of the meeting between Mace and Coburn, and on the morning of the day upon which he was to leave Elmira for New York, Donnelly offered to lend him an overcoat to wear, which offer was gratefully accepted. A few hours later, while Smith was waiting at the depot, in company with a number of friends, for the train, Donnelly came up, considerably under the influence of liquor, and demanded the return of the coat, which he alleged had been stolen. Smith was much surprised at the demand, as well as greatly annoyed, because of the large crowd present, and he refused to accede thereto, stating that Donnelly had voluntarily lent him the coat. Upon this the latter procured the services of two police officers and had Smith arrested. Upon being arraigned before the justice the prisoner stated the facts of the case and the judge at once discharged him, saying that he could do nothing in the matter, as the coat had been loaned to Smith and it was optional with him to return it or not, as he saw fit. Jack desires us to say that if Donnelly will publicly apologize for the mis-statement made he can have the coat; if not, Smith will retain it.

THE EXHIBITION which was to have taken place at the Casino, on the 29th inst., for the benefit of Billy Dwyer, has been postponed in consequence of the expressed intention of the authorities to suppress such entertainments in this city hereafter.

THE TURF.

Trotting at Point Breeze.

At Point Breeze Park, Philadelphia, they had three days excellent trotting sport last week, which, aided by the beautiful weather, induced a large attendance. We regret being unable to afford sufficient space for more than the summaries of the several events, which were as follows:—

FIRST DAY.—POINT BREEZE PARK, Philadelphia, May 24th.—Premium, $1,000, for horses that had never started for purse, plate or stakes—$600 to first, $300 to second, and $100 to third horse; mile heats, best three in five, in harness.

M. Roden entered ch g Fleetwood........1 1 1
Charles B. Smith entered ch m Lady Shotwell........2 3 2
John Cudney entered b m Bridget........3 4 3
W. H. Doble entered blk stallion, Young Fillingham........4 2 4
R. Stetson entered b m Tabitha........dis.

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
1st heat	0:40	1:18	2:37¼	3d heat	0:38¼	1:15½	2:35½
2d heat	0:40½	1:18½	2:35¼				

SAME DAY.—Premium $1,000, for horses that had never trotted faster than 2:40. $600 to first, $300 to second and $100 to third horse, mile heats, best three in five, in harness.

Budd Doble entered br m Juno........1 1 1
E. Tobey entered ch m Susie........2 2 2
J. McKinley entered br g Trafalgar........3 3 3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st mile	0:37	1:14	2:30¾	3d mile	0:40	1:19½	2:40¼
2d mile	0:37	1:17	2:35¼				

SECOND DAY, May 25.—Premium, $1,500, for horses that never trotted better than 2:32—$900 to the first, $400 to the second, and $150 to third horse; mile heats, best three in five, in harness.

O. A. Hickok entered ch. s. Elmo........1 1 1
Budd Doble entered br. m. La Blonde........4 3 3
George P. Carpenter entered g. m. Belle of Toronto........2 3 2
Wm. H. Woodruff entered b. g. Dew Drop........3 4 4
M. Roden entered b. g. Comet........5 5 dr
E. P. Stetson entered ch. m. Lady Lightfoot........dr.
James Dudley entered br. m. Fanny Lambert........dr.
Wm. H. King entered b. m. Sunbeam........dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37½	1:14	2:31	Third heat	0:38	1:18	2:32¼
Second heat	0:37½	1:15	2:30				

SAME DAY.—Premium $2,000, for horses that had never trotted better than 2:26—$1,200 to first, $500 to second and $300 to third horse; mile heats, best three in five, in harness.

William B. Smith entered ch m Nonesuch........1 1 1
F. J. Nodine entered ch m Belle Strickland........2 2 3
E. C. White entered b g Ed. White........3 3 2
Budd Doble entered ch m Idol........dis.
Thomas S. Carpenter entered blk S. Thomas Jefferson........dr.

Time.	Quart.	Half.	Mile.	Time.	Quart.	Half.	Mile.
First heat	0:37½	1:12½	2:27¼	Third heat	0:37	1:14	2:28¼
Sec'd heat	0:38	1:15	2:30¾				

THIRD DAY, May 26th.—Purse $1,000, for horses that had never trotted faster than 2:50—first $600, second $300, fourth $100; mile heats, best three in five, in harness. Summary:—

J. Shoemaker entered br s Honest Billy........2 3 1 1 1
M. Roden entered ch g Fleetwood........1 1 2 2 2
Ch. H. Smith entered ch m Lady Shotwell........3 6 5 3 3
E. Tobey entered ch m Susie........4 2 4 5 5
David Dunley entered r m Lady Emma........5 5 3 4 4
John Cudney entered b m Bridget........6 4 6 dis
J. McKinley entered br g Trafalgar........dis
O. A. Hickok entered b g Dunderberg........dr

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:36¼	1:13	2:32¾	Fourth heat	0:39	1:18	2:34¼
Second heat	0:36½	1:14	2:32	Fifth heat	0:38¼	1:17	2:35½
Third heat	0:36½	1:14	2:31¼				

SAME DAY.—For horses that have not trotted faster than 2:35; purse, $1,000, $600 to the first, $300 to the second and $100 to the third. Five horses were entered, but only four started. Summary:—

E. C. White's ch m Fanny Fern........1 1 1
John Cudney's b s Andalusia........3 2 2
M. Roden's b g Comet........2 3 3
James McCusker's s m Ruby........4 dis

Time—2:34; 2:36; 2:34¼.

SAME DAY.—Purse $2,500, open to all horses except Lady Thorn and Goldsmith Maid; first horse, $1,500, second $750, and the third horse $250; mile heats, best three in five, in harness.

Benjamin Daniels entered b m American Girl........1 1 1
William H. Doble entered b m Lucy........2 2 2
James McMann entered b g Mountain Boy........3 3 3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:35¼	1:11	2:22½	Third heat	0:36½	1:13	2:25¼
Second heat	0:35	1:10	2:22½				

A $1,000 Trot.

The trotting match for $1,000, between Mr. Martin's br g Johnny Reb and Mr. G. W. Ferguson's ch g Judge Scott (formerly called Cloudman), mile heats, best three in five, go as they please, came off at Fleetwood on May 24th. This match had created considerable interest in sporting circles, and, in consequence, attracted a large assemblage of trotting men and owners of fast horses. Judge Scott had a high reputation for speed in private, for he had never trotted in public before, but he had also the character of being a bolter, and such horses, however fast they may be, are very unreliable to bet money on in a public race. He was recently purchased by Mr. G. W. Ferguson, of this city, from Mr. Edwin Thorne, the well known Dutchess County breeder, who sold him on account of his propensity for running away and his peculiar nervous organisation, which rendered him unsafe and unfit, as he imagined, for track purposes. His owner, Mr. George N. Ferguson, of the San Francisco Stables, in this city, undertook to break him of his bad habits, knowing well that if he succeeded the horse's immense speed would render him very valuable in purse and match races. He is a dark chestnut in color, fully sixteen hands high and with immense muscular developement. Under Mr. Ferguson's training the horse has shown such vast improvement, that he was induced to issue a challenge to trot him against any horse in the world, mile heats, best three in five, go as they please, for $1,000. This was promptly accepted by John Lovett, the trainer of Johnny Reb, on behalf of the latter's owner, and the race was fixed for May 24th.

The match was made to go as they pleased, either under the saddle, in harness or to wagon. When the horses came upon the track, both had evidently selected to go under saddle, for John Murphy was on Johnny Reb, and Mr. Ferguson on his own horse. The former was the favorite in pools at $100 to $50 before the start, although he acted meanly in scoring, but, it must be confessed, no more than his opponent, who could not be induced to strike a trot, but indulged in a succession of prancing, cantering and running while scoring, that over an hour was wasted before the horses got the word "go" for the first heat:—

FLEETWOOD PARK, Morrisania, N. Y., May 24th.—Match $1,000, mile heats, best three in five, "to go as they please."

G. N. Ferguson named ch g Judge Scott (formerly Cloudman) under the saddle........1 1 —
John Murphy named br g Johnny Reb, in harness........2 2 dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34½	1:11½	2:34¼	2d heat	0:37½	1:15¼	2:35

SALE OF TROTTING HORSES.—Heather Bloom, the winner of the three minute purse at Fleetwood Park, last week, has been purchased by Mr. Wallace, the owner of Purity, Henry and other fast horses, of this city, for $10,000. Heather Bloom is a six year old grey mare, very handsome and stylish in appearance and action; she was sired by Mr. Smith, of Hartford's grey horse Duke of Wellington, out of a thoroughbred racing mare of the same name. She was bred by Mr. Griffin, of Hartford, who owns the dam, and now owns five colts out of her, of which three are by Mr. Smith's famous black stallion Thomas Jefferson, the winner of the 2:29 purse at Fleetwood. She was trained and driven by George P. Carpenter, and Mr. Griffin was so satisfied with the condition he brought her out in, that he presented him with the purse won and an additional *douceur* of $500 when he sold the mare. Mr. Wallace has also bought the sorrel mare Nonesuch, the winner of the 2:26 purse at Fleetwood, for the reputed price of $15,000. M. Roden is his trainer.

THE RACES of the Springfield, Ill., Blood Horse Association will commence at the Fair Ground, in that city on June 5th, and continue five days.

THE ENGLISH TURF.

England's Turf Holidays.

THE DERBY AND OAKS DAYS.

BARON ROTHSCHILD WINS BOTH EVENTS.

Annually all England seems to devote itself to relaxation on Epsom Downs, to witness the two leading turf events of the year, viz.:—the Derby and Oaks races, compared with which all others—to use an Americanism—"take a back seat." This year, the gatherings seem to have equalled in all respects all previous occasions, if we may judge by the brief messages sent by the trans-Atlantic cable, other than which, no reports have yet been received, the lengthy and fulsome descriptions given in several "reliable dailies" being simply drafts on the imagination, and therefore calculated to be full of errors, which, of course, the CLIPPER, as the great sporting authority, cannot endorse, contenting itself with giving the results as received, a general description being reserved until authentic advices are brought by mail.

DERBY DAY, May 24th.—This was the second day of the Epsom Summer Meeting, and an immense crowd was present. The betting has been immense at the following rates:—7 to 4 against Mr. Johnstone's br c Bothwell (winner of the Two Thousand Guinea Stakes) by Stockwell, out of Katherine Logie. 5 to 1 against Mr. Cartwright's ch c Albert Victor, by Marsyas, out of Princess of Wales; 8 to 1 against Baron Rothschild's ch c by Parmesan, out of Zephyr; 12 to 1 against Mr. Harrison's c Grand Coup, by Gladiateur, out of Olive, by Stockwell; the same odds against Mr. Merry's b c King of the Forest, by Scottish Chief, out of Lioness; 14 to 1 against Mr. Osborne's b c Ravenshoe, by Cathedral, out of Crow's Nest, and the same odds against Captain Day's b c The Count, by Parmesan, out of Countess, by Stockwell. The race was won by Baron Rothschild's Zephyr chestnut colt. The chestnut colt Albert Victor and bay colt King of the Forest made a dead heat for second place. The following is the summary:—

Baron Rothschild's ch c by Parmesan, out of Zephyr........1
Mr. Cartwright's ch c Albert Victor, by Marsyas, out of Princess of Wales........†
Mr. Merry's b c King of the Forest, by Scottish Chief, out of Lioness........†

LONDON, May 25th.—The Derby Stakes, amounting to $30,000, were, after the race, presented by Baron Rothschild to Wells, the jockey who rode the winner, it is reported.

OAKS DAY—May 26th.—The third day of the Epsom races came off to-day amid a vast concourse of people. The crowd was less numerous than on the Derby day. There was consequently less pushing and less pocket picking than on the preceding day. The betting and the general excitement were, however, considerable. The weather has been very favorable. A great number of fine equipages, fine ladies and horses presented an enchanting sight. Summary:—

THE OAKS STAKES, of 50 sovereigns each, half forfeit, for fillies, one mile and a half, the owner of the second horse to receive 300 sovereigns, and the third 150 sovereigns out of the stakes (176 subscribers).

Baron Rothschild's b f Hannah........1
Mr. R. C. Naylor's b f Noblesse........2
Mr. A. Briggs' ch f Hopbine........3
Mr. Chaplin's blk f Steppe........0
Mr. Graham's ch f Bells of Holywell........0
Mr. Morris's ch f Bicycle........0
Baron Rothschild's b f Corisande........0
Mr. Chaplin's b f The Pearl........0
Mr. Jonestone's br f Lady Shedley........0

Nine ran. The betting before the race was 5 to 2 against the winner.

CRICKET IN NEW BRUNSWICK.—On May 12th a friendly match at cricket took place at Sackville, N. B., between the clubs belonging to Mount Allison College and Academy, resulting in a victory for the latter, with six wickets to spare. The following are the totals:—

College Eleven......1st innings, 27; 2d innings, 32. Grand total, 59
Academy Eleven......1st innings, 14; 2d innings, 47. Grand total, 61

On Monday, 15th inst., the return match was played, terminating in a second victory for the Academy Club, subjoined are the totals:—

College Eleven......1st innings, 66; 2d innings, 74. Grand total, 140
Academy Eleven......1st innings, 67; 2d innings, 82. Grand total, 149

Majority for the Academy Eleven, 9, with three wickets to spare.

THE Lincoln Cricket Club, of Fall River, Mass., desires to receive challenges from any and all clubs in New England. Address Geo. Nuttall, Fall River, Mass.

TRIGGER TOURNAMENT.—A pigeon shooting tournament has been arranged to take place at Youngstown, Ohio, commencing on Wednesday, June 7th, and continuing until the 10th, inclusive. Purses, amounting in value to $775, are offered, as likewise a handicap prize of ladies' plate, the competition open to the world. For further particulars see advertisement in another column.

AMUSEMENTS.

WALLACK'S.
It is respectfully announced that on MONDAY, MAY 29TH, and EVERY EVENING UNTIL FURTHER NOTICE, MR. LESTER WALLACK Will make his RE-APPEARANCE In his own drama of ROSEDALE, Which has been for some time in preparation, and will be presented for the FIRST TIME IN FOUR YEARS, With ENTIRELY NEW SCENERY, NEW MECHANICAL EFFECTS, NEW APPOINTMENTS, NEW MUSIC, NEW AND SUPERB COSTUMES AND A POWERFUL CAST. 9-1t

LINA EDWIN'S THEATRE.
LAST FIVE NIGHTS OF THE SEASON.
MONDAY EVENING BENEFIT OF HARRY EYTINGE.
RANK, LAST NIGHTS, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK. RANK, RANK, RANK.
NEXT SATURDAY LAST MATINEE OF THE SEASON. NEXT SATURDAY NIGHT, AT THE BROOKLYN ACADEMY OF MUSIC. ONE NIGHT ONLY. 9-1t

OLYMPIC THEATRE.
Lessee and Manager........J. E. HAYES
Acting Manager........J. H. SELWYN
LAST WEEK. LAST NIGHTS, AND LAST MATINEES of the celebrated and sensational drama.
JACK SHEPPARD. G. L. FOX as OWEN WOOD. "One of the pleasantest plays now on the boards of our Theatres is that of Jack Sheppard."—Herald. "Mr. Fox was of course very funny as Owen Wood. It is impossible for him to be anything else."—Star.
Miss ADA HARLAND........as........JACK SHEPPARD. "Her acting is so good as to deserve the very highest praise."—Herald.
BRILLIANT SCENERY BY HAYES.
LAST MATINEES, WEDNESDAY, MAY 31, SATURDAY, JUNE 3.
The management have great pleasure in announcing the engagement for a limited number of nights of LUCILLE WESTERN, COMMENCING MONDAY, JUNE 5. Seats secured six days in advance. 9-1t

NIBLO'S GARDEN.
FOURTH WEEK.
CONTINUED SUCCESS OF MR. F. S. CHANFRAU, in his wonderful and vivid personation of KIT, THE ARKANSAS TRAVELER, in the stirring realistic drama of that title, now fully approved as the best American play yet produced.
KIT KIT KIT KIT KIT KIT KIT — A graphic and splendid performance. Followed through all its varied and beautiful scenes with continual alternations of laughter and applause. The generous, bustling life of the South faithfully and vividly photographed upon a background of sentiment. A framework of exciting action, decorated with gorgeous fun. — KIT KIT KIT KIT KIT KIT KIT
WHOLE SCENES ENCORED EVERY NIGHT.
The celebrated Levee scene, with its merry illustrations of plantation singing and dancing. The free fight in the Southern Hotel (a new feature.) The Game of Cards. The great Explosion scene, and the famous Duel with Bowie knives, are THE SENSATION OF THE DAY. KIT MATINEE SATURDAY.

514. THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE........Managers.
MONS. LA THORNE........Stage Manager.
POSITIVELY LAST THREE NIGHTS.
MONDAY, TUESDAY AND WEDNESDAY, MAY 29, 30 and 31.
A WHOLE AVALANCHE OF ATTRACTIONS. ORIGINALITIES, SPECIALTIES AND COMICALITIES.
The local drama of interest, entitled OUR COUNTRY COUSINS, OR LIFE IN THE GREAT METROPOLIS.
BAD DICKEY, THE LIVELY MOKE.
THE LAST OF THE MOHICANS. GERALDINE AND LEOPOLD.
SAFFRONILLA. SAFFRONILLA. SAFFRONILLA.
GREAT COMIQUE BALLET TROUPE.
IRISH COMIC SONGS. DUTCH ECCENTRICITIES.
BURLESQUE ETHIOPIAN EXTRAVAGANZAS.
LAST MATINEE OF THE SEASON ON WEDNESDAY AFTERNOON, MAY 31. 9-1t

BOWERY THEATRE.
MONDAY EVENING, MAY 29th.
THIRD AND LAST WEEK OF MR. W. H. WHALLEY.
Revival, in all its original splendor, of the late Mr. Charles Dickens' home story,
OLIVER TWIST; OR, THE WORKHOUSE FOUNDLING.
MR. W. H. WHALLEY AS FAGIN.
WITH THE FARCE OF BRIAN O'LINN.
Tuesday evening—Benefit of Mr. N. B. CLARKE, stage manager.
Wednesday evening—Benefit of Mr. GEO. FRANCE.
Thursday evening—Benefit of Miss MILLIE SACKETT.
Friday evening—Ticket night—Benefit of the DOORKEEPERS, OFFICERS AND USHERS.
The celebrated Mr. J. C. CAMPBELL is engaged, and will appear on MONDAY, JUNE 5th, in his great character of POMP. 9-1t

TONY PASTOR'S
OPERA HOUSE.
RE-APPEARANCE OF JOHNNY WILD.
WM. CARLETON. MISS JENNIE GILMER.
The touching sketch founded on the emotional poem, BEAUTIFUL SNOW.
The great local Drama, entitled the WORKING GIRLS OF NEW YORK.
TONY PASTOR in his great character of DICK SOFT.
T. G. RIGGS as the dog fancier, BILL MAWLEY.
THE FEMALE MINSTRELS, JOHNNY WILD AND FRANK KERNS IN THE CONFLAGRATION.
Frank Gerard, Jas. Cummings, Conner and Bradley, Seabert, Graver, Miss Lizzie Sherman, Lizzie Warren, Gorenflo, Sisters, Harrisons, Helene Smith, &c.
MATINEES WEDNESDAY AND SATURDAY at 2½. 9-1t

FRANK KERNS'
TESTIMONIAL BENEFIT, TONY PASTOR'S OPERA HOUSE, MONDAY, JUNE 5, 1871. AFTERNOON AND EVENING. THE LEADING VARIETY AND MINSTREL TALENT OF THE CITY WILL APPEAR ON THE OCCASION. 8-2t

WOOD'S MUSEUM.
MISSES OLIVIA AND ROSA RAND.
In the burlesque extravaganza, entitled KENILWORTH.
TUESDAY EVENING, MAY 30th, BENEFIT OF MISS ALICE HARRISON, THE HIDDEN HAND AND KENILWORTH.
Wednesday evening, May 31st, and Thursday evening, June 1st, THE PEARL OF SAVOY, in which the RAND SISTERS will appear.
Friday evening, June 2d, BENEFIT OF MR. JAMES BARNES, Stage Director. INISHAVOGUE, in which the RAND SISTERS will appear, concluding with the farce of JONES'S BABY.
Saturday, June 3d, both afternoon at 2 P. M. and evening at 8, INISHAVOGUE AND JONES'S BABY.
Matinee Performances, 2 P. M., Monday, Tuesday, Wednesday, Thursday and Friday, IDIOT WITNESS AND MORE BLUNDERS THAN ONE. Monday, June 5th, first appearance of the celebrated FOX AND DENIER PANTOMIME TROUPE in their laughable trick pantomime, entitled the THE THREE BLIND MICE. 9-1t

NEWCOMB AND ARLINGTON'S
MINSTRELS.
28TH ST. OPERA HOUSE, RE-ENGAGEMENT WALTER BRAY. FIRST TIME OF SAM PRICE. — FASCINATING NIG, THE POLICEMAN, "THAT'S GOOD ENOUGH FOR ME." "NOT QUITE SUCH A FOOL AS HE LOOKS." EBONY SKETCHES, OPERATIC SCENA. — CORNER OF BROADWAY. NEW FARCES, SONGS, DANCES, ORIGINAL JOKES. 9-1t*

FIFTH AVENUE THEATRE.
MONDAY, MAY 29th, for the benefit of Mr. CHARLES MATHEWS, and every evening during the week, and Matinee Saturday at 1½ o'clock.
MR. AND MRS. CHARLES MATHEWS. — THE GOLDEN FLEECE. THE COMICAL COUNTESS. COOL AS A CUCUMBER.
Mr. and Mrs. Mathews in three pieces. Saturday, June 3d, positively their last night. Next week an entirely new and powerful play by Mr. Wilkie Collins and Augustin Daly. 9-1t

GRAND OPERA HOUSE.
SOMETHING ENTIRELY NEW.
THE LONDON, PARIS AND NEW YORK PANTOMIME COMPANY, in the GREAT SPECTACULAR PANTOMIME, THREE HUNCHBACKS, THREE HUNCHBACKS.
Written by J. McCloskey, Esq.
EVERY EVENING AND SATURDAY MATINEE,
MR. CHARLES ABBOTT, AND HIS FAMOUS PANTOMIME COMPANY.
MOE AND GOODRICH, IN THEIR GREAT SKATING ACT.
MLLE. M. BONFANTI, SIGNOR NOVISSIMO, and a full corps de ballet.
GRAND TRANSFORMATION. NOVEL EFFECTS.
MR. J. LEVY, will play a brilliant Cornet Solo every evening.
SUNDAY—NINTH REGIMENT BAND CONCERT. 9-1t

BRYANTS' OPERA HOUSE,
23d street, between 6th and 7th avenues, near Booth's Theatre.
THE PRESENT SEASON WILL TERMINATE at the OPERA HOUSE on Wednesday evening, June 7th. ON THURSDAY EVENING, JUNE 8th, THE ANNUAL BENEFIT OF MR. DAN BRYANT WILL TAKE PLACE AT THE ACADEMY OF MUSIC, 14TH STREET, on which occasion Mr. DAN BRYANT will appear in WHITE FACE IN TWO IRISH CHARACTERS.
Great Bill for the closing of the season.
THURSDAY, JUNE 1st, MATINEE BENEFIT OF MR. NELSE SEYMOUR.
BRYANTS' MINSTRELS. 9-1t* CLOSING NIGHTS.

DAN BRYANT'S
OPERA HOUSE, 23d street and Sixth avenue.
Grand complimentary Matinee Benefit to MR. NELSE SEYMOUR on Thursday afternoon, June 1st, 1871. In conjunction with the Bryants' Minstrels the following artists kindly volunteered and will appear:—Messrs. Frank Kerns, Hughey Dougherty, Johnny Allen, Master Barney, Sam Rickey, Frank Girard, Sheridan, Mack and others. Box office open from 10 A. M., to 3 P. M. 9-1t

BROOKLYN OPERA HOUSE.
DOUBLE COMPANY. PANTOMIME & MINSTRELS. HERNANDEZ FOSTER'S PANTOMIME TROUPE. HERNANDEZ FOSTER, Clown. F. RESTAU, PANTALOON. THE MAGIC TRUMPET. — WELCH, HUGHES & WHITE'S BROOKLYN MINSTRELS. THE GREAT BERNARDO, NED WEST, TOMMY WINNETT, JAMES MACK, &c., &c., IN NEW ACTS.
FRIDAY, BENEFIT OF FAYETTE WELCH.
A HOST OF VOLUNTEERS WILL APPEAR. 9-1t*

IMPORTANT NOTICE.
HARRY WESTON
Is at liberty to accept long or short engagements as BUSINESS AGENT.
He is competent to fill any of the following positions with traveling companies or stationary, viz.:—
AS ADVERTISING MANAGER
Of located places of amusement.
BUSINESS AGENT OR MANAGER
Of Concert Troupes, Minstrels, Theatrical, Bell Ringers, Pantomime Troupes, Operatic, Theatrical or Sensational Stars, Combinations of whatever style or magnitude, Magicians, Lectures, Gift Shows, etc.
TERMS—PER CENTAGE, SHARE OR SALARY.
CONTRACTS FOR LONG OR SHORT ENGAGEMENT MADE AT ONCE.
Telegraph or write. HARRY WESTON,
Care of Broadway Brothers and Tryser,
9-1t* No. 500 Dearborn street, Chicago, Ill.

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 BROADWAY.

ED. BANKER
having terminated a most brilliant engagement of nine weeks at the Globe Theatre, New York, has joined Carncross & Dixey's Minstrels for the summer season. All communications on business to be addressed to COL. T. ALLSTON BROWN. 9-1t

KYNOCK AND SMITH,
CHAMPION ROLLER SKATERS,
Can be engaged after June 17th by addressing
9-1t COL. T. ALLSTON BROWN.

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, can be secured after her return from Bermuda, on a certainty or on sharing terms, by addressing
9-1t COL. T. ALLSTON BROWN.

THE GAP OF INCHEGORA,
OF THE MAGGIE MITCHELL ORDER.
A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [9-1t] COL. T. ALLSTON BROWN.

GUS. WILLIAMS,
The American Star Comique, opens at the Howard Athenæum, Boston, on May 29th, for balance of the season. Managers wishing to secure him for next season can address
9-1t COL. T. ALLSTON BROWN.

THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
ALMA;
OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE.
Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 9-1t

KATIE PUTNAM,
SUPPORTED BY
EDWIN BROWNE
AND THE CHILD WONDER,
LITTLE DOT,
Can be secured for brief star engagements next season, by addressing COL. T. ALLSTON BROWN. 9-1t

M. O. REARDON
can be engaged on and after June 5th, for his pleasing and attractive Act,
TUMBLERONICON,
by addressing [9-1t] COL. T. ALLSTON BROWN.

JOHANA PRITCHARD,
THE YOUNG TRAGIC ACTRESS,
Niece of the great Tragedienne of the same name, and one of the most brilliant actresses on the American stage, as well as successful authoress, will make her debut early in the fall of 1871 in her own beautiful play called
AURAMANIA.
Managers wishing to secure an artiste of the truly legitimate school will address COL. T. ALLSTON BROWN. 9-1t

THE LAST AND GREATEST SENSATION.
ALBERTA,
THE MIDGET,
is ready to negotiate with managers for the fall and winter of 1871 and '72, in an entirely new, original, thrilling, sensational and emotional play, replete with dramatic situations, effects, banjo solos, jig and character dances, songs, zouave drill and the new gun dance, by J. McCLOSKEY.
THE TALENTED ACTRESS, ALICE A. HARRISON, AND G. W. HARRISON, accompany the child wonder on her tour. Address
9-1t COL. T. ALLSTON BROWN.

JAMES M. WARD
having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
in 3 acts and a prologue, together with a splendid collection of poster cuts and streamers, is prepared to arrange with managers for next season. Opens at Wood's Museum, this city, early in July in his new piece. Address (9-1t) COL. T. ALLSTON BROWN.

TRIMBLE'S VARIETIES
PITTSBURGH.
FRED. AIMES........MANAGER.
Monday, May 29th, 1871, and all the week,
THE GRAND IMPERIAL JAPANESE TROUPE, with the only original LITTLE ALL RIGHT.
THE ST. FELIX INFANT BALLET TROUPE, with the celebrated Comiques, FARRON AND BAKER, together with 20 CELEBRATED VARIETY STARS.
Artists wishing engagements will address the Manager. Season closes July 8th. 9-1t

"OLD JEFF AT HOME;
OR,
THE DAYS WHEN I WAS YOUNG,"
IS THE SOLE PROPERTY OF
CHARLEY HOWARD,
HAVING BEEN DULY COPYRIGHTED BY HIM, and all parties are cautioned against playing the act or using the title. MR. HOWARD is at liberty on and after July 10th.
9-1t Address COL. T. ALLSTON BROWN.

FIFTH AVENUE OPERA
HOUSE, PITTSBURGH,
SEASON OF 1871-72.
V. E. BEAMER........Lessee and Manager.
First-class complete organizations, as well as the leading stars of the dramatic profession, wishing time in Pittsburgh for the regular season, can have it on satisfactory terms by addressing the undersigned. Minstrel or other good combinations, who may not wish to play on shares, can rent the Opera House.
V. E. BEAMER, having secured this fine opera house for the coming season, will commence immediately to give it a thorough rejuvenation, making it in every respect equal to any place of amusement in the country. All communications and business transacted by 9-1t COL. T. ALLSTON BROWN.

WYNDHAM CLARK,
The celebrated Scotch Tenor, will give a grand Ballad Concert at Lina Edwin's Theatre, 718 and 720 Broadway, on June 3d. For further particulars see future advertisement. 9-1t*

HAMLIN BROS'
MINSTRELS AND CORNET BAND.
HAMLIN BROS........Proprietors.
DION SWIFT........Business Manager.
GEO. ROSCOE........General Agent.
15 BRILLIANT ARTISTS.
THE MOST PRONOUNCED SUCCESS ON THE ROAD.
WANTED,
A FIRST CLASS LEADER, who can arrange his own music, and is capable of an occasional composition. One that plays Brass preferred.
GOOD SALARY and STEADY ENGAGEMENT TO THE RIGHT MAN.
Address J. A. HAMLIN & BRO.,
9-2t 191 and 193 Washington street, Chicago, Ill.

MANAGERS
OF MUSEUMS, CIRCUSES AND SIDE SHOWS, ATTENTION.
PROFESSOR NICHOLS, THE CHAMPION GLASS BLOWER, CAN BE ENGAGED FOR THE TENTING SEASON.
N.B.—PROFESSOR NICHOLS is the Inventor of the Portable Gas Machine for Traveling Purposes. Address care of Clipper office. [9-1t*

WANTED.—FOR McLEAR'S
HIPPOTHEATRON, to travel under canvas, Variety Performers, Gymnasts, Contortionists, Jugglers, Minstrels, &c. Those that play brass preferred; also two boys to do Double Clog, Double Song and Dance, &c. None but sober, reliable persons need apply. State lowest terms. Consider silence a negative. Address us at Briar Hill, St. Lawrence Co., N. Y. (9-1t*) G. & R. McLEAR.

MAD. LEE
(NEE EMMA COOK)
The Prima Donna of Tight Rope Artists. Her first visit to the United States with the Hindustonee Puglers (or clowns) to the above. Managers wishing to secure this celebrated artist can address COL. T. ALLSTON BROWN. 9-1t

THE MYRON DIVORCE CASE.

An inspection of the Judgement Record in this case, now on file in the County Clerk's office, in the city of New York, discloses the following facts:—

I. Mrs. Ross, claiming to be the lawful wife of Dan Myron, enters a complaint against him of cruel treatment, and asks for a separation from bed and board. III. Mr. Myron's denial of such treatment. IV. Mr. Myron then sets up that, at the time of her pretended marriage with him, in May, 1858, she was the lawful wife of Charles A. Ross, of New York city, and procured such marriage with him by representing herself to be an unmarried woman, and therefore he asks for an ABSOLUTE DIVORCE, and that his marriage with her be declared NULL AND VOID. III. Mrs Ross files a reply that these facts are true. The case was then sent to Gratz Nathan, Esq., as referee, to report the facts and conclusions of law to the Court, who reported, accordingly, that the above facts were true. On April 28th, 1871, the report came up for confirmation before Mr. Justice Cardozo, holding the special term of the court, who held, after hearing argument, that Mr. Dan Myron was entitled to the Decree of Divorce, and that the plaintiff was not entitled to any relief whatever, at the same time endorsing this, his decision, on the report of the referee. He further directed Mr Myron's counsel to draw up and enter a decree in accordance with this decision, and the following decree, signed by the Justice, was thereupon entered on record:—

At a Special Term of the Supreme Court held at the New County Court House in the city of New York, on the 28th day of April, 1871. Present: HON. ALBERT CARDOZO, Justice.

MARY E. MYRON
agt.
DANIEL O'CONNELL MYRON. } Decree.

This action having been brought on to be heard, on recording and filing the pleadings and report of the referee, duly appointed in pursuance of an order of this court, whereby it appears that the plaintiff and defendant have been, and now are, inhabitants of the state of New York:

That the plaintiff, whose maiden name was Mary E. Safford, on or about the 24th day of April, 1855, intermarried with one Charles A. Ross, and that such marriage continued until the year 1865:

That the plaintiff, Mary E. Myron, intermarried with the defendant, Daniel O'Connell Myron, on or about the 2d day of May, 1858, and the said Charles A. Ross was then living, and was then the lawful husband of the said plaintiff:

On motion of Mortimore Sandford, Esq., of counsel for the defendant, and on hearing T. C. Cronin, Esq., of counsel for plaintiff:

It is ordered and adjudged that the marriage between the said plaintiff and defendant be and the same is hereby declared null and void, and the same is hereby dissolved accordingly. And the said parties and each of them is freed from the obligations thereof.

[A COPY.] CHAS. E. LOEW.

As these facts can at any time and by any person be verified by the record itself on file, it were needless to remark upon them further. But as Mrs. Ross has sought publicity through the press, it is only just that the public should know that it was not even pretended on the trial that she had taken any steps whatever to dissolve her marriage with Ross, and nothing of the kind appears on record to substantiate her present statement to that effect.

9-1t DAN MYRON.

WANTED—TALENT,
Male and Female, for a circus now organizing in New York, to open on or about 12th June.
9-1t* Address RICHARD JOHNSON, care of Clipper Office.

A CHALLENGE.
TO WHOM IT MAY CONCERN. ATTENTION.
"CHAMPION RIDERS OF THE WORLD!"
A common announcement on the bills of traveling circuses and other exhibitions, claiming the exclusive possession of the "ORIGINAL AND ONLY CHAMPION RIDERS," is apt to mislead the public and create the doubt whether there is really an equestrian artist who can justly style himself "CHAMPION;" therefore the undersigned desires to advance and substantiate the assertion that he can produce and execute FOUR BETTER EQUESTRIAN ACTS than can be done by any circus performers in the universe. And in order to induce the so-styled champion riders to compete against these acts I hereby unhesitatingly CHALLENGE THE WORLD, for a sum of money from ONE TO TEN THOUSAND DOLLARS, to equal the four following acts of equestrianism: MY BAREBACK CARRYING ACT, the principal act of FRANK MELVILLE. THE BAREBACK SOMERSAULT AND PIROUETTE ACT OF GEORGE DONALD, who is only 14 years old, allowing any equestrian 10 years his senior to compete, and THE BAREBACK PONY HURDLE ACT OF ALEXANDER.
The above acts can be seen every afternoon and evening in the NEW YORK CIRCUS.
This challenge is open to all riders, and the acts may be taken together or singly.
9-1t* JAMES MELVILLE.

TAMMANY HALL,
BAY CITY, MICH.
CROWDED HOUSES NIGHTLY.
Stars and Stock Artists of acknowledged ability can always secure good engagements by addressing E. M. LEWIS,
9-5t* Manager.

MRS. JAMES A. OATES
AND HER
COMIC OPERA TROUPE
TERMINATE THEIR BRILLIANT SEASON IN QUEBEC ON THE 6th OF JUNE.
RECEIPTS THIS SEASON 40 PER CENT LARGER THAN THE ONE PREVIOUS.
FALL AND WINTER SEASON COMMENCES ON OR ABOUT THE 4th OF SEPTEMBER.
Time all filled except the FIRST FOUR WEEKS OF THE SEASON, AND THEY ARE PROMISED.
Would like to engage A GOOD CONTRALTO SINGER, for next season. MUST READ MUSIC.
MUSICAL SPECIALTIES WANTED AT ALL TIMES.
THOSE DESIROUS OF AN ENGAGEMENT WITH THIS TROUPE,
Address JAS. A. OATES,
9-2t Care CLIPPER Office.

LITTLE NELL,
THE CALIFORNIA DIAMOND,
Having just concluded a very successful engagement of six nights at MRS. CONWAY'S THEATRE, BROOKLYN, WITH KATY DID, a highly sensational drama, in five acts, written expressly for her by Mr. F. G. MAEDER, and produced in the leading cities of the South and West last season, with great success, showing WHAT SHE DID AND HOW SHE DID IT, she appearing in five distinct impersonations, introducing Irish, German, Yankee and Ethiopian dialect, with songs, dances, drum and banjo solos, wooden shoe dance, stump speech, etc., is at liberty to negotiate with managers for six or twelve nights, embracing the seasons of 1871 and 1872.
Managers wishing to engage the young and accomplished actress will please address her only authorized Business Manager and Agent, MR. F. G. KIDDER, care
9-1t* COL. T. A. BROWN, 718 Broadway, N. Y.

PENCE OPERA HOUSE,
MINNEAPOLIS, MINN.
Stars and Combinations wishing time for the Summer Season, commencing May 22d, will please address SIMMONDS & BUCK, Lessees Pence Opera House, Minneapolis, Minn. 6-4t*

WANTED AT ONCE, A GENTLEMAN WITH
$1,000 CASH CAPITAL,
To join me with the same amount, for a FIRST CLASS DRAMATIC COMPANY.
With new sensational plays (copyrighted), to travel through the East and Canada. None but those who mean business, and have the cash in hand, need address EDWIN FRENCH,
1,822 Ridge avenue, Philadelphia, Pa.
N. B.—The company is ready to travel. 9-1t*

OPERA HOUSE.
GRAND RAPIDS, MICHIGAN.
CARD.—The ladies and gentlemen will please accept the closing of the Opera House as an answer, for the present, to the letters with which they have favored me. Respectfully, LOUIE IRVING. [1t*

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THEATRICAL
AGENCY.
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P. O. Box 242.
OFFICE, 160 VINE STREET.

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Music Halls, Minstrel Troupes, etc., promptly supplied with first class talent by applying to DAVIS & CO.,
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SPECIAL CARD.—PARTIES
desirous of becoming connected (as managers or artists) with any Dramatic, Musical or Variety Troupe are requested to communicate with us at once.
Special attention paid to ladies and gentlemen desirous of adopting the stage as a profession. DAVIS & CO.,
9-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

THE ABBOTT
PANTOMIME TROUPE
AT THE
GRAND OPERA HOUSE,
NEW YORK.
A FEW EXTRACTS FROM
THE NEW YORK PRESS
THE NEW YORK SUN, MAY 26.
The hunchbacks disappear, and we are given in their stead what is far more pleasing to the audience, the persons of the genuine old pantomime, Harlequin, Columbine, Clown and Pantaloon. Now the fun begins in earnest, and three hours are cheerfully whiled away in witnessing the nimble antics and stupid drollery of Abbott, and the woful misadventures of contrere and partner in travel, Christie.
Of the former it may safely be affirmed that the metropolis has seldom seen his equal. His athletic feats are marvels of agility—the ladder dance and unexpected denouement thereof being one of the most notable features we remember to have ever seen introduced into pantomime. His face is mobile in the extreme, and capable of the oddest of transformations; and this, after all, is the prime characteristic of excellence in the clown of pantomime. Mr. Christie is as original in Pantaloon as one can be in a character whose status is fixed by inexorable tradition, and from the dictates of which it were almost heresy to vary. Harlequin is assumed by a very active young man, Mr. Sanford, Columbine by a very pretty young lady, Mlle. Emma, each of whom does full justice to the requirements of the cast.
THE N. Y. STAR, MAY 24TH.
Mr. Abbott's performance of the Clown was replete with well conceived and well executed points. His face is capable of the most varied and intelligent comic expression, and he is as active while on the stage as a colt or a fawn. He is destined to become a favorite, adding intelligence to experience.
THE N. Y. WORLD, MAY 24TH.
That prince of clowns, Charles Abbott, introduces all his tricks and astonishes everybody by his agility, his strength, and his humor.
N. Y. DISPATCH, MAY 28TH.
That most diverting and best of English clowns, Mr. Charles Abbott, finds opportunity for displaying peculiar abilities.
N. Y. SUNDAY TIMES, MAY 28TH.
Mr. Abbott unites to his qualities as a humorist a very useful degree of culture as a gymnast, and in this particular must be admitted the superior of the Olympian Fox.
ADDRESS,
9-1t* — GRAND OPERA HOUSE.

A GENTLEMAN AMATEUR
Of ability wants an engagement with a traveling company.
9-1t* F. MALBIRE, Clipper Office.

EUREKA
DRAMATIC, MUSICAL AND VARIETY AGENCY,
636 BROADWAY, (SECOND FLOOR.)
HARRY CUNNINGHAM, Proprietor.

JOHN C. CAMPBELL
IN J. J. McCLOSKEY'S GREAT AMERICAN DRAMA OF
POMP;
OR,
WAY DOWN SOUTH.
RE-ENGAGEMENT AT BOWERY JUNE 5th, FOR TWO WEEKS; ARCH STREET, PHILADELPHIA, JUNE 19th, FOR THREE WEEKS.
MANAGERS HAVING TIME ADDRESS
9-1t* HARRY CUNNINGHAM.

COL. ROUTH GOSHEN
Opera Museum, Philadelphia, June 5th. 9-1t*

JAMES HARRISON
LEADING MAN,
NOW WITH AMY STONE SENSATION TROUPE.
Will be at liberty June 10th. Managers wishing to engage address
9-1t* HARRY CUNNINGHAM.

MELODEON HALL,
MAIN STREET, BELLEFONTAINE, OHIO.
LARGE AND COMMODIOUS, WITH LARGE STAGE, ANTE ROOMS, SIDE WINGS, DROP CURTAINS, SCENERY, GALLERY, &c. LARGEST HALL IN TOWN.
TERMS REASONABLE. Address
7-3t* MARQUIS & JORDAN, Proprietors.

HARRISBURG, PA.
R. M. MATER, only City Bill Poster, controls all Bill Boards in the city. Address corner Wallace and Cumberland streets. Showmen, don't leap till you see the Old Man. 7-4t*

RIGGS & FITZGERALD'S
(Removal, Removal)
COSMOPOLITAN DRAMATIC, MUSICAL & VARIETY AGENCY,
681 681 681
BROADWAY,
Corner of Amity st, N. Y.,
For the General Transaction of all Business Appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions.
NOTICE.—The undersigned have the honor to inform managers and artists that they have removed their agency to their new and commodious rooms at the above locality, and while returning their sincere thanks for past favors, would most respectfully solicit a continuance, pledging themselves to use their utmost endeavors to do justice to all. Please address as above. Very respectfully,
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Pigeon Shooting Tournament.
A PIGEON SHOOTING TOURNAMENT will commence at YOUNGSTOWN, OHIO, JUNE 7th, TO LAST FOUR DAYS.
The following are the Purses offered to all and every one who desire to compete.
HOMER HAMILTON, Pres't.
W. W. McKEOWN, Treas.
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COMMITTEE OF ARRANGEMENTS:
J. W. Ross, Capt. Jno. Travis, Dr. W. L. Buechner, D. R. Streeter, Edward Miller, D. H. Arnold.
FIRST DAY—WEDNESDAY, JUNE 7th, 1871.
One Purse, $300—$150 to be awarded the best score; $100 to next best, and $50 to third best. H. T. ground trap; 21 yards rise; 80 yards boundary; 1¼ ounces of shot. To shoot at 10 birds each. Ten or more to close the entry. Five per cent entry.
SECOND DAY—THURSDAY, JUNE 8th, 1871.
One Purse, $175—$100 to be awarded to the best score; $50 to next best, and $25 to third best. To shoot at 10 birds each; 1¼ ounces of shot; H. T. ground trap; 21 yards rise; 80 yards boundary. Eight or more to close the purse. Five per cent entry.
THIRD DAY—FRIDAY, JUNE 9th, 1871.
One Purse, $300.—$150 will be awarded the best score; $100 to next best, and $50 to third best. Six double rises; H. T. Plunge trap; 1¼ ounces of shot; 18 yards rise; 100 yards boundary. Ten or more to close the purse. Five per cent entry.
FOURTH DAY—SATURDAY, JUNE 10th, 1871.
A Handicap Prize of Ladies' Plate, to be contended for by the citizens of Youngstown. N. B.—We have on hand 4,000 birds. 9-1t

THE RING.

THE LIGHT-WEIGHT MATCH

BETWEEN

TIM COLLINS AND BILLY EDWARDS,

FOR THE

CHAMPIONSHIP AND $1,000 A SIDE.

The Authorities Prevent the Fight Taking Place at Cold Spring.

ANOTHER MEETING AND A LONG FIGHT.

Darkness Puts a Stop to it After Fighting 95 Rounds in 2 Hours and 15 Minutes.

ARREST OF THE PRINCIPALS.

They are Sentenced to Imprisonment for One Year and Fined $1,000 Each.

A General Raid on Officials and Spectators.

SPECIAL REPORT OF THE AFFAIR.

The match between those prominent light-weight pugilists, Tim Collins and Billy Edwards, for the light-weight championship and one thousand dollars a side, was to have been brought to a conclusion within the ropes at a point near Cold Spring, L. I., on May 24th, but was prevented by magisterial interference. They met again on the following day, however, not far from East New York, and fought for 2 hours and 15 minutes, during which time 95 rounds were contended, when darkness compelled a postponement of the finish. Below will be found full particulars:—

CAREER OF THE PRINCIPALS.

Billy Edwards is a native of the land of the rose, having first seen the twinkling stars at West Birmingham on St. Thomas Day, Dec. 21st, 1844, and consequently is now in his twenty-seventh year. In altitude he measures 5 feet 4¾ inches, minus his gaiters, is a young fellow of well knit frame and excellent muscular development, particularly about the arms and upper portion of the body, fair complected, with hair of a light brown color, clear blue eyes, and would be taken for anything else but a pugilist. In fact, he looks for all the world like a dry goods clerk, though he never made his livelihood by any sort of labor which levies so slight a tax on the muscular powers as that, having learned the trade of an iron moulder in the old country, where he likewise worked at boiler-making. During his youth he was thrown among the boxing element, and evincing a decided fancy for the art, he took lessons from several masters, soon becoming an adept. Ere he had attained his majority he determined to seek his fortunes in the New World, and quickly putting his design into execution, he landed at this port on the 10th of May, 1865. Not long subsequent to his arrival he made his *debut* before the American public at a sparring exhibition given in the metropolis, and by his cleverness created a most favorable impression among the fraternity. He thereafter became a regular attendant at these fistic entertainments, always proving an excellent card, and his sets-to with the late Jim Fox will ever be remembered by the spectators, for a series of more terrific encounters were never witnessed with the gloves. Great rivalry resulted from these frequent meetings, and at one time a meeting was held at the CLIPPER office with a view to arranging a match between them, but they failed to come to terms, owing, it was generally believed, to the preponderance of the Fox element. Edwards continued to work at his trade pretty steadily up to February, 1868, when, having been promised the requisite amount of funds, and being desirous of proving by occular demonstration how he could perform without the mittens, he accepted a challenge issued by Sam Collyer. He secured Dooney Harris for trainer, who brought him to the mark in very good trim, though he had been drawn too fine. They fought at Cherry Point, on the Virginia shore of the Potomac, for $1,000 a side and the championship of light-weights, August 24th, 1868, and though the battle was looked upon as a certainty for Collyer, the New York lad showed himself to be the better boxer as soon as they got to work, and came off triumphant after fighting 47 rounds in 1 hour and 14 minutes, Collyer being put to sleep at the end of that time. Immediately after this victory Billy declared that he would never more appear in the ring as a principal, and declined to take any heed of several challenges issued by his quondam defeated antagonist. Finally, however, annoyed by challenges from different quarters, and particularly by one from Patsy Sheppard, he put up $100 as a forfeit, and offered to fight the latter for $1,000 a side, at 124 lbs., leaving the *defi* open for acceptance by anybody else in case Patsy failed to come to time. Sheppard's backers not showing up, Collyer offered to make a match at 128 lbs. (their previous battle having been at 124 lbs.), but Edwards couldn't see it, and after a deal of talk it was ultimately agreed to mill at 124 lbs., and weigh on the morning of fighting, for $1,000 a side. The fight took place at Mystic Island, N. Y., on March 2d, 1870, and Edwards again proved victorious, after contending 47 minutes, during which time 40 rounds were fought, Collyer being again laid out senseless by a left hander on the jaw. It was asserted that the vanquished Baltimorean had his jaw shattered in the third round, and sometime afterwards he authorized us to insert a paragraph to the effect that he had a man who would stake $1,000 on him against $600 put up by Edwards, providing the latter would agree to mill at catch-weight. Billy, however, paid no attention to the offer, having other business which demanded his time, but on the 8th of July of last year he put up a century and called on Sam to make good his word, which the latter did, coming on from Kansas City, Mo. On July 29th, articles of agreement were signed at the CLIPPER Office, the stipulations of which were that they should fight on the 17th of September, at catch weight, within fifty miles of St. Louis, Collyer to stake $1,000 against $600, and the title of light-weight champion, which was barred out when they fought the second time, being included in the issue. All went on right until the time came for putting up the final instalment of the stake money, when Collyer's share, $500, not being forthcoming, a forfeit was declared in favor of Edwards. The former subsequently sued the temporary stakeholder for the amount forfeited, which he recovered on Feb. 24th last. In our issue of the succeeding week there appeared a challenge from Billy to Sam, offering to fight at catch weight, for $1,000 a side, in the same ring in which Mace and Coburn were to fight, but Collyer did not accept; he came on from Baltimore, however, and visited Edwards at his saloon, when a sharp-worded discussion ensued, ending in a turn-up. This brings us up to the present match. Edwards is a young man of gentlemanly deportment, quiet and of a retiring disposition, is unmarried and lives quite temperately at all times. In the ring he is a most formidable opponent for anybody of his avoirdupois, being an excellent boxer, either at long range or in-fighting, a very heavy hitter, and maintaining perfect coolness while facing his man.

Tim Collins is an Irish Cockney, and was brought out by Ould Nat Langham. He stands 5 feet 5½ inches in height, and his proper fighting weight across the water was 119 lbs., according to *Fistiana*, though he milled at various weights. He was ushered into existence on Christmas day, 1845, at Blackpool, near Cork, Ireland. Like his present opponent, he is light-complected, sturdily put up, possessing a deep chest, broad shoulders, good loins and underpinnings. Having been thrown among the boxing fraternity of the great metropolis in early youth, and being naturally inclined that way, he took advantage of every opportunity presented to become an artistic exponent of the art of self defence. He was taken in hand by good men, who thought they saw something in him which gave promise of future excellence as a gladiator, and under their instruction he quickly acquired fine skill and developed pugilistic qualities of more than ordinary merit. When yet but a boy his mettle was tested in a mill with a young fellow named Picket, for a purse, our hero polishing him off and scoring his maiden victory after fighting an hour and twenty minutes. His next customer was Jesse Hatton's spider, who was likewise compelled to strike his flag after they had been at work for precisely an hour and a half, the stake being a "fiver" a side. We next hear of Tim as an antagonist of Bob Dackem, for a purse, ending in a drawn battle, after fighting 2 hours and 4 minutes. Young Crouin then tackled Tim, but the latter carried too many guns for him, and raked him fore and aft so severely that he had to cry for quarter at the end of two hours—they battled for a "tenner." The dates of the foregoing contests, and the number of rounds fought have never been placed upon record. On the 17th of November, 1863, when Collins had not yet attained his eighteenth year, he met to contend with Jerry Hawkes, in the London district, for £25 a side, and was vanquished in 22 rounds, occupying 3 hours and 10 minutes. He next encountered Bob Furze (who had fought draws with Ted Napper and Abe Hicken), for £25 a side, at 116lbs.; they fought 10 rounds in 24¼ minutes, two rings, both in Surrey, April 13th, 1865, when the police interfered. The battle was renewed on April 15th, when, after fighting 49 rounds, 57 minutes, London district, Collins gave in. Joe Bent was then pitted against him, for £25 a side, catch-weight, and over him Collins achieved a victory after 87 rounds had been contested, in 3 hours and 29 minutes, two rings, London district, April 20th, 1866. He remained on the shelf for nearly two years after this, when a match was made for him with Jem Rawlins, £25 a side, catch-weight. They fought in the London circuit, May 30th, 1868, Collins coming off with flying colors at the close of the 21st round, when they had been pummelling away for 1 hour and 4 minutes. On the 15th of July, following, an impromptu match was made between him and Bill Gillam, they having met at the Reading races. They fought then and there for a £10 purse, catch-weight, and Tim won in 15 rounds, 30 minutes. Not being satisfied with the result of this encounter, Gillam's friends subscribed to another purse of like amount, for which they fought on the same day, Collins once more proving his superiority, after battling 10 rounds, lasting 25 minutes. Shortly subsequent Collins, hearing so many favorable reports from other pugilists who had "sailed for Amerikay," concluded to emigrate to this country, and arrived here in the month of November, 1868. In his fight with Bent (who now keeps a hostelrie in Boston) Tim was esquired by Ned O'Baldwin and George Iles. He has, since his arrival, endeavored to get on a match with different parties, and for a long time had a standing challenge to mill at 120 lbs., leaving a century in our hands to show that he meant it, and at one time there was a strong probability of a meeting being arranged with Barney Aaron, but the negotiations ultimately ended unsatisfactorily, greatly to the regret of the fraternity, who were very anxious to see a match effected between them. Collins is also a quiet, well-disposed young fellow, neat and tasty in his dress, and one calculated to make friends, though he still has the appearance of a pugilist and is more inclined to occasional indulgence in the social glass than Edwards. His tactics are different from those of Billy, than whom he is quicker upon the feet, but he is not so punishing a hitter.

HOW IT CAME ABOUT.

For more than a year prior there had been a deal of talk relative to a prospective match between these men, when Billy, in order to put a stop to the same and find out whether or not Tim's friends were ready to put up for him, issued a challenge through our columns on March 6th, offering to fight him for $1,000 a side, at either 124 lbs. or catch-weight, in the same ring with Coburn and Mace. A meeting of the principals and their backers was held at this office on the 13th of said month, when, after a prolonged discussion, they came to terms, though somewhat different from those mentioned in Billy's challenge, the following articles being drawn up and signed:—

ARTICLES OF AGREEMENT entered into this 13th day of March, 1871, between Billy Edwards and Tim Collins. The said Billy Edwards and the said Tim Collins hereby agree to fight a fair stand up fight, according to the New Rules of the prize ring, by which the said Billy Edwards and the said Tim Collins hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the 24th day of May, 1871. The said Billy Edwards and Tim Collins to be confined to 124 pounds, and to weigh on Wednesday, the 24th day of May, 1871, between the hours of four and ten o'clock, A. M., when either man exceeding 124lbs. shall forfeit the money deposited. The men shall be in the ring between the hours of seven and ten o'clock, A. M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement, the sum of two hundred and fifty dollars a side is now deposited in the hands of Frank Queen. The remaining deposits shall be made as follows:—The second, of $250 a side, on the 27th day of March, 1871, at Bill Clark's, the Arbor, 50 West Houston street; the third, of $250 a side, on the 17th of April, 1871, at Wm. Varley's, 614½ Broadway; the fourth, of $250 a side, on May 8th, 1871, at Mace & Hargrave's, 69 West 23d street. Each and all of these deposits to be put up between 8 and 10 o'clock, P. M., on the days aforesaid, or either party failing to forfeit the money deposited. A final stakeholder to be agreed upon at the time of putting up the last deposit. The fighting ground to be located within one hundred miles of New York city, to be chosen by mutual consent. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice will be given to both parties of the time and place for giving the money up. The principals to be notified of the place of fighting ten days before the 24th of May, 1871. In pursuance of this agreement we hereunto attach our names.

WILLIAM EDWARDS,
his
TIM + COLLINS.
mark.

Witnesses,
WILLIAM VARLEY,
WILLIAM CLARK.

Owing to the celebrity gained by both men as ring artists, coupled with the general opinion that they were very evenly matched, the match was regarded with far more than ordinary interest, and their respective merits were discussed warmly by their adherents. Naturally it became a sort of a national affair, too, the sons of "Hold Hingland" arraying themselves on the side of Edwards, while the wearers of the green rallied enthusiastically and to a man around the standard of Timothy, although he, too, acknowledges the land of the rose and 'alf-an'-'alf as his birthplace.

TRAINING FOR THE MILL.

For a couple of years previous to entering into the match Collins had not been adhering strictly to the rules laid down by the Good Templars for the guidance of their members, and fears were entertained by some of his friends that he would have great difficulty in getting down to the stipulated weight, if indeed he could get there at all and feel well. However, he had resolution enough to put the kibosh on everything which had a tendency to injure him physically, instanter, and at once commenced to indulge in walks abroad and exercise with Indian clubs, dumb bells and other kinds of muscle increasing apparatus, having Jim Smith, the champion walkist (for whom he telegraphed to Boston), to look after him and see that he kept down to business. He took a benefit in Boston shortly after, and on April 29th had a "farewell" at the Arbor, 50 West Houston street, going into regular training at a beautiful spot a short distance from Oyster Bay, L. I., early the succeeding week, accompanied by Patsy Hogan, Smith having left him for some reason. Jim took hold of Tim again ten days or so before the date set apart for milling, however, and succeeded in bringing him into first rate fix. Edwards is a young man who has all his life taken excellent care of himself, indulging but sparingly in liquor of any kind, malt or spiritous, and avoiding excesses of every description; consequently training is not so severe upon him as it would be were he addicted, like too many of his class, to immoderate indulgence of such appetites, his naturally strong constitution being unimpaired thereby and more easily placed in proper condition for milling. The time intervening from the making of the match until the arrival of the eventful day was more than sufficient to enable him to get into the best possible fix, and therefore he was not in any hurry to begin the labor of preparation, confining his "change of pasture" to a mere knocking off of the light supply of fluids to which he had been accustomed, until April 17th, when he quartered himself at his old losale, Phil Closs', Cypress Hill Grove, L. I., having taken a farewell benefit at the Casino on the 15th. He had the services of his old and experienced mentor, Doony Harris, who placed him in splendid fettle for the fray. Jim Mace was chosen final stakeholder on May 8th, and the money, $2,000, was transfered to the custody.

OFF FOR THE GROUND.

During the latter part of the previous week Bill Clark, one of Collins' principal backers, and a representative of Edwards, left this city to select the fighting ground, which, according to the protocol, was to be not more than one hundred miles distant. A beautiful spot, admirably adapted to the purpose, was chosen in Suffolk county, Long Island, about one mile and a half distant from Cold Spring. It was a level field, belonging to a Mr. Sammis, and located on the summit of a high hill to the left of the road leading from the Cold Spring dock (about a mile below the town) to Huntingdon, three miles away. In all respects, save the opportunity it afforded for interference by the metropolitan authorities, a better selection could not have been made. The failure to observe a proper amount of secresy, however, resulted in rendering their efforts to bring the match to an issue then futile. The steamer Seth Low had been chartered for the conveyance of spectators to the scene, and the publicity which had been given to the affair was made manifest by the swarm of humanity which gathered at Hunter's Point, where she anchored shortly after dark on the evening of the 23d, composed of all sorts of people, though the rougher element decidedly preponderated, as is always the case when anything of this sort is fixed for settlement so close to the city, and the price of tickets is not placed at a higher figure than five dollars. The boat had been secured by Clark and Reddy the Blacksmith, who were on hand, supervising and directing matters. About half-past twelve o'clock the moorings were slipped, and the steamer headed for the Sound, having on board some four hundred souls, many of whom had managed by means of small boats, etc., to secure a footing on deck, without parting with a shilling. Sleep, with such a gang on board, was, of course, out of the question, and all, whether they wanted to or not, were obliged to "make a night of it." Just before leaving the dock, Bill Clark and Owney Geoghegan were called ashore by Barney Aaron upon some business, and the boat having started during their absence, they were left, which circumstance gave rise to many conjectures on board, the dread that the police were on their track being general. Among the crowd, most prominent were Reddy the Blacksmith and brother, who looked as much alike as two peas, Billy Tracy, Charley More, Patsy Sheppard, Jim Colbert, Johnny Lazarus, old Bill Tovee, Tom Denny, George Seddons, George Leese, *alias* "Snatchem," Ed. Touhey, Arthur Chambers, Gregg (of the "Little House Around the Corner,") Billy Morton, Ted Monaghan, Mike Costello, Butt Riley and Barney McQuade. There were "lively times all round" during the run up the Sound, the majority having dosed themselves pretty well with colored fluid before starting and laid in a supply for the trip, which operated upon them in a manner not pleasant to those who like a "quiet life." However, there was no wrangling worth noticing, though some of the most unruly of the mob broke into the store-room and appropriated a number of loaves of bread, which, instead of eating, they, in a spirit of pure destructiveness, threw at each other's heads and made foot balls of. Coffee and sandwiches were obtainable by paying quadruple what they were worth, but we guess the "boss" of that department didn't much more than clear himself. At five minutes past four o'clock the boat drew up at the Cold Spring dock, where the crowd disembarked, and made a rush for the hotel at the base of the hill, the only one within a mile and a half. They found all the doors closed and fastened, however, the proprietor, Dr. Pettijean (formerly of Franklin street), having been advised to pursue this course and thus guard against depredation. The principals were both in the hotel, Collins having come over from his training quarters at Oyster Bay, some six or seven miles away, on the morning of the 23d, accompanied by his mentor, Jim Smith, and his co-worker, Patsy Hogan, while Edwards arrived by the afternoon boat from New York, in company with Dooney Harris, his trainer, and his brother Warry, who carried the valise containing his fighting shoes and drawers, etc. By this boat, the D. L. Martin, which left the foot of Market street at 3.45 P. M., and landed at Cold Spring after a voyage of about three hours, also came John Mulholland, Johnny Roche, Harry Hill, Billy Donnelly, Tommy Costello, Phil. Hargrave, Jimmy Carney, Jack McKenna, "Yorke" and about thirty-five others, including Bob Smith, the boxer, pedestrian, trainer and ring commissary, who had the ropes and stakes with him. A dozen or so more came by train in the evening, riding from Huntingdon in a stage. They were chiefly Brooklynites, and at their head was the stalwart, good humored Johnny Dwyer. Those who had arrived the evening previous found it pretty difficult to obtain quarters for the night, and those who did succeed had to pay well for the accommodation and put up with not a little inconvenience. Dr. Pettijean, to whom the appearance of the "Hand-Saw Association" excursionists was entirely unexpected, did the best he could under the circumstances, however, though the majority had to rough it on chairs and settees, while others took to the "stable." Riley was anxious to hang up there, too, but was prevailed upon by his side-partners to take a jaunt along the beach to Cold Spring, where a quartet of gentlemen's sons managed to secure a couple of rooms at Burrough's Stage House.

THE RING, WEIGHING, Etc.

With a view to bring the contest off as soon as practicable in the morning, Bob Smith and his assistants pitched the ring when the first gray streak betokening the dawn of day appeared in the east, and a good strong ring it was, too, the stakes being well made and firmly imbedded in the ground, which required but little pounding with a heavy mall to make its surface as even as could be wished for. It was distant from the hotel about half a mile, up a steep hill, and the majority of the crowd went up to take an observation thereof upon the arrival of the boat. About half past four o'clock the men went to scale, Collins having provided a new pair, which had been properly adjusted. Edwards lowered the beam at 123 lbs. exactly, while Tim weighed 122¾ lbs. In appearance the former certainly seemed to be in the best condition (and he could not have been better than he was) of the two, though Tim said he never felt better in his life, and felt confident of not only being able to stand the fatigue of a protracted battle, but of defeating his antagonist. Billy was equally confident and was in the best of spirits. He looked much the bigger man.

DESCENT BY THE POLICE.

Shortly after the result of the weighing had been announced, and while the crowd gathered about the hotel were waiting impatiently for the men to swallow their breakfast and prepare for the fray, a steamer was observed coming up the bay. As the regular boat was not due at that hour, suspicions that this was a police boat were freely expressed, the only cause of doubt being that she was painted white, whereas all the other craft belonging to the authorities are painted black. A few minutes decided the question, however, as upon coming nearer she was made out to be the Seneca, belonging to the 24th Precinct, upon which the cry of "police!" "police!" was raised, and aware of the liberties which the myrmidons of the law usually take with the persons of those who come within range of their locusts upon such occasions, a general stampede was in order at once, the principal portion of the party taking the road to Huntingdon, while the balance dashed up the hill and into the woods on either side of the hotel. Helter, skelter they went, through the sand and over the bushes, nor halted to take breath until they had placed a goodly distance between them and the large squad of M. P.'s who had surrounded the house and dashed up the road, after the Corinthians fleeing from the wrath to come. Some didn't stop until they had reached Huntingdon and Cold Spring, while the majority, recovering from their fright, ventured to return cautiously an hour or so later, to see how the land laid. The hotel, with the exception of the several rooms, in which the landlady (who knew her rights and dare maintain them) told the officers there were lady boarders, was searched from top to bottom, but no sign of the principals was found, and finally, after stopping about four hours, the police boat left, not however until Harry Hill and Reddy the Blacksmith had agreed to go with them, and assurance received that there would be no fight that day, Hill and Reddy (Edwards' backers) having instructed him to do nothing without their knowledge or consent. About three hundred more also went back on the Seth Low, which started in advance of the Seneca, while a few others returned on the D. L. Martin at 7.15, convinced that there would be no fight. The only persons arrested were Jim Smith and Dooney Harris, the trainers, upon the person of the former being found Collins' spiked shoes, drawers, colors, etc., with which he leaped from a window and took to the woods when the police came. In the afternoon they were taken before Judge Dowling, at the Tombs Police Court, who held them in $1,000 bail to keep the peace for twelve months. The police on board were taken from the different precincts, and numbered 100 patrolmen and four sergeants, under command of Inspector Walling and Capt. Todd. They had wind of the affair early in the day, and the Seneca lay off Hunter's Point at 11 o'clock P. M. of the previous night, the police quietly watching the preparations on board the Low. No attempt was made to arrest the spectators, that being out of their power, as no overt act had as yet been committed. Harris and Smith were released on the 25th, Judge Dowling releasing them himself, as no one appeared to bail them.

AN ATTEMPT TO FIGHT.

Bill Clark, Geoghegan and Aaron, who, as before stated, were left at Hunter's Point, had come up in a wagon not long after the arrival of the police, and Owney and Barney returned on the Low. After the coast was once more clear, Clark made a proposal to bring the fight off then and there, as both principals were present, having been stowed away in two of the rooms left unsearched in the hotel. The police had carried off the ropes and stakes brought by Smith, but stakes were improvised from cedar trees, planted, and the crowd gathered about, forming a square of the regular size. Collins entered about a quarter of 10 o'clock, and Edwards—in order to carry out the conditions named in articles—followed suit about ten minutes later. He addressed the assemblage, saying that his backers and seconds had returned to New York, leaving orders with him not to fight, nor to enter into any arrangement without their knowledge and assent; consequently he could not and would not fight then. Clark endeavored to induce him to change his resolve, but he positively refused for the reasons given. Clark said he might have whoever he pleased for referee, and Billy Donnelly and Johnny Roche offered to second him, but it was all to no purpose—he was resolved to obey instructions, and certainly he cannot be blamed for so doing. After a deal of chinning the crowd left the field, the prospect of "a sight for their money" being at an end, for that day at least, and struck out homewards, the greater number proceeding to Cold Spring and there hiring conveyances to take them to Huntingdon, which was the nearest railway station. After leaving the ring-side we met Johnny Steele and Jimmy Gallagher, who, with Matt Ward and half a dozen more, had come down from New Haven in a yacht. We reached Huntingdon before noon and found quite a crowd of those who had gone before assembled at Ben Willis' and Duryea's, talking over the fizzle, bewailing their ill luck and denouncing fighting men in general. After dinner vehicles were in demand to take the party to the station, a couple of miles distant, and the Jehus of Huntingdon were never paid exorbitant rates so willingly as then, though, as it was many had to foot it through the sand and dust and beneath a broiling sun, arriving at the station completely worn out. At 4.48 we took the train for Hunter's Point, where we arrived after one of the longest and most tedious thirty-eight mile rides on record. Edwards, Bob Smith, Gregg and several more jumped aboard at Syosset, and the same evening returned to his headquarters at Cypress Hill, L. I. Collins left in a yacht at 6 P. M., in company with Patsy Hogan and others, but meeting with contrary winds, they did not arrive at Harlem until 3 A. M. on the 25th.

FRESH ARRANGEMENTS AND A FIGHT.

Although the contest was looked upon as certain to come off soon, it was generally supposed that no attempt would be made to bring it off in this neighborhood, in consequence of the vigilance of the authorities, but that a jaunt by rail would be in order and the battle probably take place on Saturday morning in some other state further south. Anxious to have the affair decided, however, the backers of the men held a meeting on the morning of the 25th for the purpose of making arrangements for another time and place, and the result of their deliberations was a determination to try and have the fight occur that afternoon somewhere in the vicinity of East New York. The matter was kept a profound secret from the general public, only a few, who could be depended upon to act discreetly, being apprised of the new location for the mill, although each of those had one or two very particular friends to whom they imparted the important secret. Had the conflict been deferred until the following day, it is very doubtful if it could have taken place anywhere in this vicinity, as the police would doubtless have obtained wind of it by that time; whereas now the hours that intervened between the making of arrangements and the time selected for the fight were too few to admit of the news spreading, and many of the leading sports of the city, who were very anxious to see it, were in blissful ignorance until all was over. The chosen few took their departure from the metropolis in hacks, barouches, light wagons and on foot, in squads of three and four, early in the afternoon and rendezvoused at a well-known spot adjacent to East New York. A call was made for Edwards at his training quarters and he was placed in a hack, together with his shoes, drawers, and other paraphernalia required in exhibitions within the orthodox twenty-four foot. Collins had been taken in a hack from New York, in company with one of his backers. After proceeding about two miles along the Jamaica road, the cavalcade turned off to the left, taking the road leading to Newtown, and after going about a mile and a quarter, halted by the side of a field, part of which, next the roadside, had been recently sown and the rest left unploughed. The vehicles were left outside, hitched to the fence and to trees in the woods opposite, and clearing the fence the millerites proceeded to the upper part of the field, near the woodland, greatly to the surprise of several residenters, who were quietly laboring in the fields, and who didn't know what to surmise from the unlooked-for and unusual incursion, though they were not long kept in a state of wonderment. A favorable spot having been found without trouble, the ring commissioner and a corps of volunteers set to work driving the stakes. Just after commencing, however, Harry Hill and Reddy made known that they had discovered a still better spot in the woods adjoining, and the stakes already driven were pulled up and an adjournment to the spot indicated. Upon arriving there, however, it was found that the space was insufficient to allow of the erection of a ring of the proper dimensions; besides if the fight should prove, as many anticipated would be the case, a prolonged one, the surrounding trees would necessitate an earlier cessation of hostilities, on account of darkness, than if they fought on open ground. Accordingly the party retraced their steps to the place first selected, and here the ring was pitched without further ado.

ENTRY OF THE GLADIATORS.

Edwards' head gear came skimming over the heads of the bystanders and fell in the enclosure at half-past five o'clock, Billy himself bounding in immediately afterwards and being greeted with rousing cheers, which unusual noise awakened the echoes among the neighboring hills. Three minutes afterwards Collins sent his cap whirling into the ring and followed it instanter, he also receiving an ovation as he made his appearance, with a good humored smile on his phisiog, and then sat down in a corner to disrobe. The number present at the ring side now did not number two hundred, and was composed of the right sort of persons, who wished to witness a good, square, up-and-up fight, and were determined to throw their influence into the balance against foul dealing. We doubt if a gill of brandy or other spirituous liquor was obtainable anywhere in the crowd, the "excursion" being so short that no one thought it worth while to supply themselves with anything in that line, though the Professor and others had cause to regret their lack of foresight ere the conflict was at an end—at least we judged so from the anxious inquiries instituted by them for some revivifying fluid.

REFEREE, UMPIRES, SECONDS AND COLORS.

Contrary to the usual order of things no trouble was experienced in the selection of a suitable person to officiate as referee, George Leese, *alias* "Snatchem," the ring orator, proving acceptable to both parties, and he consenting to act in that capacity. Johnny Roche stood umpire for Edwards, and also kept the time, while Tom McAlpine, otherwise known as "Soap," was Collins' umpire. The seconds were Bob Smith and Butt Riley for Billy, and Owney Geoghegan and George Seddons for Tim, the latter having been originally appointed his umpire. The toss for choice was won by Collins, who took that which placed the sun at his back, though, as it was getting late, this did not promise to be any advantage to him. Edwards had for his standard a white silk, with a broad dark blue border, while Tim's was also a white ground, with a green border an inch wide and a harp of Erin in the centre, over which was printed the inscription:—"Tim Collins, May 24th, 1871." the harp being enclosed by a wreath of shamrocks. One of each was tied to the stake in front of the referee, and another ornamented the waists of the combatants, who were now nearly ready for the fray. The only hindrance was the non-arrival of Collins' shoes (which had been made the night previous and that morning), and his backers asked the other side to agree to fight on even terms, with unspiked shoes. They refused, however, and it was thought that Tim would be obliged to fight with this disadvantage, but fortunately at the last moment a hack drove up, in which was Patsy Hogan, having with him the desired foot encasers. This difficulty being overcome, much to the relief of the crowd, as well as the Collinsites, everything was quickly placed ship-shape. Tim now crossed over to his opponent's corner, with a roll of bills in his hand, and offered to bet $300 even on the result, but Billy said that he had no money. Subsequently one of his backers handed him $50, which he invested against $75. Owney Geoghegan made repeated offers to bet large or small amounts on the result of the battle and on the other events at evens without takers, and just before the fight began wanted to stake $500 against $400, but he wasn't accommodated. The betting, which the previous morning had been in favor of Edwards, had for some reason changed and odds could now be obtained on Tim. At exactly 5.50 time was called, and having shaken hands, the men stood up for

THE FIGHT.

Round 1. While the men cautiously felt each other and watched with eyes hawk-like in their sharpness for an opening, the spectators closely scrutinised them. Edwards is much the larger framed man about the upper part of the body, and a casual observer would judge him to be half a dozen pounds heavier than Tim. About the loins, however, he is weaker, and his hips and legs are not so powerful and evenly developed. Taken all in all, Collins' appearance was such as to impress all with the belief that he was decidedly better adapted for the purposes of pugilism than his antagonist, whose skin was as fair as that of a woman, save where it had been exposed to the sun and weather, while Tim's was brown and much tougher in appearance. It was patent, however, that Billy was in the finest condition, there being not an ounce of useless flesh to be seen anywhere upon his person, and the skin being drawn tightly over muscles which looked like lumps of iron. Collins was in good trim also, being well developed throughout and devoid of superfluous flesh, while he said he felt as well as he ever did; yet he did not strike us as being in fix equal to that in which his opponent showed. Both wore an air of confidence as they manœuvred, Edwards working around his antagonist and watching for a chance to present him with a mark of his esteem, while Tim remained almost on the same spot, merely turning—upon his own axis, as it were—in order to keep Billy in front of him, a resolute look upon his dark face and his lips compressed until his mouth was drawn down at the corners. At times, as one or the other balked and found his opponent ready to return the expected blow, they smiled good humoredly upon each other, Tim's face now and then relaxing into a broad grin. Upon first coming together the latter said to Edwards, "Never mind, Billy, we're old pals, anyhow." The lad from the land of praties was first to begin, sending out a feeler for the body, which Billy prevented reaching its destination, but another essay met with more success, Billy catching it upon the breast and dropping a return upon the jaw with the left. Collins again went for the body, and hit Billy heavily upon the stomach, and again on the neck and shoulder, Edwards returning these unsolicited favors by a brace of rattling sockdolagers upon the ribs with the left, and the side of the head with the right. Mutual exchanges of an unimportant character ended by Tim being knocked off his pins by a rifle shot from Billy's left. Cheering for the Brummagem boy, and a claim of *first knock down for Edwards* allowed. Tim jumped to his feet instantly, and wanted to renew the round, but his seconds took him back to his corner.

2. Both were at the scratch with alacrity, and were not long in making hostile demonstrations, Billy leading off this time with the right, making Collins' ear tingle. Tim dashed in and Billy retreated to his corner, where Collins got in a stunner on the stomach, which seemed to be his main point of attack. Edwards, not liking such treatment, watched for his opportunity, and seeing it, let loose his left, giving Tim a thud on the neck and receiving on the left jaw. They worked all over the ring until they were in Collins' corner, when Billy delivered his left with great force on Tim's cast iron nut, knocking the knuckles of his two middle fingers out of place and sending Sir Timothy down.

3. Edwards' friends were in high glee and even money was offered upon him, which the other side were chary of accepting. Collins made two attempts to reach the body, but the intended visitations were evaded by Edwards, who essayed to crack Collins' conk, but his good intention was frustrated. The latter now sprang in to close quarters and a few severe exchanges at half-arm distance followed, during which Collins napped a heavy thwack on the mouth and chin; he then clinched Billy, and rushing him to his own corner, threw him on the ropes. Tim had decidedly the best of this round and increased the confidence of his friends materially, they again offering odds upon their man, though no one took them up.

4. Tim came up as gaily as a troubadour and seemed resolved to follow up the advantage he had gained in the previous round. Edwards' left hand was puffed up and evidently pained him intensely, and the partisans of Tim were not slow to observe it and to call their favorite's attention thereto. Again did Collins make the pit of the stomach his objective point, getting back without a return, and weaving in again, he lunged out the right on Billy's left breast; Edwards, who was now fighting on the defensive, tried to land his right, but only partially succeeded, the blow barely touching Tim's neck as he stepped back. Collins stood in the centre, while Edwards worked around the ring, endeavoring to draw Tim after him, but unsuccessfully. After a deal of sparring and feinting, Collins again gave Billy a crushing blow on the stomach, to which Billy responded with one on the ribs. Edwards tried again at the head, but the blow was turned aside, when Collins went for him, delivering on the cheek and body, receiving a return on the left shoulder and getting in another light one in the region of the diaphragm. A spell of fancy sparring followed, and after several ineffectual exchanges, Tim caught his antagonist very heavily on the masticating apparatus, causing William to leave his measure for a new suit on the grass.

5. Edwards was first to offer, after some time passed in parring, delivering the left, but Tim was out of harm's way in a twinkling. Upon again getting within range, Collins sent in the left on the breathing apparatus; Billy missed a vicious upper cut with the right, and as Tim attempted to clinch he got down. Geoghegan ran to the referee, claiming foul because Edwards went down without a blow, but that official ordered the men to fight on.

6. Both were laughing good naturedly when they toed the scratch, and as yet neither bore a mark of consequence. Billy backed toward one of the neutral corners as Tim advanced, and when within four feet of the stake tried the left, which Collins neatly parried, returning on the cheek; a few rapid exchanges at half arm distance followed, when Tim clinched Billy, and after holding him against the ropes for a few moments they came to mother earth, with the wearer of the green on top.

7. Collins took the initiative this time, sending in a good one on the body with the left, but when he attempted to repeat the dose, Billy was out of danger. Not to be denied, Tim dashed in and again offered the left, which landed on Edwards' back as the latter turned, getting in another light one on the shoulder, when Billy, as he went on a half run, tripped and fell on his side, Tom falling over him. Cries of "O my! he's got a walk away," from Collins' friends, who were jubilant.

8. Odds of $100 to $80 and $75 on the dark-visaged youth were now freely made, and as Tim left his second's knee at the call of time, Bill Clark advised him to go for his opponent with both hands. Elated with his success in the previous round, Collins, after a little fiddling, made an attempt at his favorite spot on the body with the left, but Billy got back; another essay met with a like result, but a third found a resting place on Edwards' neck. Tim got more than interest, however, for Billy countered heavily with the right on the left eye, making Tim blink. Though severe, the blow didn't even stagger Collins, who danced away as Billy attempted to repeat, and then stepping quickly in again, he planted the left on the ribs, being out of distance in a second attempt and Edwards parrying a third. As Billy retreated, Tim followed after, however, and again dashed out his left, which just reached the shoulder, receiving a light one on the chin from Billy's left, which was powerless to injure him. Collins retaliated instantly with the left on the upper part of the chest, following it up with another on the nose, and two more on the body—all from the same hand, Billy landing twice in return with the right, once on the neck and again on the sore eye. Again Tim delivered the left, which came to a stop on his antagonist's forehead, when he caught Billy around the neck, the latter immediately dropping to his knees, despite Tim's effort to hold him up.

9. As usual, Edwards worked around till he got in one of the neutral corners, when Collins let out the left, but Billy got out of range; as Tim came after him he delivered the right lightly on the neck, when Collins clinched and threw Edwards, whose back was badly scraped on the ropes as he went down with Tim on top.

10. After a little feinting Collins let drive with his larboard bunch, and Billy, in getting away, fell upon his back. Collins looked at him and then up at the referee, and in answer to the cries of "he went down without a blow!" Edwards said he had slipped, and then pointing to the ground, called the referee's attention to a hole in his shoe, cut by one of Tim's spikes. Geoghegan sung out that he would bet 100 to 60, or 300 to 200 on Tim, to which Butt Riley responded ironically:—"That must be about a thousand dollars you've bet, Owney."

11. They sparred rapidly for a few moments, Edwards finally leading off, but his well intended right-hander passed over Collins' shoulder; a clinch, some pepper and salt with both hands, Billy working at the face, while Tim stuck to the body, and at last back-heeled Edwards, and fell on him near the ropes.

12. Collins was first to leave his second's knee and reach the centre. His left optic was pretty well darkened, but otherwise he looked all right, his body being unmarked; Edwards had a small goose egg over his right eye, and his body showed the marks of Tim's favors, while his back was bruised by the falls received from coming in contact with the ropes. Tim, looking as though he meant business, sent in the left on his favorite mark, but a second effort in the same direction was neatly warded off, as was likewise a third and a fourth, whereupon Tim clinched and threw Billy through the ropes.

13. At the call Tim walked quickly to the scratch, but it was repeated twice before Billy followed his example. As Collins weaved in Edwards retreated, until they were again in the neutral corner, where most all the fighting was done, when a harmless exchange led to a clinch, and after working away with both hands while locked, Edwards was again thrown over the lower rope.

14. The Collins men were now exultant, and cries of "Where's your Champion now?" "He hasn't got Collyer before him this time," etc., mingled with offers to bet at the rate of 2 to 1 on Tim. The Edwards men did not exhibit any lack of confidence, if they felt it (save in declining to risk their money), but returned as good as they got in the way of chin music. While they were sparring and dodging about, some one in Edwards' corner cried out, "Go on, Billy, hit him," which he essayed to do with the right, but Tim caught the blow upon his arm. Collins made a motion to strike, and Edwards, in jumping back, went down. A claim of foul, made because he fell without a blow, was not allowed.

15. Edwards' left hand was very much swollen, and as Tim stood facing him as he moved around, evidently waiting for an opportunity to get in one of those right-handed smashers which had already gained him two victories, his seconds called to him, saying, "Go at him with both hands. Tim, he can't hurt you!" Collins seemed about to act upon this suggestion, but as he advanced Edwards fell back in good order, when Collins clinched him at the ropes and held him for a spell with his neck on them, but Billy extricated himself from this dangerous position and they came down together, rolling over as they touched *terra firma*.

16. Billy appeared quite weak as he came up, the falls he had received having evidently told severely on his wind; on the other hand Collins was apparently as good as ever. The latter was first to offer, but the left-hander he opened with failed to reach its destination, Edwards stepping out of distance, but Tim was after him and another shot with the same hand landed on the right lamp. Edwards tried to return with the right, but Tim leaped back out of the way; a rally, sharp in-fighting, Edwards confining his operations to the head and Collins dividing his attention between the face and body, aiming chiefly for the latter; a clinch and they came to a horizontal position locked, Billy underneath. Tim received a crasher on the left ear during this round, which distilled the ruby, though but little injury was done.

17. They got to work quickly, Collins leading off with a poultice on the sore spot on the body which could be distinctly heard all over the ring. Edwards returned a good 'un on the damaged orb with the right, which he was compelled to use altogether, as the other was of no avail. Collins now rushed to a close, and after a wrestle on the ropes Edwards was thrown.

18. While they stood at the mark, sparring, some one in Collins corner shouted, "See him now; he's groggy," to which Billy replied, while he kept his eye fixed on Tim, "I'm all right!" Collins' set the ball rolling again by a slog with the left on the body—a regular piledriver—and tried to repeat it, but Billy was'nt there just then. The latter's nose was bleeding slightly. Tim again hit out, but was stopped, being successful in a fourth attempt, catching Billy on the bellows, Edwards returning on the ear with the right, when Collins caught him around the neck, and after a brief struggle Billy was thrown, Collins adding his weight to the fall.

19. This was a very short round. Collins, after measuring his man, sent in a stunning blow with his right on the body, and as Billy retreated he followed up, and seizing him, pressed him back on the ropes. Edwards managed to break loose, and after an exchange of a few half-arm blows he went to grass.

20. Butt Riley spoke to the referee, asking him to tell Collins not to hold on to the ropes when he had Edwards against them, and Leese cautioned Tim accordingly. Collins' face wore a very mischievous expression as he came up, and as soon as Billy faced him he feinted; Edwards jumped back and then ran sideways, but Tim was after him and caught him on the fly with his left on the breast, Billy missing a return, as did also Collins a right-hander. Tim got in one more with the left, however, and then clinched Edwards and tossed him on the ropes, catching him by the thigh in the struggle. A claim of foul was made by Billy's seconds, but was disallowed, though Tim was cautioned.

21. Collins led off with the left, but failed to reach Edwards, who missed with the right and endeavored to get away from Tim's rush; but the latter was too quick, and reaching out, he seized Billy and swinging him around, threw him, he also going down.

22. The representative of the shamrock let fly his left at the body and "got there" pretty heavily, Edwards failing in a return with the right, which Tim threw aside; he landed with the left, however, but the blow was given open-handed and ineffective. Tim tried at the body, but Billy caught it on the arm. Collins went after him as he retreated into a corner, and Edwards missing a dangerous looking left-hander, Tim grasped him around the body and gave him a fearful fall, alighting on his head at the ropes.

23. Operations were resumed by Collins, who planted a stunner on the right eye with the left, and two more with the same hand on the body. Edwards made an effort to repay him, but the blow struck nothing but the empty air; a clinch and Edwards under in the fall.

24. Billy came up this time as though he was bent on mischief, and seeing an opening, he sent out his right, which landed with stinging severity on Tim's discolored lamp. This riled Collins, and dashing to close quarters, he delivered left and right at the body and head, sending Billy over the ropes. Exultant shouts arose from Tim's corner, and offers of tempting odds found no takers.

25. Tim, after a couple of feints, managed to rap Billy soundly on the sore spot just above the belt, napping a severe return on the left eye, which opened a gash, from which the dark life fluid ebbed. They now got to half arm distance, and a good rally ended in both going down, Edwards underneath.

26. The terrific hit received in the last round caused Collins to look very bleary about the left visual organ, and Billy eyed the effects of his handiwork with evident satisfaction. Tim shook himself and rubbed his chest and arms, as though to take the kinks out of them whereupon some one in Billy's corner cried out "Hello Mace!" which created a general laugh. Tim meant to "go for huns," and after feinting sent his left straight from the shoulder and directly on Edwards' dial. As he was about to send the right to keep it company Edwards got down suspiciously. Geoghegan, after carrying Tim to his corner, ran over to the referee and claimed foul, alleging that Billy had gone down without a blow. Not allowed.

27. Collins let out his dexter mawley twice, but each time without avail, Edwards also missing a left-hander. Tim met with better luck in another attempt, catching Billy on the body, who fell through the ropes.

28. Collins found a resting place for his left twice in succession on the body and face, Billy returning on the bad eye with his right; a clinch, wrestle on the ropes, and Edwards was thrown through. Time, 1 hour and 5 minutes.

29. Tim was out of distance with his left, and Billy's right-handed return was put aside cleverly; Collins clinched, but Billy dropped through his arms. Geo. Seddons here offered to fight Edwards for $1,000 a side, Billy to be 124 lbs., and he 120 lbs., and said he'd put up a century then. A backer of Edwards' took up the challenge and produced the sugar, but in obedience to the demands of the crowd, they deferred the making of the match until some future time.

30. Edwards took the lead this time, planting his right on the left ear, and napping a return from Tim's starboard duke on the nose and mouth; a clinch, half-arm fighting, and Edwards was down, as usual.

31. As yet the only signs of punishment visible on Tim were the smoked lamp and a flushing of the skin on his neck and left breast and shoulder, while Billy's face was not in the least bruised, though his body showed the marks of the frequent visitations made thereto by Tim's bunches of fives, and he was rather shaky upon his pins, having been doing more "waltzing" than his opponent. Billy was first again, effecting a lodging for his right on Tim's cheek, but being unsuccessful in another attempt. This brought them to a clinch, and they laid down together very forcibly, with Tim on top.

32. Collins didn't stand upon ceremony, but as soon as Billy stood "forninst" him, let go the left, hitting him on the mark, Edwards getting square by a right-handed polthogue on the ear, but in trying on a left-hander he failed, when Collins clinched; and threw him heavily.

33. A minute or more was passed in sparring, breaking ground, and manœuvering for an opening. Collins steadily but deliberately following Edwards as he skipped about. At last, tired of "this sort of thing, you know," Tim let fly his left at the body successfully and then clinched and threw Billy on the ropes. Foul was claimed by Butt Riley for Edwards, he asserting that Tim had grasped him by the hip in the wrestle; but Leese would'nt give in to it.

34. Collins sprang at Edwards, who jumped out of harm's way and got down to avoid, not a blow having been struck. Geoghegan told the referee that he could claim a foul according to the rules, but he didn't wish to—he wanted Tim to win on his merits alone.

35. Tim was quickest to respond to the call, and as soon as Billy was close enough he delivered the left on the face and again on the body—a crushing blow. Billy's return was parried, both missed, when they clinched, and after some fibbing Edwards threw Collins away from him, amid cheers from his corner.

36. Geoghegan shouted that he had $100 to stake against $10 on Tim, but no one offered to accept, probably because they did not believe he meant it. After a mutual miss they clinched and Tim got Billy on the ropes, but he managed to slip down.

37. Collins led with the left, catching Edwards on the mark, the latter returning a good one on the ribs with the right, and Tim retaliating on the usual spot, which was now very red and swollen; a clinch and they went down, Collins under.

38. When they got to business, after the customary preliminary fiddling, Collins led with the left, which was neatly stopped, Billy's right-handed return passing over Tim's shoulder. In the wrestle Edwards was thrown on his head.

39. Short and sweet. Billy got in his left on the body, when he was clinched and thrown by Tim, amid the derisive shouts of those around the ring whose sympathies were enlisted in Collins' favor.

40. Edwards aimed a blow at Tim's bad eye, but the latter backed out of trouble, and a second essay was stopped; a counter, Tim on the body and Billy on the left shoulder, clinch, fibbing and both came down together, Edwards under.

41. Collins thumped his opponent twice without a return; they clinched and struggled on the ropes, peppering each other the while with a will, Tim finally bearing him to the ground. Foul was claimed by Edwards' seconds, but not allowed.

42. Collins met Billy as he came to the imaginary line with a spanking hit on the nose which made his eyes water, and knocked him back against the ropes. Edwards struck out a little wild with the right, being out of distance, and another of like sort was parried by Tim, who, as Billy came in, picked him up in his arms and threw him.

43. Upon putting up their hands Tim feinted, and then drew himself together for work, but Edwards, divining his purpose, retreated, and as Tim darted after him he went down. Collins looked at the referee, as much as to say, "Is this right?" but no claim of foul was made, although Billy had deliberately fallen without a blow.

44. "Let's have war," says Bill Clark, who was very anxious to see them go at it ding-dong fashion, but Edwards couldn't, owing to the injury to his hand, and Tim seemed to dread Billy's right hand, and wouldn't force the milling. They got to close quarters at once; half-arm exchanges, clinch, both down together.

45. Collins led off at once, poulticing Billy on the dial with the left, and then clinching, he rushed him across the ring and threw him on the ropes in his own corner.

46. It was certain now that if Collins lost it would be by a fluke alone, as he was having everything his own way; his antagonist had but one hand to work with, and he was as strong on his pins as ever, while Edwards had manifestly fallen away weak. Tim struck out viciously with the right, but it went over Billy's shoulder, when Collins clinched and bent him back over the ropes, each using both hands without damage to either. Finally they went down locked. A claim of foul was made by Edwards' seconds, but Snatchem wouldn't listen to it, being resolved that one or the other should whip.

47. The friends of Collins urged him to go in and finish Billy before darkness came on, and he seemed determined to follow their advice, for after Edwards' lead had passed harmlessly over his shoulder, he rushed in and fought him down, amid shouts of "That's the way to do it," "Keep it up, old man," etc.

48 and 49. In the first of these rounds they clinched immediately, and after some in-fighting they fell together. In the 49th Collins hit Edwards in the eye with the left, slightly cutting the eyebrow and turning on the claret; but missed in a second trial; he got home again on the victualing department, but was well countered with the right on the left side of the head, Edwards finally going down at the ropes.

50. Reddy, who was seated in a barouche, offered to bet a century that Edwards wouldn't be licked that day, which no one thought well enough of to accept, because, said one, "he won't stand up and fight." They closed at once, and after a brief tussle Tim administered the cross buttock, Billy falling partly on the ropes.

51. Edwards stopped a well-meant left-hander and tried to get in with the right, but Collins was away, grinning provokingly. The latter delivered the left, but Billy stopped it in its wild career, and in return planted a heavy shot on the eye, which Tim paid him for by a clip on the throat, Edwards going down.

52. Tim wasn't slow to begin, opening with a sockdolager on the neck, but was short in another left-hander. A series of feints followed, when Collins got in a one, two, and Edwards, after tapping him on the neck with the right, sought the embrace of mother earth.

53. Acting on the advice of his friends, Collins now went in with a vim, administering a light one with the left on the neck and a second on the facial promontory, Edwards returning on the shoulder, and being sent down in his corner by a one, two, on the body and cheek.

54. Any odds could now be obtained on the lad from the Emerald Isle, who looked as though he could stay there for several hours yet. He began by a crashing hit on the stomach, which made Billy wince, the latter barely reaching him with the return, and then fired another shot into the body. Edwards caught him a nasty one on the neck and slung out both hands ineffectually afterwards, finally going down against the ropes.

55 to 57. But three blows were given in these rounds, and those by Collins, Billy going down in the 55th and 56th and being thrown in the other. Not a blow was struck in the last, and in consequence a foul was claimed by Geoghegan, but on Billy stating that he had tripped up, the referee ordered them to fight on.

58 to 62. In the first of these Collins' left again found a lodgment on the bread basket, Edwards returning the compliment with the right on the jaw, and being thrown on the ropes. In the next Tim struck him heavily on the mouth and body, the last doubling him up and sending him down as though he was dead. It was thought he was knocked out, but he recovered and was up at the call of time for the 60th, in which Tim threw him through the ropes in his own corner, not a blow being struck. In the 61st Collins knocked Billy down in his corner by a hit on the nose, and in the last Edwards got another severe punch in the right eye, which started the claret afresh. Tim let drive again, but Billy got away and went down.

63 to 65. The fighting in these rounds was all done in Edwards' corner by Collins. In the first Billy tried with the right, but it failed to reach, when, to prevent his going down, Tim grasped him and threw him against the ropes, falling upon him. In the next Tim smashed Edwards on the cheek, and the latter went down. In the 65th Collins was short with the left, but coppered Billy on the back with the right, the latter having turned after missing a right hander. Edwards got down.

66. It was beginning to get dark, and fearing that the fight would be extended so that darkness would put a stop to it, the crowd called upon the men to "give us one good round now, for the last." Tim showed his willingness to do so by sending in the right on the pit of the stomach immediately, causing Billy to stagger, and he hadn't recovered 'ere he got another in the same place. Tim napped a return on the sore eye, though it didn't amount to anything, as Edwards' right hand was "going," too. Collins again ran his right duke against Billy's mug, and was about to repeat, when Edwards got down in a manner to give rise to more cries of "foul," which, however, were not heeded.

67th to 95th and last. It is needless for us to enter into a detailed description of the rounds which followed until the termination of the fighting. Save in a couple, all the milling took place right in Edwards' corner, Collins going there after him and either hitting him down, throwing him, or Billy getting down to avoid punishment, or from weakness. The only chance for the latter now, as indeed it had been for a long time before, was to prolong the fight until it became too dark to continue, and he adopted such tactics as he considered best calculated to secure that end. He was entirely too weak to use his right hand with any sort of execution, and yet Tim appeared to refrain from forcing the fighting for fear of receiving an accidental finisher when victory seemed within his grasp, paying no attention to the advice of those who called to him to "Go in with both hands and finish him; he can't hurt you." In the 67th, 80th and 90th rounds Tim administered clean knock downs by body blows with the right, two of which sent Billy through the ropes. A number of others might be termed knock downs, but these were the only square ones during these rounds. In the 73d and 78th Tim lifted Edwards in his arms and let him fall to the ground, looking around at the referee once with an expression upon his face which plainly said, "Do you call this fighting?" Collins appeared fully as strong as at the beginning, while Billy was extremely groggy toward the latter part, being scarcely able to stand upon his feet, and a mere push being sufficient to send him down. He was wild in his deliveries (when he attempted to hit, which wasn't often), while there was just as much steam in Collins as when they entered the ring. At the close of the 94th round, when it was so dark that the hands of the watch could scarcely be distinguished, the referee, urged by the demands of Edwards' friends, got inside the ropes for the purpose of putting an end to the fight, but was persuaded to let them fight on by the adherents of the opposite man, who, of course, were anxious to have it ended by a win or lose there and then. Time was accordingly called, and Collins walked briskly over to Billy's corner and gave him the left on the breast, when Edwards went down. All was uproar now, the friends of Edwards insisting upon a close and the opposite party as strenuously demanding that the fight proceed, while poor Snatchem was pulled about among them like a shuttle cock. Others called "time," and Tim bounded to the scratch and not finding Billy there, crossed to his corner to meet him; but the referee had already given his decision, ordering the men to meet again the next day. So Tim had to turn back disappointed, and so weak was Edwards, that upon rising from his second's knee upon the decision being rendered, he fell on his beam ends to the ground. The fight, from the call of time until the referee ordered a cessation, lasted precisely 2 hours and 15 minutes, it being five minutes past eight at the close, according to the statement of the timekeeper. The crowd now hastily jumped into their vehicles (if they were fortunate enough to have any), and left for home, some going by way of Newtown, and others taking the road to East New York. Superintendent Kelso had issued orders, upon receipt of intelligence that the fight had taken place, for the police to watch the different ferries, search all close carriages, and arrest all suspicious looking individuals, but he was too late, all getting back safely.

REMARKS.

In concluding our report of the fight we have a few remarks to offer. The battle was by no manner of means of as slashing a character as those who went to see it had been led to anticipate from the record of the men and the opinion entertained of them as hard-hitting, good, two handed boxers. This fact was due in a great measure, we believe, to the serious injury sustained by Edwards in the second round, which compelled him to assume the defensive thereafter and lay in wait for a chance to "effect a settlement" by one of those terrific right-hand blows for which he is noted. Should he fail in this endeavor he knew that his only plan to save his backers their money would be to protract the fight until a postponement became an absolute necessity, as he was fully aware that his tough opponent could take far more punishment than he in his disabled condition was capable of administering. The tactics to which he resorted were the only ones by which he could succeed in his purpose, although they frequently led him to a violation of the rules in going down without a blow, which was certainly not creditable to his courage and manhood. Had he not lost the use of his hand at so early a stage, we are confident that the contest would have been what was expected—a fight marked from the start by desperate slogging, and unless Collins had sought to prolong it, that it would have lasted scarcely half as long as it did, for it was Edwards' policy to force the fighting from the send-off. Notwithstanding that his opponent had the use of but one hand, Collins appeared loth to avail himself of the advantage which this gave him, but, seemingly afraid of meeting with a settler from Billy's dangerous right, frequently waited until the latter struck out, thus giving him an opportunity to go down from the force of his own blow; whereas, had he forced the fighting and used both hands as soon as Edwards faced him, he must have gained the victory ere darkness set in. The blame of this is not altogether attributable to Tim, however, for even after Billy had become so much weakened that he was incapable of using his only good hand with effect, Collins' seconds were constantly warning him to "look out for Billy's right," and thereby doubtless prevented him more than once from doing as he otherwise would. He possesses far greater enduring powers than Billy, but is not as good an in-fighter, nor as clever with both hands as from his record we had supposed he was. Both men committed fouls repeatedly, Collins frequently taking hold of the ropes to aid him in squeezing his adversary, and twice seized him by the thigh and leg, all of which is foul according to the rules. The referee did not perform his duty strictly, perhaps because he did not have a clear understanding of the laws laid down, but more likely because he desired to have the battle fought out on its merits. Neither man was much punished about the face, Collins having one eye blackened, but not closed, and his left breast flushed; while Edwards' face only showed a slight cut on the right eyebrow and a couple of lumps on the forehead, but was badly beaten about the body, as likewise scraped on the back and side by the ropes, and had several abrasions of the skin on the left collar bone and shoulder. Both his hands were gone, also.

ARREST OF THE PRINCIPALS.

Failing in the endeavor to secure the arrest of any one present at the fight upon their return to the city, Supt. Kelso dispatched detectives to watch the various prominent sporting houses in the city that evening, and the result of this espionage was the arrest of both Collins and Edwards, who foolishly returned to the city instead of keeping at a safe distance. The former was arrested at Bill Clark's, in Houston street, and the latter was captured while in bed at Reddy's House on Hudson street, near Dominick. They were conducted to Police Headquarters and placed in separate cells. They were taken before Judge Dowling at the Tombs on the following afternoon, when an affidavit was made by Edward Deloque, of No. 187 Chrystie street; John Madden, of No. 136 East Twenty-eight street, and James McKenna, of 122 West Twenty-fourth street—all hack drivers—setting forth that they were present and witnessed a prize fight in which the prisoners, Collins and Edwards, were the principals. The prisoners were then committed for trial at the Special Sessions on the 27th, charged with breach of the peace in unlawfully engaging in a prize fight. In default of $5,000 bail they were locked up, $1,000 bail being taken for the appearance of the drivers, who were held as witnesses. On the morning of the 27th they were brought before Judge Dowling again, and being convicted upon the evidence adduced, were sentenced to imprisonment for a term of one year each and to pay a fine of one thousand dollars apiece, to stand committed until the same be paid. Tom McAlpine, who was also arraigned, pleaded guilty, and was fined $500 and sentenced to imprisonment for six months. The Justice ordered the arrest of all persons who were present at the contest, either as officials or spectators, and consequently much consternation prevailed among the elect, all the prominent characters who participated having made themselves suddenly scarce.

BARNEY MCCULLOUGH AND MARTIN FLYNN, of Erie, Pa., had a pitched battle on the beach, near Whalon's pier, on May 21st, having quarreled about a fair damsel. After fighting 24 rounds the sponge was hoisted from Mac's corner. Arthur Conway was referee, W. P. Sheldon seconded McCullough and Jack Hickey did the same for Flynn. The fight lasted an hour and forty minutes.

THE TRIGGER.

PIGEON SHOOTING.

THE MATCH FOR THE CHAMPIONSHIP AND ONE THOUSAND DOLLARS, BETWEEN CAPT. A. BOGARDUS, OF ILLINOIS, AND IRA PAINE, OF NEW YORK, AT FLEETWOOD PARK, MAY 23D, 1871.—A CLOSE CONTEST.—BOGARDUS THE WINNER BY ONE BIRD ONLY.

The long anticipated match between Ira Paine, of New York, the holder of the championship golden badge given by the Sportsmen's Club of Providence, R. I., and Capt. A. Bogardus, of Elkhart, Ill., for $1,000 and the Championship, came off at Fleetwood Park, Morrisania, N. Y., on Tuesday, May 23d. It will be remembered that in the previous match for the championship between these same Knights of the trigger, shot at the Union Course, L. I., on Jan. 25th last, for $500 a side and the badge, Paine proved the winner, he killing 88 birds out of 100, while Bogardus could only score 85 out of the same number. The latter immediately challenged Paine to a similar contest, for $1,000 and the champion badge, and Paine promptly accepted the proposal; the match to be shot on Feb. 4th. The money of the western champion (for Capt. Bogardus is recognized as the representative pigeon shot of the western states,) was immediately deposited with the stakeholder, but Paine failed to cover it, and refused to surrender the emblematic badge of the championship, on the ground that he had hurt his hand, and as by the rules governing the championship he was not obliged to shoot within four months of being challenged, he would avail himself of the privilege and would not shoot for the badge, but he was willing to shoot Bogardus for $500 in money on the day named. As the object of the western shooter's ambition, however, was the championship and its emblem, he declined shooting unless this also was included in the stake. Paine refused, although Bogardus offered to stake $600 to his $500 on the result, and the latter had to be content with having the first claim to shoot for the championship, which was eventually fixed for decision on May 23d. The unfair and unsportsmanlike manner in which Capt. Bogardus was treated by some professedly honorable sporting men in his time match to kill 45 single birds out of 50, provided he had the fixing of the traps himself, was fully exposed in the CLIPPER at the time. So manifestly unjust was the decision of the referee on that occasion, that Mr. Robinson, in whose favor that official decided, positively refused to accept the forfeit which the referee stated he was entitled to. Undeterred, however, by the manner in which he had been treated in New York, Bogardus has paid a second visit among us, and has attained the object of his ambition by carrying home with him the golden emblem of the championship.

The day for the great match having been fixed for the 23d of May, Capt. Bogardus, accompanied by his friend and backer, Mr. N. Doxie, of Genesee, left Illinois on May 8th, and on the following day shot a match with Coke Cozzens, of Windsor, Canada, for $200 a side, at 25 birds each. Bogardus won, killing 23 birds to his opponent's 21. Proceeding to Philadelphia, on May 11th, he shot a sweepstakes along with Wm. Carson, Miles Johnson, John Cornell, Doxie and Tomlin, the first miss out—he won thus: killing 21 straight, missed his 22d bird, and killed the 23d and 24th. Carson killed 21 straight, missed his 22d and 24th birds. Johnson killed 9 straight and missed his 10th, while Cornell killed 5 and missed his 6th, and Doxie and Tomlin went out on their first miss. On May 20th, in Philadelphia, Capt. Bogardus and Miles Johnson shot a match against Messrs. Carson and Tomlin for $200 a side, 25 birds each, which the former parties won; the score being as follows:—Bogardus killing 21 out of 23; Johnson 19 out of 22; total 40. Carson killed 22 out of 23; Tomlin 11 out of 22; total 33. On the same day Bogardus shot a match against John Cornell for $50 a side, at 8 birds, which was won by the former, who brought down 7 to his opponent's 2 birds. Unable to get on any more matches in the City of Brotherly Love, the two western marksmen came on to New York, to prepare for the more important championship match with Ira Paine.

The day was one of the pleasantest that could be asked for the purpose, and the attendance large. All the most promenent knights of the trigger, amateur and professional being present. Among the former we noticed Messrs. Hunter, De Forest, Foulke, Staples, Jaffray, Robinson, Sealey, Marshall, Van Cortlandt and others; of the latter, John and William Taylor, Miles Johnson, James Tomlinson, etc. The conditions of the match were to shoot at 100 single birds, 21 yards rise, 80 yards boundary, 1⅛ oz. shot, from H and T ground traps, according to the rules of the Sportsmen's Club, of Providence, R. I., which govern all matches for the championship badge. Mr. De Forest was chosen umpire for Paine, and Miles Johnson for Capt Bogardus. Mr. Oliver Marshall was mutually agreed upon to act as referee. Paine shot a 6½lb. single barrel muzzle loader, while Bogardus shot a double-barrel 12lb. breech-loader, using the right hand barrel all through the match. The betting commenced at $100 to $60 on Bogardus, and fluctuated through the match, at one time becoming even, and at another, $100 to $20 was offered and laid on the Western man. The most perfect order was maintained throughout, and everything progressed most satisfactorily. Bogardus commenced the match by killing his first 8 birds, missing his 9th, killing the next 8, missing his 18th and then killing 18 in succession and in splendid style. He missed his 44th and 49th birds, and when 50 birds had been shot he had scored 45 killed. Paine killed his first 3 birds, missed his 4th and brought down 22 in succession; missed his 27th, 29th, 32d, 45th, 47th and 48th, and on his 50th bird his score stood 43 killed to Bogardus' 45. The latter missed his 52d, 59th, 66th, 69th and 70th, and his score on the 75th bird stood 65 killed, to Paine's 63; the latter having missed his 51st, 55th, 58th, 61st and 63d birds. On the last 25 birds Bogardus missed his 85th, 87th and 92d, killing all the others, and making his score of killed 87, missed 13. Paine shot remarkably well on the last quarter hundred birds, missing only his 77th and 91st birds, at which point he was only one behind his opponent. When his 100 birds had been shot his score stood 86 killed and 14 missed, thus losing the match *by one bird only*. We give the full scores of both men:—

Bogardus—1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 0, 1, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1—Total killed, 87; missed, 13.

Paine—1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0, 0, 1, 1, 0, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1—Total killed, 86; missed, 14.

The winner was warmly congratulated on his success by friends and opponents alike, for his genial disposition and unfailing good temper under all circumstances have made him highly popular among the sporting men of this section. He called at the CLIPPER office the following day, and informed us that he purposed leaving for Utica, that evening to take part in the trap shooting of the New York State Sportsmen's Convention, now being held there, and then proceed to Youngstown, Ohio, to the pigeon shooting tournament to be held there early in June next. His staunch backer, Mr. N. Doxie, authorizes us to publish the following challenge:—

CHALLENGE TO THE WORLD.—I will match Captain A. Bogardus, of Elkhart, Illinois, to shoot a match against any man in the world at pigeons, 100 single rises, and 50 double rises, H and T ground traps, 1 oz. shot, in accordance with the new rules of the Prairie Club, (published below) for any sum from $1,000 upwards, and will find the birds and allow expenses to any person accepting for himself and another, if the choice of shooting ground in Illinois is allowed me; or I will accept the same terms myself and go anywhere to shoot.

N. DOXIE.

PRAIRIE CLUB RULES.

SINGLE BIRDS.—*Rule* 1. Traps, Rise and Boundaries—All matches shall be shot from H and T. plunge or ground traps, unless otherwise agreed upon. Traps set five yards apart. The rise shall be 21 yards, and the boundaries 80 yards, measured from a point equidistant from and in a direct line between the two traps.

2. At the Score, Rise of Birds, Gun below the Elbow, &c.—When a person is at the score and ready to shoot, he is to call, "pull!" Should the bird not fly when the trap is sprung, the shooter may declare no bird, but should the bird fly before such declaration is made it will be considered a bird. Should the trap be sprung without his having given the word, he may take the bird or not, but if he shoots, the bird shall be scored. The party shall not leave the score to shoot, and must hold the butt of his gun below the elbow until the bird take wing, and in case of infraction of this rule the bird shall be scored as missed. All birds must be on the wing when shot at.

3. Mis-fires.—Should the gun mis-fire, the shooter shall have another bird. If using a double barrel gun, only one barrel shall be loaded.

4. Securing and Scoring Birds.—It shall be optional with the party shooting to secure his own birds or appoint a person for that purpose. The party who starts for the bird must secure it—time allowed three minutes. He shall, in all cases, walk directly to the bird and take it without injury, and, in case of doubt, hand it to the referee for his decision. No bird shall be scored until it is delivered at the score, and must show shot marks. If the bird flies outside the bounds, it shall be scored as missed. Should a bird alight on a tree, house, fence, or any other object that may obstruct its free flight within the bounds after it is shot at, it shall be scored a lost bird.

5. Bird on the Ground.—If a bird is shot at when on the ground it shall be scored a lost bird.

6. Charge of Shot.—The charge of shot shall be one ounce by measure—measured by the regular Dixon dipper, heaped, or as much as can be contained in a cylinder one inch long and ⅝ of an inch calibre heaped up. Charge of powder unlimited. The referee shall, at the request of any person engaged in the match, examine the charge of any person challenged. Should it contain more than one ounce of shot, as above defined, he shall forfeit all his rights in the match.

7. Ties.—In case of ties the distance shall be increased five yards and shall be shot off at five birds. In case of a second tie, the distance shall be increased five yards further, and this distance shall be maintained until the match is decided. All ties shall be shot off on the same ground immediately after the match, if they can be concluded before sunset. In case they cannot be concluded by sunset, they shall be shot off the following day unless otherwise directed by the referee. Any one of the ties being absent half an hour after the time appointed to shoot, shall forfeit his right to contest in the match.

8. Judges and Referee.—Two judges and a referee shall be appointed before the shooting commences. The referee's decision shall be final. The referee may allow a contestant another bird in case the latter has been balked or interfered with, or may for any reason satisfactory to the referee, be entitled to it. If a bird shall fly toward parties within the bounds, in such a manner that to shoot at it would endanger any person, another bird may be allowed, and if a bird is shot at by any person besides the party at the score, whether ... shall decide ... another bird shall be allowed.

DOUBLE BIRDS.—*Rule* 1. Traps, Rise and Boundaries.—All matches shall be shot from H and T plunge traps, unless otherwise agreed upon, set alternately five yards apart. The rise shall be 18 yards and the boundary 100 yards from a point equi-distant from and in a direct line between the centre traps.

2. Rise of Bird.—The gun shall be held with the butt below the elbow until the first bird shot at is on the wing. Should the traps be sprung before the word "pull" is given by the shooter, he may shoot or not at his option, but if he shoots, the birds shall be scored. The traps must be sprung simultaneously.

3. Rise of Birds.—Both birds must be on the wing when the first is shot at. If but one bird flies and but one barrel is fired or snapped, the birds shall in no wise be scored, whether hit or missed, but the party shooting shall have two more birds. If both birds fly and are killed with one barrel the shooter shall have two other birds.

4. Same as rule 2 in single shooting.

5. Ties.—In case of ties they shall be shot off at 21 yards at five double rises. Misfire.—In case of misfire the shooter has two more birds.

CHALLENGE FOR THE CHAMPIONSHIP.—Capt. Bogardus, the winner of the recent championship match, is not to be allowed to hold his position undisturbed, for his late opponent, Ira A. Paine, is anxious for another contest and challenges him to shoot for the badge and $500 a side, in accordance with the rules governing such contests. As an earnest of his intentions, he has deposited a forfeit of $250 with the stakeholder. The proposed match will have to be shot in Illinois; the present holder of the badge having the privilege of naming the locality in that state, of which he is a resident.

SWEEPSTAKES SHOOT.—On May 10th a sweepstakes shoot for $200 came off at Louisville, Ky., 10 single birds each, 21 yards rise and 100 yards boundary. We give the result below:—

Walter Grainger	1111111111—10	Fred Black	0001111111—7
Willis Hampton	1101110101—7	Henry Howard	1111011110—8

BILLIARDS.

PLUNKETT vs. NELMS.

CONTEST FOR $250 A SIDE.

Those leading Pennsylvania experts, Edmund H. Nelms and Edward J. Plunkett, who have stood opposed to each other so many times on "the field of the cloth of green," again tried conclusions on May 23d, in a carom game of 1,500 points. The contest, which was for $250 a side, took place in the Assembly Buildings, Philadelphia, of which city both men have for many years been residents. The attendance was large, the hall being filled to repletion. Plunkett was the favorite for choice—a preference attributable to the position he occupies as champion of Pennsylvania at the three-ball game, rather than to any reason the public had for believing that he had any advantage over Nelms at the four-ball game. Indeed, so far as practice games could be accepted as a guide, Nelms had much the best of the match, as he had been making runs of three and four hundred, and averaging all the way from fifty to eighty-one. Besides, on the occasion of their last encounter at American caroms, Nelms defeated Plunkett, through by but a comparatively trifling majority. From that contest, which was also 1,500 points up for $250 a side, sprang the present one. Shortly after eight o'clock, P. M.,—Mr. Francis Meade having been chosen referee, and Messrs. C. A. Frink and W. Rockhill umpires respectively for Plunkett and Nelms, the contestants approached the table, the slender-built champion minus his coat, the portly Nelms with coat and vest doffed, and played the preparatory strokes of

THE GAME.

Nelms was most successful in "banking," and consequently acquired choice of balls as well as the privilege of laying out or making his antagonist do so. He chose the white ball and forced Plunkett to play the opening stroke. The latter counted, and played on handsomely up to 75. This was an encouraging start, and, as it turned out, the lead thus acquired by "the little one" was destined never to be wrested from him. The nearest approach Nelms made to him was as 168 to 204, at the end of the seventh innings. By most laborious play in his fourth innings, Nelms made a run of 90, the spectators evincing their appreciation by frequent bursts of applause. At the end of the fifth innings, finding the balls so arranged that to expect to count would have been about as reasonable as to anticipate winning the capital prize in a judiciously drawn lottery, Edmund poked his cue under his ball and lifted it over the cushion-rail, as a defensive measure. Instead of stringing two of the three balls, Plunkett injudiciously attempted to count by caroming on a ball dead on the lower cushion. It was long odds he would not make it, and he missed it by an inch or more. If his object was to set the balls for his opponent, he succeeded admirably, as indeed he could not well have avoided. Nelms, now in hand, played a draw ball, cushioned, left the ivories in an inviting position for what the French would call a *series*, but what Philadelphians are plain enough to designate "a big run." Just here, however, Plunkett claimed a foul shot, alleging that when Nelms struck his ball it was beyond the string line. The game was suspended for several minutes, Nelms and his umpires endeavoring to disabuse the referee's mind of the idea that the shot was foul, and Plunkett and his umpire laboring as earnestly, and with greater vehemence, to strengthen the referee in his opinion. There was much "pulling of leathers," but no money covered, that we could see. At last the referee decided that the strike was foul, although how he could have seen, from where he sat, that the ball was out, is not very clear, and what difference it could have made with the shot, even if the ball had been a foot outside, was even less clear. Although the decision was contrary to rule, Nelms did not protest (as was his privilege under the rules), probably for the reason that he, like many another professional, is unaware that at billiards a referee's decision as to a matter of law is final only in case the law is not departed from. He could have had that decision revoked then and there, by producing the rules of the four ball game; and the rules were in the hall, brought there in anticipation of just such exigencies arising. His being deprived of a count at a time when the situation promised so much had a depressing effect upon Nelms, and it was nearly two hours before he made a run of more than 42, his next highest being 27. Plunkett having no fancied grievance to brood over, played almost as moderately as though amusing himself in the lower billiard room of the Continental Hotel, of which he is superintendant. Before his fleshy antagonist could get above that 42, Plunkett was way past the sixth hundred, while Nelms had made about one-half that. A run of 105 encouraged the latter a little, but it was but a transient encouragement, as in three innings thereafter Plunkett more than counterbalanced it by a run of 132, artistically scored throughout. Pretty soon there was added to that a 126, Plunkett making in seven innings an aggregate score of 411, against 7 for Nelms. The latter now came along with a well-played 126, every carom studiously sought out. But of what use? Plunkett, who, besides being perfectly at his ease, had had no adverse decisions worth mentioning, and was playing with rare effectiveness around the table, jumped in with 63, 57, 84, 45 and 75—not a point of the latter his being due, had Nelms' umpire fully understood his business, and had Nelms himself not been so utterly disgusted with the game as to act like one who did not "care whether school kept or not." The call was—"Mr. Plunkett, 1,320; Mr. Nelms, 685." A little sunshine happening to come to the latter just here, he resolutely hitched up his trowsers, *a la* Bold Mariner, and ran up 96, then 87, and on top of the latter 138. This was the run *par excellence* of the game, and it was a great pity that, like many another of the unlucky Edmund's "breaks," it was ruined by his ball getting fast. The contest was a most notable one for "freezes," the otherwise fortunate Plunkett catching it a couple of times. That 138 was soon followed by a 132, up and down the board chiefly. Needing but 60, Plunkett made them here, there, and everywhere, and thus closed a game which, although admirably played by him from first to last, did his opponent infinite honor, in this at least, that he accepted mishap and misruling alike without a word of complaint, and reduced a lead of nearly 706 to 317. That the table and balls were unequal to so important a match was patent to every expert in the hall. The first was too dull and slow for long caroms, while the balls were too untrue to be moved with that facility which is to be expected on a slow table. The score:—

PLUNKETT. Shot. Count.	T'l.	NELMS. Count.	T'l.	PLUNKETT. Shot. Count.	T'l.	NELMS. Count.	T'l.
1....75	75	0	0	27....60	582	15	364
2....27	102	15	15	28....0	582	4	368
3....0	102	0	15	29....39	621	12	380
4....60	162	90	117	30....0	621	27	347
5....9	171	9	126	31....6	627	9	356
6....3	174	0	126	32....12	639	105	461
7....30	204	42	168	33....33	672	0	461
8....0	204	0	168	34....6	678	3	464
9....0	204	0	168	35....132	810	0	464
10....12	216	3	171	36....45	855	0	464
11....21	237	0	171	37....6	861	0	464
12....6	243	0	171	38....126	987	3	467
13....24	267	0	171	39....3	990	1	468
14....0	267	0	171	40....6	996	126	594
15....93	360	6	177	41....63	1,059	27	621
16....81	441	9	186	42....57	1,116	9	630
17....0	441	3	189	43....84	1,200	0	630
18....12	453	9	198	44....75	1,275	39	669
19....57	510	12	210	45....45	1,320	16	685
20....0	510	9	219	46....6	1,326	96	781
21....3	513	12	231	47....3	1,329	87	868
22....0	513	6	237	48....45	1,374	138	1,006
23....3	516	10	247	49....30	1,404	39	1,045
24....0	516	15	262	50....30	1,434	6	1,051
25....6	522	0	262	51....6	1,440	132	1,183
26....0	522	27	289	52....60	1,500		

SUMMARY.—ASSEMBLY BUILDINGS, PHILADELPHIA, May 23d.—Match for $250 a side, between E. J. Plunkett and Edmund H. Nelms, both of Philadelphia. 1,500 points, with 2⅜ the balls on 5½x11 carom table, crotching prohibited. Score.—Plunkett, 1,500; Nelms, 1,183. Best runs—Nelms, 139; Plunkett, 132. Averages—Plunkett, 28 44-52; Nelms, 23 10-51. Time—3 hours 50 minutes. Umpires—For Plunkett, Charles A. Frink; for Nelms, W. Rockhill. Referee—Thomas Meade.

LONG ISLAND CHAMPIONSHIP.—At Samuell's rooms, on the 25th, Messrs. Kirkby and Vanderwerker contested for the amateur championship of Long Island, in a game of 500 points. Mr. Kirkby, whose best run was 66, and average 19 6-26, won by 204. The loser's best run was 33, and average 11 10-26.

ARRIVAL OF JOSEPH DION.—This expert whose trip to the Pacific coast was quite a success, arrived in this city on May 26th, looking remarkably well. He thinks of going to Menomonee, Mich., to learn to play the push shot, with which he will astonish the English experts, whom he and his brother propose to visit this summer.

THE CHAMPIONSHIP.—The indications are that the diamond cue contest between Cyrille Dion and Melvin Foster will not, after all, take place on the date suggested by the Norwich player. Dion appears to be in no hurry, and it is to Foster's interest to wait.

MAURICE DALEY AFTER EDWARD DANIELS.—The young Trojan offers to play the Bostonian for from $250 to $500 a side at the four-ball carom game, 1,500 points. It is thought that Daniels will accept.

CHOATE AND GARRETT.—Harry Choate challenges Jack Garrett to a home-and-home match for from $100 to $250 a game, and offers Garrett choice of Indianapolis or Cincinnati to play first game in.

AMATEUR TOURNAMENT AT CAPT. BOYLE'S.—Thus far Ned Fowler is ahead of most competitors in the politico-billiardistic tourney now in progress in Capt. Boyle's "Vineyard."

CRICKET.

YOUNG AMERICA vs. PHILADELPHIA.

The second game of the series between these noted clubs terminated on May 20th, on the grounds of the latter, the result being another victory for the Young America eleven, as will be seen by the score:—

AMERICA.

First Innings.		Second Innings.	
H. Newhall l b w b Hawksw'th	1	b Hawksworth	3
Johns b Hawksworth	3	b Farrands	0
D. Newhall, c W. Hopkinson b Hawksworth	12	run out	3
C. Newhall l b w b Hawksw'th	0	b Farrand	3
N. Newhall b Law	26	c J. Hopkinson b Farrand	29
Baird c J. Hopk's'n b H'wkw'th	8	c Sub b Law	1
Large c E. Hopkinson b Law	22	stumped b Farrand	48
Stocker b Farrand	17	stumped b Farrand	12
G. Newhall not out	12	b Farrand	3
Bussier b Law	1	c Hopkinson b Hawksworth	1
Sanderson b Law	0	not out	3
Byes, 3; leg byes, 2; wide, 1	6	Byes, 15; wide, 1	16
Total	117	Total	118

PHILADELPHIA.

First Innings.		Second Innings.	
J. Hopkinson b C. Newhall	5	not out	42
W. Hopkinson, run out	3	b C. Newhall	0
[illegible]	27	[illegible]	0
Hawksworth c H. D. Newhall	2	b D. Newhall	0
E. Hopkinson b C. Newhall	3	c and b D. Newhall	9
Law c Large b C. Newhall	0	c and b D. Newhall	1
Farrand c Large b D. Newhall	3	c C. b D. Newhall	0
Walsh b D Newhall	21	b D. Newhall	7
Barclay run out	16	b D. Newhall	4
Newbold run out	5	run out	13
Staley not out	3	run out	0
L byes, 3; wide, 1; no ball, 1	5	Byes, 3; wide, 1; no balls, 2	6
Total	78	Total	101

BOWLING ANALYSIS.

PHILADELPHIA—First Innings.

	No. Balls.	Wides.	T. Balls.	Runs.	Mdns.	Wkts.
Farrand	0	0	132	20	12	1
Hawksworth	0	1	88	33	7	5
Law	0	0	52	16	5	4
Second Innings.						
Farrand	0	0	148	35	20	4
Hawksworth	0	0	76	23	8	1
Law	0	0	20	15	0	1
Magee	0	0	68	30	3	0
W. Hopkinson	0	0	16	4	2	0
YOUNG AMERICA—First Innings.						
C. Newhall	0	0	96	28	10	4
D. Newhall	0	0	112	28	14	4
G. Stocker	0	0	32	16	2	0
Second Innings.						
C. Newhall	0	1	112	40	12	2
D. Newhall	0	1	111	51	8	7

BASE BALL.

MUTUAL vs. HAYMAKERS.

THE SIGNAL DEFEAT OF THE MUTUALS.

On the 18th of May the Mutual Club visited Troy, N. Y., and inaugurated their professional season with the most noteworthy victory ever obtained over the Haymaker Club. On their return to town they were heartily congratulated upon their success, and, in the metropolitan base ball market, Mutual stock was at a high premium as the preferred paper of the market. On May 25th the Haymakers came to town to play the return game of the series, and the weather being fine and a closely contested game probable, some three thousand people visited the Union grounds, L. I., to witness it, but a more disappointed assemblage never left that base ball arena than at its conclusion; first, for being made the victims of an extra admission fee imposition; and last, to see such a mediocre display in the field and at the bat by the Mutuals. If the Mutual and Eckford Clubs have concluded to charge half a dollar admission on occasion of their games with professional opponents they have a perfect right to do so, but they should do it on the square and not as in this case, for it is nothing more nor less than an imposition to lead people to believe that the ordinary charge for admission is to be made, and then when the crowd have arrived at the grounds to notify them that the charge is double the price. The two nines came on the field apparently in their full strength, though Mills of the Mutual nine was really not in condition, he having a sore hand. The Haymakers presented an experimental nine, inasmuch as Craver played as catcher, McGeary as short stop, Pike at second base, and Connors at first base, Craver having been chosen captain of the nine, vice Pike resigned. Beavens it appears has been temporarily placed on the retired list. They could have done better to have allowed him to take first base in place of Pike, if they were not satisfied with his second base play.

THE GAME.

The game began at 3.10, with the Haymakers at the bat. McGeary led off with a hot one to Pearce who, for a wonder, threw it over Start's head, when Mack took his second. York was next, and getting a ball in the right place, he sent it flying over Patterson's head and came in amidst loud applause. Flynn was the third striker and he gave a chance to Mills and retired. McMullin then took his base on called balls, and, as King popped up one for Eggler to take, a sure out was expected, but Eggler muffed for the first time this season, and thus were the chances off the pitching for putting the side out for a single, lost to the Mutuals. By passed balls and a low throw by Hatfield to home base, four runs were scored with but one earned. Pike now came to the bat, and by a good grounder took his base, after which Bellan went to first on called balls, Pike getting in by a bad throw. Connor was the second out by a high ball to Hatfield, but Craver sent a hot grounder which Ferguson tried well for but could not reach, and by this hit Bellan got home, Craver being left, as Smith caught McGeary out on a foul bound, the innings closing for six runs scored and one earned. The Mutuals now went to the bat to offset this advantageous lead, but their first two strikers were easily disposed of, Pearce by an an easy fly to Pike, and Smith striking out. Start was then allowed to take first on called balls, after which Hatfield sent a high ball to Flynn, which was well held, and the Mutes retired whitewashed.

With a lead of 6 to 0 to start with, it was evident that the New Yorkers would have work to do to win, and so they went in to their second innings to do it, and by Wolters' effective pitching easy chances for whitewashing the mowers were given the fielders, and the retirement of the batsmen was in one, two, three order. Things now began to look better for the Mutes, but when it was seen that they, too, could not punish McMullin any better than the Haymakers could Wolters, the betting began to turn in favor of Troy stock, the close of the second innings leaving the totals still at 6 to 0 in favor of the Haymakers. Craver, Flynn and Bellan put the side out in this innings, Ferguson striking out.

In the third innings King opened with a hot bounder direct to Start, who muffed the ball badly, after which Pike sent a bounder to Hatfield, earning his first, but as Hatfield let the ball pass him, Pike reached his third and King got home. Bellan and Connor were then put out by Pearce and Smith to Start, but Craver came to the rescue with a safe bounder, on which Pike came in, McGeary getting his base by a bad muff by Smith, but both were left, as Pearce captured the high ball sent him by York. Result, two runs in, with a total of 8 to 0, and Haymaker stock rising rapidly in the market. Wolters opened play on the other side with a high ball to McGeary at short field, and as Patterson also sent a high one to Pike at second, both retired. Pearce then took first on called balls, but Smith popped up one for Flynn to take, which the Clipper dropped, and by this error, assisted by a wild pitch, a passed ball and a bad throw, two runs were scored, when a third whitewash should have been the result. Start then tipped out and closed the third innings with the totals at 8 to 2 in favor of Troy. The situation now began to be a little serious, as it was evident that the lead the Haymakers had obtained had given them confidence. The Mutuals, knowing how many times games had opened just as badly for them and yet had resulted in final victory, did not dream of anything like defeat, though they were evidently astonished at the result thus far.

In the fourth innings the Haymakers began to punish Wolters, for the first time, the Jerseyman becoming a little despondent at the poor support afforded him, in addition to which he was afraid to put on steam, knowing that Mills had a sore hand. In this innings Flynn, McMullin, King and Pike earned their bases in succession, King getting two bases by his hit, and three runs were scored, and earned, too, before two men had been put out. After Pike's hit, the hot ball going through Pearce, Bellan, Connor and Craver were put out in succession, the former by Start, and the two latter by well taken fly balls by Hatfield and Eggler. The totals now stood at 11 to 2, but the Mutuals had an innings to pull up in, and this time, assisted by an important error, they made a successful rally. Hatfield led off by taking his first on called balls, after which York let Ferguson's high ball drop from his hands, but Connor held Mills' high fly well. Eggler then hit safely for his base, and the bases were all occupied when the Jersey cricketer, Wolters, came to the rescue with a "corker" over York's head at centre field, which gave him his third and cleared the bases. The next two men were then put out, Patterson by Pike, and Pearce by one of Craver's fine catches; result four runs scored and two earned. This left the totals, at the close of the fourth innings, at 11 to 6 in favor of Troy, with the Haymakers occupying a very advantageous position, but still not one ensuring victory.

The result of the play in the fifth and sixth innings, however, turned the scale in their favor, and really won the game for them. In the fifth innings, McGeary opened with a safe grounder, and earned his first, and by a bad throw of Mills' to second, got his third; the next two were captured by Eggler and Smith, the latter making a pretty foul bound catch. McMullen then put a high ball to second, which Ferguson ran after and dropped, and by this error McGeary scored his run. It was evidently Fergy's bad day, for we never saw him field so poorly. King afterwards earned his base, but Pearce ended the innings by throwing Pike out at first, only one run being scored. Smith led off on the other side, but McMullin obliged him to pop one up for McGeary to take, and Charles took a back seat. Start then gave King a chance for a running catch, but Steve stood out too far, considering the wind was with the pitching, and he missed two other chances from the same cause. Better let one high ball go over head by standing in close, than allow four balls to drop safe from standing out too far, that being about the average, except when the wind is with the batting. Start was, however, finely captured at second by a throw of Craver's to Pike, Craver playing in splendid style behind the bat; and also generaling his field well. By another dropped fly ball by Flynn, Hatfield had a life given him, but by a fine catch by Craver, of a foul fly, the innings closed with a blank for the Mutuals, their stock now rapidly depreciating in the market.

Bellan opened play in the sixth innings, and by a muff of Pearce's reached his first. Connor was then easily disposed of by Hatfield, and Craver had a life given him at first by Start, a chance for a whitewash being thereby lost. Craver, however, was forced off a second by McGeary's hit to Pearce, and but for a bad muff of Ferguson's York would have retired at first. McMullin, too, had a life given him by Smith, all four of the old Atlantic players committing important errors in this innings. Flynn, King, and Pike earned bases, however, and, assisted by errors, no less than five runs were scored without a single being earned. On the other side, the Mutuals were for the fourth time easily whitewashed, Flynn, Bellan and York taking fly balls easily. This closed the sixth innings with the totals at 17 to 6 in favor of the Haymakers, and though there were yet three innings to play the contest was regarded as almost sure to end in a victory for the Troy nine. Still the Mutuals hoped for a favorable rally, but they were doomed to disappointment, for they only earned a single run afterwards, and, by glaring fielding errors, allowed the Haymakers to add 8 runs to their score, with none earned. Connor made a good play at first base in the eighth innings on a bad throw by McGeary, and Craver made two splendid sharp fly tips. Pearce and Ferguson did the muffing in the field, assisted by Mills, with passed balls. Altogether it was a bad day for the Mutuals. It is pretty certain that they will not make such a display again. The umpire impartially discharged the duties of his position. A large sum of money was presented to the Troy backers by the Mutual betting men, the gamblers of the city getting badly bitten. The score:—

Haymakers.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
McGeary, s s	3	2	3	1	Pearce, s s	2	0	1	5
York, c f	3	2	1	0	Smith, 3d b	1	0	2	1
Flynn, r f	3	3	1	0	Start, 1st b	1	0	7	0
McMullin, p	3	1	0	0	Hatfield, l f	1	1	4	0
King, l f	5	5	0	0	Ferguson, 2d b	1	1	4	2
Pike, 2d b	3	6	4	3	Mills, c	1	1	4	0
Bellan, 3d b	3	0	2	1	Eggler, c f	1	1	4	0
Connor, 1st b	1	0	8	1	Wolters, p	2	1	0	0
Craver, c	1	3	5	2	Patterson, r f	1	1	1	0
Totals	25	22	27	10	Totals	10	7	27	8

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	6	0	2	3	1	5	0	7	1	—25
Mutual	0	0	2	4	0	0	1	3	0	—10
Runs Earned.										
Haymakers	1	0	0	3	0	0	0	0	0	—4
Mutual	0	0	0	2	0	0	0	1	0	—3

First base by errors—Haymakers, 11 times; Mutuals, 7 times. First base by called balls—Haymakers, 2 times; Mutuals, 3 times. Total fielding errors—Haymakers, 13; Mutuals, 25. Umpire—Mr Tighe, of the Putnam Club. Time of game—Two hours and five minutes.

FORT WAYNE vs. ROCKFORD.

The Forest City nine of Rockford, Ill., played the second game of their tour at Fort Wayne, on May 23d, their opponents being the now noted Kekionga nine. The game was played under protest, as Hastings, the catcher of the Forest City nine has not been a member of that organization the sixty days required by the rules of the Professional Base Ball Association. The playing was inferior to that in games which have preceded it. The Kekiongas showed that they needed good hard practice at swift pitching. The runs on each side were equal at the end of the ninth innings. On the tenth the Fort Wayne club was whitewashed and the visitors scored four. The *Fort Wayne Sentinel* says: "Unless our club can make up its mind to settle down to a little severe and systematic practice it must be expected to be beaten in every game. The club's weak point is batting, and the only way to strengthen weak points is by practice. A little wild throwing may be tolerated for four or five games, but when it gets to be a settled thing, it becomes both monotonous and expensive. There is just one way to avoid throwing a ball fifteen feet over the head of a baseman, and that is to go out to the field and spend a whole day in throwing to bases. But a word to the wise, etc. Lennon lost the toss for the first time this year, and the Kekiongas went to the bat."

First Innings.—Williams hit to first and second on passed balls; Mathews out at first by Mack, assisted by Fisher; Williams home on passed ball; Foran to second by wild throw of Sager to first, Goldsmith to first by muff of Stires; Lennon foul tip to Hastings; Foran home on passed ball; Carey to first, by safe grounder to centre, and Goldsmith home; Mincher hits to first, sending Carey to third; Donnelly out at first by Addy and Mack; Carey and Mincher left on bases. 3 runs......Mack strikes out; Addy to second by muff of Foran; Fisher to first on called balls and Addy to third on passed ball; Williams muffed foul fly from Hastings; Hastings hits to first and Addy home; Stires hits to third, sending Hastings and Fisher home; Ham hits to first, sending Stires home; Anson out on foul bound to Lennon, well taken; Ham stole second; Sager out at first after three strikes; Ham left on second. 4 runs.

2. Kelly out on fly to Mack; Williams to first, and home by wild throw of Hanson; Mathews out at first by Sager and Mack; Foran foul fly to Hastings. 1 run......Bird strikes out; Mack foul fly to Williams; Addy hits to first by a daisy cutter to centre; Fisher hit a long fly, well held by Mincher; Addy left on second. Whitewash.

3. Goldsmith to first; Goldsmith forced out at second by Lennon, who reached first; Lennon forced out at second by Carey, who goes to first; Carey steals second; Mincher hits to first, and Carey out when trying to reach home. Whitewash......Hastings out at home, which he had almost reached by Williams' wild throw—by Foran to Carey and Lennon; Stires out on fly to Goldsmith; Ham strikes to second and goes to third on passed ball; Anson, by a good hit to centre, makes first, and sends Ham home; Sager out on fly to Mathews, leaving Anson on base. No run.

4. Mincher to first by miss of Sager, and steals second; Donnelly hits to first; Kelly hits to first, sending Mincher home; Williams out on fly to Mack; Mathews hits to first, making the bases full; Foran out at first, and Donnelly foolishly allowed himself to be forced out at home plate. Mathews and Kelly left on bases. One run......Bird fouled out to Lennon; Mack gets first by fine bounder to left; Addy hits to first, sending Mack to third; Mincher muffed a fly from Fisher after a hard run; Hastings hit to first, sending Mack home; Stires out on foul bound to Mathews, who threw to Williams in time to put Addy out at third; Fisher left on base. One run.

5. Kelly out on fly to Addy; Williams foul fly to Mack; Mathews easy fly to Sager—Whitewash......Fisher to first by safe hit to centre; Hastings to first; Stires out on [illegible]; Ham to first by Kelly's muff; Hanson out on fly to Goldsmith; Sager out on fly to Goldsmith; Fisher, Hastings and Ham left on bases. No runs.

6. Foran to first by good hit to centre; Goldsmith hits to first sending Foran to second; Lennon out at first by Addy to Mack; Carey strikes a beautiful one to left and sends Foran home; Mincher out on fly to Hanson, Goldsmith coming home; Donnelly out at first by Fisher to Hastings; Carey left at second. Two runs......Bird fly to Goldsmith; Mack foul tip to Lennon; Addy, by a fine hit to left, makes first to second on wild pitch; Fisher out on a fine fly catch by Mincher; Addy left on second. Whitewash.

7. Kelly to first on three balls; Williams to first by Hanson's muff; Mathews to first; bases full; Kelly home on Foran's fine hit to first; bases still full; Donnelly, Mathews and Foran home on Goldsmith's splendid second base bounder to centre; Lennon hits to first and Goldsmith home. Great shouts and excitement; no one out yet. Lennon steals second; Hastings muffed a foul fly from Carey, who went out at first after three strikes; Mincher out by a fine catch of Bird; Lennon to third on passed ball; Donnelly out by a nice one hand catch by Anson; Lennon left at third. 5 runs......Hastings out at first by Williams' good throw to Foran; Stires out at first by Carey and Foran; Ham out on foul tip to Lennon. Goose egg.

8. Kelly strikes out; Williams hits to first; Mathews out on fly to Anson; Williams home by Anson's and Fisher's wild throws; Foran to first by a good safe hit to left, and to second on passed ball; Goldsmith out at first by Addy to Mack; Foran left on base. One run......Anson out by Lennon's catching a foul bound under his arm; Sager to first; Bird to first; Mack hits to second, sending Sager home; Bird home by Kelly's wild throw; Addy hits to first; Fisher hits to first, sending Mack and Addy home; Fisher out at second by Carey, Hastings going to first; Hastings to second on passed ball, and home by Carey's wild throw; Stires out on splendid catch of Donnelly, who was running backward. Five runs.

9. Lennon fouls out; Carey hits well to first; Mincher hits finely to first; Donnelly out at first by Anson to Mack; Kelly out on fly to Addy. Whitewash......Ham fly to Goldsmith; Anson to first on called balls, to second on passed ball; Sager hits to first; Bird hits to third, sending Anson and Sager home; Mack sent a hot low ball to Williams, who made the best catch of the season, and put Bird out at third by double play. 2 runs.

10. Williams out at first by Fisher to Mack; Mathews fly to Mack; Foran hits well to first; Goldsmith foul fly to Hastings; Foran left at first. No runs......Mack hits to first; Addy hits to second; Fisher hits to first and Mack home; Hastings to first and Addy home by a wild throw; Stires hits to first and Fisher and Hastings home; Stires run out by Goldsmith, Ham going to first; Anson out by fly to Kelly, and Ham out at second by double play with Carey. 4 runs. The score:—

Forest City.	R.	1B.	T.B.	Kekiongas.	R.	1B.	T.B.
Mack, 1st b	3	2	3	Williams, 3d b	3	2	2
Addy, 2d b	3	4	6	Mathews, p	1	1	1
Fisher, p	2	3	5	Foran, 1st b	3	3	3
Hastings, c	3	1	1	Goldsmith, s s	3	2	3
Stires, r f	1	1	1	Lennon, c	0	1	1
Ham, l f	1	2	3	Carey, 2d b	0	3	3
Hanson, 3d b	1	1	1	Mincher, l f	1	3	3
Sager, s s	2	1	1	Donnelly, r f	1	1	1
Bird, c f	1	1	3	Kelly, c f	1	1	1
Total	17	16	24	Total	13	17	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Kekiongas	3	1	0	1	0	2	5	1	0	0	—13
Forest Citys	4	0	1	1	0	0	0	5	2	4	—17

Umpire—Joseph Simmons, of White Stockings. Time of game—Two hours and forty-five minutes. Double plays—Forest Citys, 1; Mathews and Williams, 1, and Williams another.

BOSTON vs. OLYMPIC.

On May 24th the Olympic Club of Washington played their return game with the Boston nine on the Union Grounds, Boston, and the contest proved to be the most exciting ever witnessed in that city, and one of the finest ever played there. The ground was packed with spectators and the interest in the game was intense. The game was remarkable, says the Boston *Times*, from the fact that at the close of the ninth innings the score was even, each side having made four runs, and it was declared a drawn game. Mr. Rogers having been chosen umpire, the game was commenced promptly on time. The Bostons went first to the bat. Jackson was retired by a foul tip to Allison. Barnes struck for his base, but was left on second, Birdsall flying out to Hall, and McVey going out by Mills, who fielded to Brainard, the latter running up to first. Waterman and Force went out in succession by foul tips to McVey. Mills, Allison and Glenn reached first on errors of Jackson, Gould and Shafer. Allison came home on a passed ball by McVey; Leonard hit a fly to Jackson and was third out. One run scored, but none earned. The second innings was a whitewash for each side, only one man reaching first base. This was Schafer, who got his base on an error by Mills, who failed to hold the ball fielded somewhat high by Force. The Olympics were then retired in one, two, three style. In the third innings the Bostons scored four runs, although none were earned. Spalding led off with a first base hit and came home on a passed ball. Jackson reached first on an error by Force, Barnes by an error by Waterman. Birdsall struck for a base, Gold got first on an error by Leonard, but was left on second, Schafer being third out by fly to Leonard. The only man who reached a base in this innings for the Olympics was Force, who took it on an error by Gould. The fourth innings added no runs to either side, both being disposed of in quick succession, and very few chances being offered which were not taken. In the fifth for the Olympics, the initial first base hit of the game was made by Berthrong, but he was unable to get beyond second base, being left there. In the sixth innings for the Olympics it began to look as though they would obtain a run, when, one man being out, Allison and Glenn each took first base on errors by Schafer. Leonard then struck weakly to Jackson, and the latter fielded to Barnes, who was covering second, in season to cut off Glenn, who was running from first. Allison passed to third and Leonard to first. McVey then took a red hot foul tip from the bat of Brainard, and loud was the applause as the innings closed without a run, Allison and Leonard being left. Spalding opened the seventh innings with a safe hit. He was forced at second by Jackson, the latter being served the same way by Barnes. Birdsall hit safe but was left on second, McVey being third out by fly to Glenn. The Blue Stockings were then sent again to the field without a run. The Bostons did so more on the eighth. In the Olympics' half of the eighth innings they succeeded in breaking the monotony and scored one run. Mills was out by a line ball to Jackson, who took it in style. Allison and Glenn took first on bad errors of Schafer. Glenn was forced by Leonard, and Allison got the run, coming in on a passed ball. Brainard was out by a fly to Gould, Leonard being left. The score now stood 4 to 2 in favor of the Bostons, who went in for the last chance. Spalding was out by a fly to Hall, and Jackson was disposed of by Allison, who took a foul bound from his bat. Barnes then made the best hit of the game, and one not often excelled, by striking way down the field between centre and left, and from which he took third base. He was left there, Birdsall being retired at first base. The Olympics then went in to bat with a discouraging prospect ahead. Hall, who was first at the bat, was out by Jackson to Gould. Berthrong then struck a fly to Spalding, and the chances looked slim for the Blue Stockings. Waterman took the bat and struck to Schafer, who made a very bad error over it, and Waterman took his base. Force made a base hit and Waterman ran home amid the most intense excitement. Mills then got in a splendid hit to left field and took first base, thus giving Force the home plate. This made the game even. Allison was out by a fly to Gould, and the game stood 4 to 4. It was then decided not to play a tenth innings, and the game was a tie. Score:—

Boston.	R.	1B.	T.	Olympic.	R.	1B.	T.
Jackson, 2d b	1	0	0	Waterman, 3d b	1	0	0
Barnes, s s	1	2	4	Force, s s	1	1	1
Birdsall, r f	1	2	2	Mills, 1st b	1	1	1
McVey, c	0	0	0	Allison, c	1	0	0
H. Wright, c f	0	1	1	Glenn, r f	0	0	0
Gould, 1st b	0	1	1	Leonard, 2d b	0	1	1
Schafer, 3d b	0	0	0	Brainard, p	0	0	0
Cone, l f	0	0	0	Hall, c f	0	0	0
Spalding, p	1	2	2	Berthrong, 3d b	0	1	1
Totals	4	7	9	Totals	4	3	3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th		
Boston	0	0	4	0	0	0	0	0	0	0	—4
Olympic	1	0	0	0	0	0	0	0	1	2	—4

Runs earned—Boston, 0, Olympic, 0. Umpire—Mr. Rogers. Time—two hours, ten minutes.

THE ROCKFORD CLUB TOUR.

THE FOREST CITYS IN CHICAGO.

On Monday, May 22d, the Forest City nine, of Rockford, played the first game of their first tour for 1871, the White Stockings, of Chicago, being their opponents. The weather was glorious for play, and nearly 4,000 people, anticipating an interesting, if not close and exciting contest, assembled at Lake Park.

According to the Chicago *Republican's* account the contest was wretchedly long, tiresome, and not worthy of detail. The Rockfords were retired with whitewashes up to the fourth innings, when, aided by Pinkham's muff of Ham's bounder, and Zettlein's fumbling of Anson's splendidly stopped high bounder, they scored two runs. This number was duplicated in the following innings. Fisher opened with a safe hit for first; Hastings then sent a hot bounder to Pinkham, who handled it in fine style and threw to Wood to cut off Fisher. Jimmy, to the surprise of all, made a wretched muff, Fisher getting around to third, and Hastings occupying second. The former soon made home on a passed ball, and the latter getting to third was helped to the home plate by Sager's handsome hit to left field. The sixth innings resulted in another unearned run. Mack struck hard to Pinkham, who handled it well, but threw badly to McAtee, who, having to take the ball down low to the right of his base, was unable to get his foot on the bag in time. Mack got to second on a wild pitch, and was brought home on Fisher's corking hit to right field. The sixth run was scored in the last innings—Pinkham making a fearfully wild throw to McAtee that gave Ham three bases. The latter, in stealing home, should have been nipped at the plate, but Hodes failed to hold the ball thrown in in time by Wood, and the run was scored.

Fourteen unearned runs were scored by the Whites. The one made in the first innings has been already referred to. Two were scored in the third innings through the bad playing of Sager and Addy, and a passed ball by Hastings. Wood made the finest hit of the game in this innings, earning third base on a long hit over the centre fielder's head, but was left there, Simmons and Treacy going out on flies to Addy. One run was added in the next innings in consequence of Addy's dropping Zettlein's soft flyer. King and Hodes both had bases given them on called balls to open the fifth innings. Passed balls helped the former to third and the latter to second. Wood had third strike called on him before he got ready to hit the ball, and Simmons was second out on foul bound to Anson—a magnificent catch. Treacy then went to the bat, and, hitting a corker to left field, sent King home and started for first. Ham fielded the ball in to Addy, who muffed, and Fred. reached second in safety. Addy secured the ball and threw to home plate to cut off Hodes. Hastings muffed and then sent the ball to Anson, who, to keep up the fun, also muffed, and Treacy got home, making the entire circuit on wild throws. The four runs in the seventh innings resulted from bases on called balls and wild throws by Sager and Hastings. Four more runs were added in the ninth innings, the first of which was the only run earned during the entire game. Wood was first to the bat, and opened with a beautiful hit to left field, earning first. Simmons, next to the bat, made one of his smashing two base hits to centre field, carrying Jimmy home and earning his run. Treacy's high flier was muffed by Ham, Simmons getting home. Duffy had two lives given him on dropped fouls, and then took first on called balls. Pinkham then fouled out, and Zettlein's fly was dropped by Stires, whose muff, together with Fisher's wild pitch, carried Treacy and Duffy home.

Thus ended a game that was marked with very few if any good points. The Whites were outbatted, and, with the exception of throwing, out-fielded by the nine they defeated nearly three to one.

Forest Citys.	R.	1B.	P. O.	A.	W. Stockings.	R.	1B.	P. O.	A.
Mack, 1st b	1	0	4	1	McAtee, 1b	1	1	5	0
Addy, 2d b	0	0	5	2	King, c f	3	1	1	1
Fisher, p	1	3	1	3	Hodes, c	3	0	4	2
Hastings, c	1	0	5	2	Wood, 2d b	2	3	4	1
Stires, r f	0	1	1	0	Simmons, r f	2	1	2	0
Ham, l f	2	1	2	0	Treacy, l f	2	1	5	0
Anson, 3d b	1	2	5	2	Duffy, s s	2	2	0	1
Sager, s s	0	1	4	1	Pinkham, 3d b	0	0	6	2
Bird, c f	0	0	0	0	Zettlein, p	0	0	0	3
Totals	6	8	27	11	Totals	15	9	27	10

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	2	2	1	0	0	1	—6
Whites	1	0	[illegible]	1	3	0	4	0	4	—15
Runs Earned.										
Forest City	0	0	0	0	0	0	0	0	0	—0
Whites	0	0	0	0	0	0	0	0	1	—1

Scorers—Messrs. Wilson and Atwater. Umpire—Sam Holly, of the Eries, of Buffalo. Time of game—2 hours and 20 minutes.

ATLANTIC vs. EUREKA.

On Monday, May 22d, the Eureka Club, of East Rockaway, visited Brooklyn to play a game with the Atlantics on the Capitoline grounds, and though the village players had been very successful with country adversaries, they found the Atlantics altogether too heavy for them, as will be seen by the appended score. The Eurekas got tired of the sport in the seventh innings, and gave up the conflict. The score:—

Atlantic.	R.	1B.	P.O.	A.	Eureka.	R.	1B.	P.O.	A.
McDonald, c f	6	5	1	0	Langdon, c	2	2	7	0
Remsen, l f	6	5	1	0	Fleury, c f	1	2	2	1
Kenny, 3d b	7	7	0	1	Seaman, l f	1	2	5	0
Hall, c	8	6	5	0	G. Smith, 2d b	0	0	1	1
Carney, 2d b	7	5	1	3	T. Smith, 1st b	1	2	2	0
Gordon, s s	9	4	3	1	Simons, p	1	0	0	0
Dehlman, 1st b	9	8	8	0	Denton, 3d b	0	0	2	1
McCormack, p	7	7	2	2	Wright, s s	1	0	1	1
Powers, r f	8	9	0	0	De Mott, r f	0	2	1	0
Totals	67	56	21	7	Totals	8	10	21	4

Innings.	1st	2d	3d	4th	5th	6th	7th	
Atlantic	14	5	0	15	15	4	14	—67
Eureka	3	2	2	0	0	0	1	—8

First base by errors—Atlantic, 25 times; Eureka, 2 times. Runs earned—Atlantic, 24; Eureka, 3. Umpire—Mr. Booth, of the Athletic Club. Time of game—2 hours and 25 minutes.

ECKFORD vs. BURNSIDE.

The Eckfords, of Brooklyn, played the Junior Burnsides, of Brooklyn, on May 24th, on the Union grounds, with the appended result:—

Burnside.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Barrett, 3d b	1	1	6	0	A. Allison, 1st b	2	2	10	0
Conlon, p	0	1	0	4	Martin, p	5	4	1	3
McLaughlin, 2d b	1	2	2	2	Nelson, 3d b	6	3	3	1
R. Higbie, l f	0	0	1	0	Gedney, l f	4	3	1	0
J. Higbie, c f	0	0	5	0	Swandell, 2d b	5	3	2	1
Gill, s s	0	0	3	0	Hicks, c	1	1	8	3
Cavanaugh, r f	0	0	2	0	Chapman, r f	1	3	0	0
Clark, c	0	0	2	0	Holdsworth, s s	2	4	0	2
Perry, 1st b	1	0	6	0	Shelly, c f	2	3	2	0
Totals	3	4	27	6	Totals	28	26	27	10

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Burnside	0	1	0	0	0	0	0	0	2	—3
Eckford	3	7	1	2	3	7	4	0	1	—28
Runs Earned.										
Burnside	0	0	0	0	0	0	0	0	0	—0
Eckford	1	3	1	0	0	2	1	0	0	—8

First base on errors—Burnside, 2; Eckford, 10. Umpire—Mr. Patterson, Mutual Club. Time of game—One hour and thirty-five minutes.

DRAMATIC vs. AMATEUR.

The following is the score of the match played between these clubs at Newark, N. J., on May 15th:—

Dramatic.	O.	R.	Amateur.	O.	R.
G. France, c f	3	0	Welch, s s	3	5
Marden, r f	3	0	Ward, 3d b	0	8
Moore, p	1	2	Bunting, l f	3	6
Hafele, 3d b	2	0	Beam, r f	2	7
S. France, 2d b	3	0	Thorn, p	1	6
Fisher, c	2	1	Denman, c f	2	4
Shoub, l f	3	0	Grill, 2d b	3	5
Hallon, s s	2	0	Brintzinghoffer, 1st b	3	5
Vanderwarker, 1st b	3	0	Wright, c	4	4
Total		3	Total		48

NEW CLUB AT WASHINGTON.—An organization known as the "Treasurers' Nine" has been perfected at the Capital, and they desire to compete with nines from other offices in friendly matches. The following named gentlemen are officers of the club:—President, F. Meline: vice-president, J. McLeod; treasurer, W. Plunkett; secretary, B. B. Halleck.

EXCELSIOR vs. AMITY.

An interesting game was played between these Brooklyn clubs on May 19th, the one being the noted amateur club of the City of Churches, and the other the crack junior club of South Brooklyn. Considerable interest was imparted to the game from the fact that the Amities had previously played the Stars, the rivals of the Excelsiors, and the latter were, of course, anxious to excel the score of the Star match. This they did to a certain extent, as their ratio of runs was the best, and the Amities fielded better against the Excelsiors than they did in the Star game, three pretty double plays marking their fielding. The score of runs earned was, of course, in favor of the Stars, showing better batting and pitching. The fielding of Thompson, of the Excelsior nine, was the feature of the contest. The score:—

Excelsior.	R.	1B.	P.O.	A.	Amity.	R.	1B.	P.O.	A.
Jewell, l f	3	4	0	0	Pickett, 1st b	1	2	12	0
Frank, 3d b	3	3	4	0	Smith, c f	2	2	2	0
D. Chauncey, c	3	3	6	1	Cullen, c	0	2	5	0
Peters, p	0	3	1	0	Murphy, 2d b	1	1	4	3
G. Chauncey, c f	3	1	0	1	Clane, 3d b	1	2	1	4
Packer, 1st b	3	2	7	0	Degnan, s s	2	2	1	4
Thompson, s s	3	2	5	5	Donnelly, p	1	0	1	2
Stillman, r f	2	1	0	0	Dunne, r f	0	2	0	0
Flanly, 2d b	4	2	4	1	Cummings, l f	1	2	1	1
Totals	20	21	27	9	Totals	9	15	27	14

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	3	0	1	8	0	3	3	1	—20
Amity	1	0	4	0	0	2	0	0	2	—9
Runs Earned.										
Excelsior	1	0	0	0	5	0	2	0	1	—9
Amity	0	0	2	0	0	2	0	0	2	—6

Umpire—Mr. Ferguson of the Mutual Club. First base by errors—Excelsior, 6 times; Amity, 5 times. Double Plays—Excelsior 3; Amity, 3.

The Fly Away and Silver Star nine should challenge the Excelsiors and Stars.

MUTUAL vs. SILVER STARS.

The second game between the professional Mutuals and the Junior Silver Stars, which was played on the Union grounds on Tuesday, May 23d, resulted as follows:—

Silver Stars.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Kessler, 3d b	2	2	4	2	Pearce, s s	4	3	1	6
Pursoy, p	0	1	0	2	Hatfield, 3d b	3	4	5	2
Donohue, s s	0	1	2	2	C. Hunt, r f	5	3	0	0
Seward, c	1	1	1	0	Ferguson, 1st b	6	5	11	1
Reipschlager, 2d	1	0	4	4	Higham, c	6	3	5	0
Murray, c f	0	1	2	0	Eggler, l f	5	7	1	0
Lepoint, r f	0	0	1	1	Wolters, p	4	2	0	2
Crane, 1st b	0	1	13	0	Patterson, 2d b	5	4	1	0
McDonald, l f	0	0	0	0	McMahon, c f	4	3	3	0
Totals	4	7	27	11	Totals	41	34	27	11

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Silver Stars	1	1	0	1	0	0	0	1	0	—4
Mutual	1	2	4	0	4	0	7	8	15	—41
Runs Earned.										
Silver Stars	0	0	0	0	0	0	0	0	0	—0
Mutual	1	2	3	0	0	0	3	5	2	—16

First base on errors—Silver Stars, 2; Mutual, 16. Umpire—Mr. Martin, Eckford Club. Time of game—1 hour 30 minutes.

THE CALIFORNIA CHAMPIONSHIP.

We subjoin the score of a game played at the Recreation grounds, San Francisco, Cal., on May 6th, for the champion bat:—

Liberty.	O.	R.	Wide Awakes.	O.	R.
Burt, 3d b	4	3	Pomroy, s s	1	5
Baccus, 2d b	5	2	Perkins, 2d b	2	5
Miller, p	5	3	Glascock, c	4	3
O'Bryan, c f	1	5	Smith, p	3	2
Curran, c	2	4	Temple, r f	5	1
Hook, r f	4	1	McKee, l f	5	1
Taylor, l f	3	3	Reed, c f	4	2
Dunn, s s	4	3	Cobb, 1st	3	3
Hyde, 1st b	2	3	Pierce, 3d b	0	6
Totals		29	Totals		26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Liberty	6	1	2	10	3	0	5	2	0	—29
Wide Awake	4	5	1	0	6	2	0	4	4	—26

Flys caught—Wide Awake, 6; Liberty, 6. Home runs—Miller and Burt, of Liberty. Scorers—W. Mitchell and C. H. Philips. Umpire—Eugene Sullivan, of Pastime Club, of Vallejo. Duration of game—2 hours and 20 minutes.

BROWN vs. TUFTS.

A very close game was played on Saturday, May 20th, between the college nines of Brown and Tufts, on the Dexter grounds, Providence, R. I. For the first six innings the score was about even, but in the last three the Brown nine batted for ten runs, their opponents making but three. The game was very well played. The score:—

Brown.	O.	R.	Tufts.	O.	R.
Jewell, 1st b	6	5	Stetson, c	2	2
Earle, 3d b	3	3	Tufts, 2d b	2	2
Park, 2d b	6	0	Harris, l f	2	2
Jennings, p	3	3	Knowlton, s s	3	1
Stratton, s s	4	0	Knight, c f	2	1
Howland, c	5	1	Conklin, 3d b	4	1
Hendrick, c f	3	1	White, 1st b	4	1
Woodworth, l f	2	4	Adams, r f	5	0
Herreshoff, r f	0	5	Dunham, p	4	1
Total		20	Total		13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brown	2	1	1	3	3	0	4	5	1	—20
Tufts	4	0	0	3	0	3	0	3	0	—13

Umpire—Mr. J. Tucker. Time of game—3 hours.

ARE HASTINGS, CHAPMAN AND HALL, REVOLVERS?

Since the opening of the season three professional players have taken part in match games, who have no legal right to play in the clubs they are now with until June next at the earliest. The violation of the rules, of which Hastings, of the Forest City Club, of Rockford; Hall, of the Olympic, of Washington, and Chapman, of the Eckford, of Brooklyn, have been guilty of, are cases of "revolving," though not to the discreditable extent that some players have previously indulged in. We had occasion to comment on the cases of Hastings and Chapman in a late issue, and now Hall's case is up for comment. The rule governing the question at issue in regard to these three professionals is as follows:—

Section 2, of Rule Fifth, of the rules of the Professional Association, as in the case of those of the old Association, and the Amateur Association, reads thus:—In *playing all* matches, nine players from each club shall constitute a full field, and they must be members of the club which they represent. They also must not have been members of any other club—*in or out of the Professional National Association*—college club nines, composed of actual students, excepted—for sixty days prior to the match." ...... Every player taking part in a regular match game, *so matter what number of innings are played*, shall be, in the meaning of this section of the rules, considered a member of the club he plays with."

Now, the above is the law, and it is very plain in its meaning. In applying the rule, the question to be answered is, when were the above three players members of the clubs they left, in the meaning of this rule? The answer is, in Hastings' case, on April 16th, as on that day he played in the Lone Star nine, against the Chicagos, in a regular match game. In Chapman's case the reply is, of May 8th, as he played in the Atlantic nine on that day, against the Boston nine, in a regular match game. In Hall's case the answer is, on the date of the meeting of the Atlantic Club, in April, at which he was elected Captain of the Atlantic nine, he also being present at the time. In regard to Chapman, the president of the Eckford Club argues that, inasmuch as the game Chapman played in on May 8th, was rendered null and void, by reason of the Atlantics playing Dehlman in their nine, he not being a member, therefore, the game in question was not "regular," and consequently, Chapman is relieved from his obligation. It is also urged that the Atlantic Club not being in either Association, is not a regular club. But as far as Chapman's status is concerned, it does not matter whether the club is an Association club or not, nor does the fact of the game being illegal affect his position, as the term "regular" was merely inserted in order to prevent any claim being based on the fact of a player taking part in an ordinary practice game. One penalty for the violation of the rules is as follows:—"All games, in which any of the rules of the Professional Association are infringed, shall be considered as *forfeited*, and shall be recorded as games won by a score of 9 to 0."

By this rule, therefore, the match won by the Cleveland club against the Rockford nine is a game forfeited by a score of nine to nothing; likewise, every game in which Hall has played in the Olympic nine this month. We hope the president of the Professional Association will at once bring these cases before the chairman of the judiciary committee, so that some authorized opinion may be expressed in regard to alleged violation of the rules, before any complications arise out of the matter affecting the claim to the championship.

SHORT STOPS.

Two nines, composed respectively of policemen and officials of the Health Department, went to Hoboken on May 13th to play a game of ball, in which the latter won by a score of 57 to 34......A game for the championship of Grammar School No. 35 was played at Central Park on May 11th, between nines from the two graduating classes known as A 1st and A 2d. A close game resulted in a victory for the latter by a score of 15 to 14......On May 15th the Exiles and Arnolds, composed of soldiers, played a game at Plattsburg Barracks, N. Y., the former counting up 26 to 25......The directors of the Cincinnati Club have concluded not to organize any representative nine for the present season, but to encourage the Juniors and the Live Oaks, who will have the use of the Cincinnati grounds. This is done on the assumption that no nine could now be organized which would do credit to the reputation of the club...... The Young Mutuals are in the field for the season of 1871, and are prepared to play any club whose members are not over 15 years of age. They would like to hear from the Athletics, of St. John's School, Varick street. Address Wm. H. Fye, 15 McDougall street, New York. ... The Knickerbockers, of Baltimore, have reorganized and elected the following officers:—President, J. J. Sheppard; vice president; E. L. C. Simpson; secretary, Jno. H. Bond; treasurer, C. C. Norris; directors, T. P. Johns, Jno. J. Sheppard, C. C. Norris, R. Harker and E. L. C. Simpson; captain, T. P. Johns...... On May 9th, the Socials and Enterprise club, of Virginia city, played a match for the championship of the State, the former scoring 45 to 15......A club was organized at Springfield, Ill., lately, called the Edmonsen B. B. C., after a gentleman who donated $1,000 to their use. The members are all young men who are strictly temperate, and their officers are as follows:—President, Sam'l Shellabarger; vice-president, John Baldwin; treasurer and secretary, Wesley Hedges; board of directors, Alfred Miller, George Duke and John Shutts...... The single and married members of the Perseverance Club, of Philadelphia, played a game on the 15th inst., at Frankford, the former scoring 37 to 25......On May 23d the Stars play the Baltics for the championship of Harlem, N. Y. The Stars wish to hear from the Nameless and Pioneer clubs. Address J. McGowan, 2,185 Second Avenue ......The first game of a series for the championship of Phillips' Academy, was played on May 13th, resulting in the success of the Olympics over the Hiawathas by a score of 51 to 14...... The rule of excluding all but the scorers and reporters and the Presidents of the contesting clubs from the reporter's stand on the Union grounds, which has been so properly and strictly enforced there, is to be in future observed by the proprietors of the Capitoline grounds............The Stars of Brooklyn have arranged a match with the Chicago White Stockings, to be played on the Capitoline grounds, May 30th. They also play the Resolutes of Elizabeth, at Waverley, next Thursday......The Excelsiors donned their new and handsome uniform in a match game for the first time this season on May 19th. The suit is bleached drab in color with dark blue facings and same colors in bars on the stockings. It is the best dress yet seen on a ball field......On May 13th, the Stars, of Boston, were beaten by the Brookline High School Nine, who scored 45 to 14......The first match game of the season at Omaha, Neb., took place on May 13th, between the Commercials and McCloskeys, resulting in favor of the former by a score of 74 to 15......On May 18th, the Olympics defeated the amateur *Ætnas*, of Chicago, by a score of 25 to 10...... The Nobby Club, of Detroit, defeated a picked nine, on May 6th, by a score of 39 to 24......The Silver Stars, of San Francisco, want to know the name of the President and Secretary of Silver Stars, of New York. Frank J. Ballinger is the Secretary of the Silver Stars, of San Francisco......Mort. Rogers has just issued a handsome photographic score card—just what is wanted for match games...... The Union (Haymakers), of Troy, have arranged for the following tour:—Monday, May 29th, Experts, Philadelphia; Tuesday, May 30th, Pastime, Baltimore; Wednesday, May 31st, National, Washington; Thursday, June 1st, ——; Friday, June 2d; Olympic, Washington; Saturday, June 3d, Athletic, Philadelphia...... Mr. Cammeyer, of the Union ground, Brooklyn, has erected a platform in front of and above the dressing rooms of the Mutual Club, to which in se persons who wish to be exclusive can obtain admission by the payment of an extra "quarter." Tickets of admission to this platform will be presented to the officers of any visiting club in order that there may not be any excuse for crowding the reporters' stand...... The Lone Stars, of New Orleans, will leave on the 10th prox. on an extended tour to the West and North. ......On Sunday, May 14, the R. E. Lees and the Crescents, of New Orleans, played their second game this season, the latter winning by a score of 15 to 15 in seven innings. The Lees have lost the valuable services of Fitzsimmons and Burtis, their pitcher and catcher, both of whom have joined their fortunes with the Mutuals, of Memphis, Tenn. On the same day the Lucas routed the Pelicans, counting up 34 against 19, and the Athletics were polished off by the Quicksteps to the tune of 13 to 10......... The Forest City Club, of Rockford, have arranged the following tour:—Monday, May 22d, Chicago, in Chicago, Ill.; Tuesday, 23d, Kekiongas, in Fort Wayne, Ind.; Wednesday, 24th, Forest City, in Cleveland, O.; Thursday, 25th, Amateur, in Oswego, N. Y.; Friday, 26th, Union, in Troy, N. Y.; Saturday, 27th, rest; Monday, 29th, Boston, in Boston, Mass.; Tuesday, 30th, Harvard, in Cambridge, Mass.; Wednesday, 31st, rest; Thursday, June 1st, Mutual, in New York; Friday, 2d, Eckford, in New York; Saturday, 3d, Star, in Brooklyn; Monday, 5th, Athletic, in Philadelphia; Tuesday, 6th, Olympic (Amateur), in Washington; Wednesday, 7th, Olympic (Professional), in Washington; Thursday, 8th, Pastime, in Baltimore; Friday, 9th, Expert, in Philadelphia; Saturday, 10th, Trenton, in Trenton, N. J.; Monday, 12th, Athletic, in Philadelphia; Tuesday, 13th, Neptune, in Easton, Penn.; Wednesday, 14th, Mutual, in New York city; Thursday, 15th, rest; Friday, 16th, Enterprise, in Allegheny, Pa.

THE second annual pic-nic of the No Name Club, base ball and social, takes place at Funk's Park, First avenue and 63d street, on Saturday afternoon and evening, June 3d.

THE CONNECTICUT CHAMPIONS.—The Mansfields, of Middletown, Ct., are now ready to receive visits from all clubs, both professional and amateur, coming through New England this season, as they have procured a fine enclosed ground, with an 8 ft. board fence around it, and all clubs will receive a fair share of gate money. They are champions of Connecticut, having won that title last season. Their uniform consists of white shirts, hats and knee breeches, with blue stockings and trimmings. They have a good nine, with Wm. Kelley as captain and change catcher; Allen C. Bentley, pitcher; Marks, 1st base; Arnold, 2d base; Tipper, 3d base; Fields, short stop; Kelley, left field (and change catcher); McCarton, left field; Morrison, right field; Wm. Rockliff, secretary, to whom all challenges can be addressed. Any club going from New York or Brooklyn can take the Hartford steamers at 4 P. M., arriving at Middletown early next morning; taking same boat back in the evening.

PHILADELPHIA GAMES.—On May 18th, the Expert and Union clubs, of Philadelphia, had a match together with the appended result:—

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Expert	9	0	3	6	7	4	0	1	0	—20
Union	0	4	0	0	0	0	1	2	0	—7

Total bases on hits—Expert, 45; Union, 10. Time of game—Two hours. Umpire—Mr. Hall, of Excelsior.

On May 17th the Athletics played the Agiles, with the following result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	2	0	10	4	1	1	0	0	—19
Agile	0	0	2	0	1	2	2	0	4	—11

Umpire—Mr. Wm. McLean, of the Experts. Time of game—1 hour and 40 minutes.

RESOLUTE VS. NEPTUNE.—On May 17th, the Resolutes, of Elizabeth, visited Easton, Pa., to play the new nine of the Neptune Club, of that place, which has been strengthened by Philadelphia players. The Resolutes, though short their catcher, came off the victors. The Stars are to play the Resolutes on Thursday next, at Waverly. This will be the first regular match of the Stars. The following is the score of innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	4	5	2	4	0	12	1	8	4	—40
Neptune	1	0	0	3	0	1	0	0	8	—13

Umpire—Mr. Halbach, of Philadelphia. Time of game—Two hours and forty minutes.

The play may be known by the fact that the Resolutes made first base 27 times by errors, and the Neptunes 14 times.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE BETROTHAL.

WRITTEN FOR THE NEW YORK CLIPPER.

Come, lay upon this loving heart
Thy cheek of roseate glow,
That I may toy with thy locks of gold
And kiss thy brow of snow;
And, loved one, in my ampler palm
Thy hand of velvet lay,
And let me hear those dear lips breathe—
"I'm thine one month to-day."
And she nestled close to his manly heart,
And he toyed with her yellow hair,
And he gazed in the depths of her wondrous eyes,
And he saw his image there.
Then like pearly shells her ripe lips ope
And thus his ear salutes
(While a maiden blush suffused her cheek)—
"I'm your'n, you can bet your boots!"

St. Clair, Mich., April, 1871. M. N.

FLIRTATION AT A MATINEE.

The following story is now going the rounds of the Chicago press, and relates the adventures of a fascinating brunette and a rake of the first water. Several weeks ago two young ladies attended one of the *matinees* on a Saturday afternoon. While at the theatre their attention was attracted by a very stylish young fellow, who seemed disposed to flirt with them. As they were in excellent spirits, they allowed the young gentleman to carry on the flirtation, and on their own part were wholly as oblivious of his attentions as absolute propriety demanded. When they left the theatre and took a street car to go home, they found that their gallant was following them. His attentions were again thoughtlessly encouraged, although he made no attempt to speak to them on that afternoon. He, however, ascertained their place of residence, which knowledge of course gave him the power of meeting them again.

It appears that the young man was more than ordinarily impressed by the appearance of the fascinating brunette, and doubtless at the very outset conceived the infamous intention which he afterward sought to carry out in so desperate a manner. The brunette met him on the next Saturday by appointment, which had been requested in a note, at the same place of amusement. She had afterward told her friend of his respectful attentions, and seemed to be very much pleased with his company. The young man was evidently a master in the wiles of villainy, as he gradually worked himself into the affections of the brunette, inducing her to ride with him and to accept presents, without furnishing any credentials beyond his prepossessing appearance. Of course all these indiscretions were committed without the knowledge of the girl's uncle, who would have soon put a stop to them had he been aware of their existence. During this time a correspondence had been secretly carried on, which shows the character of the young man's intentions. The letters, several of which were found in the room of the young lady, are full of passionate expressions of love and devotion, containing frequent allusions and quotations calculated to arouse the sensuous nature of the girl. She had, however, thus far resisted all his efforts, but was evidently gradually yielding, when the daring rascal endeavored to consummate the matter by the bold stroke which nearly proved fatal to him.

Having ascertained the locality of the young lady's bedchamber, he doubtless having watched until she had retired, by means of an extension to the dwelling, reached her window and got into the house unobserved. The young lay was awake when he entered, and recognizing her nocturnal visitor, implored him to leave at once. He exhausted all his powers of persuasion, and finally attempted to overcome her resistance by force. He had reckoned incorrectly, for the young lady, although at the last hour, perceived her danger and screamed for assistance. The villain attempted to still her cries, but was at this moment interrupted by her uncle, who came into her room, and seeing the fellow by the dim light which was there, fired his revolver at his head. The fellow staggered back for an instant, but almost immediately recovering himself, ran to the open window and leaped out before another shot could be taken at him. The gentleman fearing to follow him in the same way, and getting out of the house by the front door, gave him time to escape. Upon examining the room, traces of blood were found on the floor and the window sill, but could not be observed on the ground or anywhere in the vicinity. The letters, which are signed "Percy Moore," evidently an assumed name, are the only clue to the villain, as the young lady firmly refuses to afford any information about him. She knows very little, however, probably not enough to lead to his capture, so that the only punishment which he is likely to receive will be the wound from the pistol, which, for the sake of justice, it is to be hoped is more serious than it would appear to be.

A FAITHLESS HUSBAND.—For some time past a man named Crane has been employed at the Central Railroad shops in West Albany, N. Y., boarding at the house of Mr. Myers, a foreman in one of the departments. Crane came from Amsterdam, where he has a wife. On May 19th he telegraphed to her to come down and visit the Opera House with him. She did so and brought with her two lady friends, who desired to see the representation of the "Three Hunchbacks." The party arrived and were met at the West Albany depot by Mr. C., who proceeded to the Opera House with the party. During one of the most entertaining parts of the play, a lady named "Mrs. Woodbridge," with half a dozen aliases, went up to Mr. C. and said she desired to see him out in the lobby. He arose to go with her, the wife protesting and following after the pair. Quite a scene ensued, the woman insisting on Crane accompanying her and the wife protesting. Finally Crane handed his wife ten dollars and told her to go home, while he went on with Mrs. Woodbridge. The wife then requested Mr. Myers to escort her and her two friends to the depot. Mr. M.'s wife kindly invited them to stay at her house during the night, which invitation the heart broken wife accepted. The last scene of Crane was in a drug store, where he was endeavoring to stop the nose bleed. Such is life!

A NICE LEGAL POINT.—James KcKenney and Ann Halligan, of West Brookfield, Mass., indicted for adultery, were tried yesterday afternoon, and a verdict was returned this morning. The evidence showed that the alleged crime was committed while the woman was in a state of entire unconsciousness through intoxication, and her counsel, Mr. Verry, requested the court to instruct the jury that this unconsciousness made her innocent of the crime charged. The court, however, instructed the jury that the unconsciousness did not relieve her from guilt, if it was caused by her voluntary act. The jury found both parties guilty, but recommended the woman to the mercy of the court. McKenney was sentenced to the House of Correction for three months, and Mrs. Halligan was discharged on her personal recognizance. The case of Mrs. Halligan goes to the Supreme Court, on the exception taken by Mr. Verry.—*Worcester Gazette, May 18th.*

A WIFE TOO MANY.—On Monday, May 22d, a prepossessing young woman appeared in Glen Cove, L. I., searching for a man named John Conners, who, she said, was her husband. Those acquainted with Conners could not credit the story, as he was then living with a woman, whom he claimed to be his wife, in Glen Cove. Learning this the strange woman applied for a warrant, and it was placed in the hands of officer Lossee for immediate service. The officer found Conners at work on the Long Island Railroad track. Conners took to his heels and tried to escape. In the chase Lossee dropped his pocket-book, and the bigamist would have escaped but for the interference of a third party. Conners, it is alleged, has a wife in Glen Cove, another in New York and a third in New Jersey, each having children. He is now ruminating over his offence in the county jail.

A BRUTAL OUTRAGE.—A few days since one of the most brutal outrages ever perpetrated in Suffolk County, L. I., was committed on a respectable white girl by a negro tramp, in the vicinity of Hollow Hills. The girl was employed by a farmer, and on the morning in question, was on her way to the barn for the purpose of milking the cows. The negro—a large, powerful man—seized her as she was entering the door, bound and gagged her, and then deliberately proceeded to effect his hellish design. An hour later the girl was found unconscious from the injuries she had received. The negro is very dark, with high cheek bones, wore an army overcoat and a brimless hat. It is supposed that after committing the act he fled towards the Long Island Railroad. There is great excitement in the neighborhood, and hopes were entertained that the brute would be caught and punished.

A LAUGHABLE SCENE.—The Maquota (Iowa) *Excelsior* says a laughable scene occurred in the Clinton county District Court the other day. A well-dressed young man from the rural districts was summoned by the Sheriff for a juror. He objected, but it was no use, the officer of the law said "in the name of the state of Iowa you are hereby commanded," and must come. Upon entering the court, the young man stepped up to the judge and whispered in his ear. The judge smiled audibly, and remarked to the court that the young man had a marriage license in his pocket, and that a detention on the jury would spoil the whole affair. Amid shouts of laughter, the prospective head of a family was excused.

DAMAGES FOR SEDUCTION, ETC.—The suit of Catharine Gerken vs. John Platte, for alleged breach of promise of marriage and seduction, was brought to a trial on May 16th. She claims $5,000 damages. The alleged seduction occurred nearly three years ago, and the case has frequently been before the court on motions and counter-motions. The defendant denies ever having promised to marry the plaintiff. There was considerable testimony taken, but it was the "old, old story" of betrayed confidence on her part and positive denial of dereliction on his part, he claiming to be the one seduced. The jury, after a brief absence, rendered a verdict of $3,000 for the plaintiff.

NEFARIOUS BUSINESS.—A miserable girl from a Massachusetts city has been in Lewiston, Me., it is said, several days, endeavoring to induce some girls to proceed to her headquarters in that city—a house of ill fame. She engaged two, paid them money for their traveling expenses, but it is stated that the sly nymphs failed to put in an appearance at the appointed time. She is one of a number of females who travel over that state, engaged in this nefarious business.

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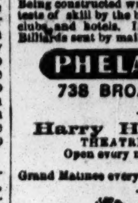
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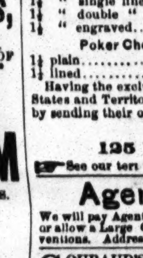
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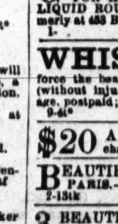
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P. O., TOLEDO, O., May 23d, 1871.

EDITOR CLIPPER.—Knowing that you take an interest in the "professionals" I enclose you a list which you would oblige many by publishing.

LIST OF LETTERS REMAINING UNCALLED FOR IN THE TOLEDO (O.) POST OFFICE, MAY 24TH, 1871.

Stone and Orton, Circus Managers.
G. T. Shaw, Manager Ravel-Martinetti.
M. R. Lester, Van Amburgh's Menagerie.
John Pierce, Emerson's Minstrels.
Billy Emerson, Emerson's Minstrels.
N. O. Roberts, Newcomb's Minstrels.
Jas. T. Gulick, Newcomb's Minstrels.
Geo. Wilder, Showman.
Madame E. James, care J. F. Shely, Showman.
Sidney Williams, care Dr. Swift, Wizard Oil Concert Troupe.
John H. Jack, Fuller's Theatrical Co.
J. R. Byrne, care Geo. H. Fuller, Owen's Dramatic Co.
W. R. Hayden, Agent John E. Owen's Dramatic Co.
Tul Shott, care Bryants' Minstrels.
Jos. Brandisi, care Bryants' Minstrels.
Mrs. Welch, Welch, Hughes and White's Minstrels.
Minnie Grey, Comedy Combination.
Lew Morris' Minstrels.
Owen L. Hollis, Lake's Circus.
Sallie McCarthy, care Carpenter and Fisher.
Mrs. J. Blum, Elwood's Female Minstrels.
J. Blum, Fox and Blum's Minstrels.
James Heywood, European Combination.
A. C. Fogo, Jacksonian Minstrels.
Geo. Bees, balladist, Jacksonian Minstrels.
Miss Anna Brush, care McKean Buchanan.
W. W. Beach, Lincoln Dioramic Association.
Simcoe Lee, Miller's Athenæum.
Anna A. Brush, A. O. Miller's Troupe.
Albert G. Enos, care N. C. Forrester.
Scott Devoe, Hernandez and Co.'s Show.
Robt Shindler, Agent, Seebach.
Mon. S. Vachon, La Rue's Minstrels.
D. C. La Rue (3), La Rue's Minstrels.
Madame Agnes Wallace, Wallace Sisters' Opera Bouffe.
Frank Dobson, Agent, Wallace Sisters' Opera Bouffe.
Frank P. Dobson, Agent, Wallace Sisters' Opera Bouffe.
S. B. Villa, Agent (2), Wallace Sisters' Opera Bouffe.

If the above parties desire to procure any of the above letters, they can do so by addressing Toledo P. O. Respectfully, CLERK.

Introductory Overture.

MONDAY, May 29th, '71.

WITH the coming leafy month of June, our professional friends will have time to wear their "honors easy," as the occupation of many an actor and actress will be gone for a brief season, and they will find time to hunt for sermons in stones, books in the running brooks, and that good which is said to be in *every*thing. If, while seeking in the running brooks, their salaries would be running on at the same time, the situation would be more cheerful. And this reference to the poor player induces a train of thought, so we will lay siege to you, dear reader, and say a few words concerning the actor. There are, now-a-days, so many varieties of the *genus* actor, that it becomes a matter of difficulty to classify them. It is not difficult to recall the time when there was a family likeness between the different grades, and those who were lower in the scale prided themselves upon the imitation of their superiors. The actor of the old school is a type of which but few specimens remain extant. The tall, well preserved gentleman of portly presence and Romanesque countenance, who regarded himself as almost too sacred for public scrutiny, and whether in or out of harness, conducted himself like a king; who took snuff with an air, and was a model of dignity and courtesy commingled, is rarely seen among us. The leading actor of the present day, with talents not inferior to his predecessors, is more sociable in his ways, and leaves his regal bearing where he has laid his robes, to be resumed when there is occasion for them. His predecessor professed a contempt for money, and often was satisfied to keep the wolf from the door. The "new light" takes early occasion to let the world know that he is not above lucre, and frequently lays by a snug fortune in time to enjoy it. He is almost literally himself alone, for "originality" is now the cry, and every performer strives to shine by virtue of some new conception of his own. We have now the "popular" actor, who excels in tragedy, drama, melo-drama, and goes in for thrilling situations and striking scenic effects. He cares nothing for brilliant colloquial effects, mercilessly cutting them out where his author has introduced them, and is always being discovered hanging by the teeth to a quivering timber, or being run over by a train of cars, or disappearing by the aid of machinery, amid the banging of gongs, the glare of colored fire and the sputtering of fireworks: and, if these were the days of chivalry, would doubtless pass the greater portion of his time in rescuing distressed damsels, punishing treachery and rewarding virtue, according to the true poetic idea. Another typifies the villain of the theatre, where he illustrates the "Man of Mystery and the Child of Crime," to the delight of the multitude, but off the stage is one of the most good humored and gentle-hearted of men, and will share his last dollar with a needy associate, a failing, however, which is characteristic of the profession. Still another type is the light comedian—the very Mercutio of his social *coterie*, upon whose ready tongue a quip or sparkling jest is ever trembling; as full of froth and effervescence as a glass of champagne, and by no means insensible to the allurements of female society, living as he goes, and taking little heed of the morrow. In him and in his divergences we see the "Rover" of the play personified, and too often he rests in a nameless unknown grave, for his propulsive disposition carries him to the uttermost bounds of the earth, and he is forever getting into difficulties and getting out of them. In the low comedian, whose humor is always stretched, we have his antithesis, and it is a remarkable fact that, while on the stage he is the most extravagant dog alive, and is incessantly on the grin, in private your representative of these parts is grave and thoughtful, even to taciturnity—the natural consequence, it may be supposed, of his own jokes. Of a distinct and separate class is the "actor of specialties," who, having made a hit in some particular part, devotes himself for the rest of his life to that performance, entirely losing his personal identity in that single character; always drawing crowds, no matter how often his play may have been repeated, and generally amassing a competence by the experiment. The vocalist, male, is often recognized by his arrogance (especially if his specialty be Italian opera), and the *prima donna* by her numerous airs and graces, having a supreme contempt for her manager and the public, and almost invariably bankrupting the luckless *impressario*. Actresses generally are a tidy, domestic sort of bodies, who often make their own dresses and look after domestic affairs while studying their parts, and, if young and pretty, have scores of admirers. The actor out of luck is less frequently met with than of yore, but of tyros there is just now a superabundance—some of whom may yet shine with the brilliancy of stars in the theatrical heavens. The stage is, in fact, a little world in itself, and what we see of it before the footlights is but a glimpse of a pregnant reality, caught by a loiterer upon the threshold. In this connection, let us make a few jingling rhymes in honor of

"THE STAGE AND ITS PEOPLE."

'Mid the pressing cares and torments
That encumber life's preferments,
Haply, Somnus casts a shadow
To beguile our mortal sense.
As his wand he shimmers o'er us
Megrims vanish, and before us
In the fair Elysian meadow,
Lit by Fancy's glow intense,
Multitudes of forms and faces
Decked with youth's enchanting graces,
From the tropic boughs are peering,
Hovering, flitting overhead,
While amid the pageant scatter
Forms of gnome and grinning satyr,
With their noisy frolic searing
Dryads from the river's bed.
Here's a pair or two of lovers,
Sighing, sentimental rovers,
Skipping round amid the dew-drops,
Clad in skirts of scanty make—
(Fancy modern lovers dancing
In their pumps when dews are glancing,
Water dribbling o'er their shoe-tops—
Rheumatism and toothache!)
While a group of little attendants,
Draped in gauze, with diamond pendants,
On their tiptoes twist and teeter,
Smiling amiably the while,
Till, from hidden depths arising,
Hideous gnomes do feats surprising,
Seize our sylphide if they meet her—
Drag her off to regions vile;
When appears benevolent fairy,
Through a fountain, slaps the hairy
Demon with her star-tipped staff, and
Guides us all to realms of bliss.
What care we if 'tis no other
Than a dose that makes this bother,
And our vision's but a fable—
One might make a heaven of this!
Or, our heavy eyelids closing,
O'er some tome Shakespearean dozing,
By the self-same spell enchanted,
Comes again the olden time,
When all folk were knights and ladies,
And instead of stove-pipe cadies,
Gents wore caps with plumes high waving,
Spoke in blank verse or in rhyme,
Dressed in costly silks and velvets;
If they went to fight wore helmets,
Wore sharp swords and talked of honor,
And to peerless dames paid court.
Care we not if all these gallants
Were but myths whom Wallack's talents,
Fisk's, or Daly's, Wood's, or Palmer's
Conjure for our evening's sport;
Benedick's a charming fellow,
Hamlet is with poesy mellow,
Jacques just suits our brooding humor,
Rosalind and Juliet please,
And although the garden bowers,
Stately halls and crumbling towers
Are but paint, and some costumer
Made the dresses, we're at ease.
And, perhaps, the truth confessing,
Though to ears polite distressing,
All these cavaliers were mortal,
Peerless ladies flesh and bone,
And the real original rufflers,
But a set of midnight scufflers,
Hanging round some palace portal,
Rude of speech and rough in tone.
No, let men prosaic ponder
Over antique times in wonder,
Be our fav'rite field of pleasure
Simply on the mimic stage,
Where in comedy's bright antic
Live again those times romantic,
And to music's lively measure
Comes again the golden age.
Laud we then the gay and gifted
Who so oft care's load have lifted
From our brains with cobwebs tangled,
By their merry tricks and wiles;
Every nature owns the passion—
Even that critic-spurning rash 'un
Who his text so often mangled,
Even him we greet with smiles.
And it matters not if others
Chose a band of smileless brothers—
Duller aims and darker topics,
Making this a vale of tears;
So they leave us to our choosing,
They'll not find our pen abusing
Them with tiresome philippics,
Nor upbraiding them with sneers.
"All the world's a stage," the poet
Said; but, p'raps he didn't know it,
All the folks therein are actors,
Actors in more sense than one,
Playing parts with talent various,
Leading often lives precarious—
Be they saints or malefactors,
Care not we their faults to scan.
Life has quite enough of sadness,
Fantasy alone brings gladness—
Fear and ruth are stern exacters;
Let those laugh and play that can.

......And now, beloved friends, while you remain perfectly calm and collected, we will tell you a little story, as the lamented Abraham would have said, about a sell perpetrated the other day on Sam Sniffen, the swell, by Dick Buskin, the actor:—Most of you know something about Sam Sniffen, because he comes of a wealthy stock; he is one of those rich young men who ogle the fairies and other stage divinities at the theatres at night, and pass the balance of their leisure hours about the corridors of our big hotels. Dick Buskin has a number of striking peculiarities, which Sam is very fond of imitating, as he is those of any of the profession whose style may happen to strike him. A friend questioned his powers, so Sam bet this here man "a century," that, if he would keep Dick out of the way for twelve hours, he would imitate him so cleverly that his best friends wouldn't know the difference. Well, the wager being made, Dick was induced to go a fishing, and his duplicate started to personify the fishing Richard. Sam had got hold of a suit of Dick's clothes by bribing the chambermaid, and in his make up he looked like "Richard's himself again." Thus equipped, Sam started out early and often, on entering a bar room, he says, says he:—"Being out all night, I'm a little dry, but I have no money; let's have a snifter, though, and chalk it." Dick had credit, so Sam got his morning glory, and departed. He was soon joined by a crony, and *two* drinks were added to the chalk mark against the deluded Dick. Then, they concluded to get shaved and shampooed at the fisherman's expense, and then ordered dinner, at Dick's eating house. After dinner, they hired a horse and buggy, and rode out to McComb's dam, and had a jolly time there, too; not one doubting that the veritable Dick was before them; and then, coming back and drinking at half the places by the way, got whooping—or staving—drunk, it don't matter which, in which condition they scandalised the much injured Dick in a frightful manner. Next morning, while Sam was laying off in his office in Wall street, telling some friend of the nice trick he had played off on the player, over which all were laughing heartily, there entered several "unwelcome guests," each presenting his "little bill." "Whats this?" said Sam; "bill for dinner at Fifth Avenue Hotel, with friend, fifty dollars; wines, thirty dollars; horse hire, twenty dollars; bet on the race, one thousand dollars; supper at the Hoffman, one hundred and fifty dollars; finger ring for Miss Sarah Sniffen, fifty dollars; drinks, drinks, more drinks, about a mile of drinks. Why, what in the —*I* didn't order these things; its all a mistake," said the unwily Sniffen, starting up as if he'd a galvanic battery under him. "O, but you did, sir; you told us to be particular and send our bills to your office early this morning." "It's a swindle," said the enraged Samuel; "a barefaced swindle; I won't pay them; I'll, I'll—" Just then Dick sauntered into the office, smoking a cigar, and says he, "Sammy, old boy, you're sold; you said that you could imitate me so that my best friends would'nt know me, and I heard of you before you had got well on your tramp, so instead of going a fishing while you were personating me, *I merely kept up your character while you was gone.*" Sam acknowledged that he was dead beat, paid the bills, and vowed never to be caught in such another scrape......And now, to wind up this strange, uneventful history, we present for your earnest consideration a few lines as a tribute to a young lady who is striving hard to make a name and fame for herself on the stage. Pious friends, although an acrostic it is no cross stick at

ADA.

A love light quivers in thine eyes—
Deep dreamy eyes, so full and fair—
Ah! 'twould be all of Paradise
Were we to know our fate was there;
Reign, ever, empress of this heart,
A woman with an angel face;
Young, beautiful, and clothed with grace

City Summary.

THERE WAS NO NOVELTY at the Theatre Comique during the past week, yet an attractive programme was offered, consisting of a sketch entitled "That Ghost;" George H. Coes sang a ballad and performed a banjo solo; Miss Viro Farrand danced a Hungarian polka; Wm. Ashcroft danced a clog; Miss Kate Williams sang Scotch songs; Hughey Dougherty and George Coes appeared in an Ethiopian act; George C. Davenport sang Irish songs. The *ballet* arranged by Mons. Grossi entitled "Saffronilla" enabled M'lles Venturoli, Bertha and the *ballet corps* to do some excellent dancing, after which Ashcroft and Morton sang and danced "She's so Sweet;" Geraldine and Leopold executed their mid air gymnastics; a comic quartet was sung by Dougherty, Stewart, Rattler and Wambold, and a farce entitled "Cousin Schneider," founded upon the "Double Bedded Room," concluded the programme. In the latter J. H. Budworth acted a Dutch character, supported by George C. Davenport, Miss Kate Williams and others. The attendance has not been very large. The season is announced to close with the performance of May 31st.

THERE WERE no new appearances at Tony Pastor's during the week past. The Female Minstrels were again upon the programme and sang some excellent songs, among which may be specially mentioned "Birdie Lou," charmingly sang by Miss Lisle Riddell, and "Bould Jack Donohue" by Frank Kerns, after which Walters appeared in his acrobatic song and dance; Tony Pastor sang comic songs, Miss Helene Smith executed a dance neatly, and Miss Lizzie Sherman sang serio comic songs. Several Ethiopian sketches were performed, and a nautical drama called an "American Sailor Afloat and Ashore," concluded the performances. The attendance here shows a falling off from previous weeks. The new appearances this week will be William Carlton, Irish vocalist and actor; Miss Jenny Gilmer, vocalist and actress, and the re-appearance of Johnny Wild.

THE LAST WEEK, save one, of the season, at Bryants' Minstrels, is the present. The company will start upon a traveling tour commencing at the Holliday Street Theatre, Baltimore, Md., June 12th. The programme presented during the past week was an enjoyable one, though composed of familiar acts. Dan Bryant's performance of Hungry Jake in "Les Miserables" is so thoroughly artistic that it meets with favor, however often it may be played. McAndrews continued the song and dance, "Old Bob Ridley." Little Mac appeared in his specialties, and D'Alberte, Norman, Stanley, Dempster and others were heard to advantage in the vocal department.

NEWCOMB AND ARLINGTON'S MINSTRELS commence the seventh week of their season this evening, May 29th. During the past week they gave a very good entertainment. "Cincinnatus," the excellent song and dance performer, has become quite a favorite. Hammond performed the "Whirlwind Polka" upon the cornet, and was favorably received. Harry Stanwood's banjo songs with local hits proved quite a feature. An extravaganza by W. Henry Rice, entitled "Nell's-Son in Opera," afforded its author an opportunity for burlesque operatic singing, in female attire, in which he was excellent. The first part contained a good selection of popular songs by Murphy, Reynolds, Arlington, Surridge and Pratt.

DAN BRYANT is announced to take his annual benefit at the Academy of Music on June 8th, which will also mark the close of his present minstrel season. The performances will consist of the "Colleen Bawn," with Dan Bryant as Myles, and W. R. Floyd will come from Boston to play Danny Mann. Miss Laura Keene will play her original character of Anne Chute, and the other principal characters will be cast as follows:—Mrs. Cregan, Mme. Ponisi; Eily O'Connor, Miss Ione Burke; Sheelah, Miss Mary Wells; Father Tom, on this occasion, Mark Smith; Squire Corrigan, J. C. Williamson; Kyrle Daly, Owen Marlowe; Hardress Cregan, Theodore Hamilton; after which the entire minstrel band will appear in an olio, and the farce called "Danny the Baron" will conclude the bill.

A PERCEPTIBLE falling off in business was visible at all the places of amusement in this city during the past week, which is usual at the approach of the summer solstice. From present appearances we do not think the business this summer will be as good as hitherto. The increased temperature on Friday evening last depleted the attendance very materially at all the theatres.

MR. VERGER, late of the Nilsson troupe, sailed for Europe on May 24th, and James M. Webb on May 27th.

MISS MAUD HOWARD is to benefit by an amateur performance to be given at Dramatic Hall in Houston street, on May 31st. She is to have the assistance of J. W. Mackay, C. E. Mead, J. Shea, Harry Sall and others.

MISS LUCILLE WESTERN commences a star engagement at the Olympic Theatre, on Monday evening, June 5th, "East Lynne" will be the opening play.

"A WINTER'S TALE" is to be withdrawn from Booth's Theatre, after completing its sixth week on June 3d, and will be succeeded by "The Man O'Airlie," in which Lawrence Barrett will act the leading *role*. It was performed in London, Eng., in 1867, with Herman Vezin in the chief part.

MISS IDA REMINGTON, who has won considerable reputation upon the amateur boards, is said to be engaged at the Fifth Avenue Theatre for the coming season.

THE FOURTEENTH STREET THEATRE, near the Sixth avenue, was sold at public auction on May 23d, to Mr. W. S. Duke, for $100,000, who, it was thought, purchased it for a prominent theatrical manager. The sale was made by order of the Supreme Court, under the direction of a referee. The property is legally described as a plot of ground on the northerly side of Fourteenth street, 100 feet west of Sixth avenue, 75 feet front by 123 deep, with theatre upon it. Also a lot in the rear of this, fronting on Fifteenth street, 20 by 83 feet, with a four story dwelling house and other buildings upon it. The rear lot was first sold, for $15 200, to William B. Duncan. Mr. Duke, who purchased the other lot, elected to take the rear lot also, which vested the entire property in him. The auctioneer stated, during the course of the sale, that the original cost of the entire property was $280,000.

THE SEASON at the Globe closed with the performances of May 27th. During the past week the chief features have been the magical performances of Robert Nickle; Fuller and Hughes, song and dance performers; Sharpley and Sindley, in a musical act; Gus Williams, in songs; Harrigan, in Dutch impersonations, and the members of the regular company in various specialties, prominent among which was the revival of the sketch entitled "A Morning with Judge Dowling."

"JACK SHEPPARD" continues on the bills at the Olympic Theatre, but does not seem to have created any great sensation, although the upper portions of the auditorium have been tolerably well filled.

JOSEPH E. WHITING, who played the leading business at the Holliday Street Theatre, Baltimore, Md., during the past season, arrived in this city on May 25th. He is engaged at Wood's Theatre, Cincinnati, O., for the approaching season.

QUITE A NUMBER OF PROFESSIONAL ladies and gentlemen sail for Europe, per steamer Italy, Captain Grogan, on June 3d. Miss Bella Pateman, Robert Pateman, W. B. Cahill and wife, Miss Ethel Norman, Mrs. Bishop, M. W. Canning and wife, T. W. Keene and H. D. Palmer being among the number. On the same steamer Superintendent Kelso, Judge Dowling and Billy Cooke will pay a brief visit to the old country. Mr. and Mrs. Pateman return in the fall, having been re-engaged for the coming season at Booth's.

A SPECTACULAR PANTOMIME entitled the "Three Hunchbacks" was produced at the Grand Opera House, on Tuesday evening, May 23d, for the first time in this city. Although announced to have been performed on the Monday evening, it was decided at a late hour rather than risk a failure, to postpone the performance. It is in two acts and seventeen tableaux; the introductory dialogue being written by J. J. McClosky. It was placed upon the stage in a liberal manner as regards the scenery and effects and was performed with the following cast:—

Cephoni	J. B. Magill	Haroun-al Raschid	J. Webster
Osmoni	J. R. Davis	Giaffir	H. Saunders
Tezmoni	C. Thompson	Molkus	C. Zeltner
Azureoli	Miss Ethel Norman	Erebus	J. O. Franklin
Zuleika	Miss Bella Howitt		

IN THE PANTOMIME.

Clown	Chas. Abbott	Pantaloon	C. Chrisde
Harlequin	J. W. Sanford	Columbine	Mlle. Emma

The pantomime proper has little novelty in it, being a combination of several short pantomimes, or rather the tricks and effects thereof, hitherto performed in this city. Upon the whole it may be pronounced effective. In the opening there is little opportunity for acting, which is confined principally to the efforts of the Fairy Queen, Azureoli, performed by Miss Ethel Norman, and Zuleika, by Miss Bella Howitt. The former was charmingly costumed, but her acting was not effective, her enunciation being very indistinct and at times unintelligible. Miss Howitt acted Zuleika in a charming manner, her impersonation being arch and spirited. An opportunity was afforded her for the performance of two songs and dances—"Its naughty but its nice," and "Dew d'Andes," both of which were so effectively rendered that the audience demanded their repetition. She was costumed with taste. Charles Abbott is an excellent clown, of whom we have so often had an opportunity of writing in terms of high commendation that at this time it is only necessary to say that the pantomime afforded him ample scope for the display of his artistic abilities, and that he acquitted himself with the highest credit. Mr. Chrisde, as the Pantaloon, seemed to thoroughly understand his business, and deserves praise. Mr. Sanford, the Harlequin, and Miss Emma the Columbine, were both graceful and effective. Their dances were excellent, and their *poses* difficult though sustained with apparent ease. During the early part of the week the performance was somewhat marred by the partial failure in the working of the tricks, which, however, was overcome by Thursday evening, and everything worked smoothly for the balance of the week. Among the incidental attractions Mr. J. Levy performed a solo upon the cornet which was rapturously received, and, in response to an *encore*, he played in masterly style, "The Last Rose of Summer." Two little Misses of some six or seven summers danced a sailor's hornpipe so well that they were recalled. Their names were not announced. Little Master Benson—announced as being only two and a half years of age—about the size of Commodore Nutt—performed a song and dance most effectively. It was very comical and the general outburst of applause that followed its conclusion convinced the tiny little fellow that he had made a hit. He responded to the demonstration of the audience with all the grace and ease of an old professional. Moe and Goodrich, the skaters, performed their usual feats, of which we have before written, which were well received. The *ballet divertissements*, with which the pantomime was liberally interspersed, were well performed, the leading features being the beautiful and graceful Bonfanti and the stalwart Novissimo, both of whom retain a strong hold upon the favor of the New York public. The transformation scene at the close was bright, beautiful and glittering. As this style of performance is entirely new to the denizens of that section of our city it should be well patronized. Mr. Augustus Pennoyer, the business manager of the company, severed his connection therewith on May 25th, in consequence of his duties for the summer at Cape May, concerning which we wrote in a past issue, demanding his presence there.

JOHN BROUGHAM re-appeared at Wallack's Theatre on May 22d, after quite an absence from the boards of that theatre, during which recess he had been playing star engagements in some of the provincial cities. He was cordially greeted by a good sized audience as he came before them as Dr. Savage, in his own comedy entitled "Playing with Fire." This comedy, one of the best from his prolific pen, was carefully placed upon the stage and acted with the following excellent cast of characters:—

Herbert Waverly	Chas. Rockwell	Mrs. Dr. Savage	Effie Germon
Doctor Savage	John Brougham	Widow Crabsticke	Mrs. Sefton
Uncle Timothy	John Gilbert	Perkins	Miss Blaisdell
Pinchbeck	J. H. Stoddart	Mary Ann	Miss McCormack
Mrs. Herbert Waverly	Mrs. Barry		

Considerable time has elapsed since this comedy was acted in this city; therefore to a majority of the audience, it had the charm of novelty, and to those who had previously witnessed it, it revived pleasant recollections, besides giving assurances of an evening's solid enjoyment. We think there is no need to rehearse the story at this time, but will comment upon the acting, which was excellent throughout. Charles Rockwell seemed peculiarly adapted to the character of Herbert Waverly, which he acted with care and gentlemanly ease. John Brougham had so constructed the character of Dr. Savage that it was peculiarly adapted for the display of his genial and artistic qualities. His performance closely approached the perfection of dramatic art, being characterized with blunt manliness, combined with delicacy of feeling. John Gilbert found in Uncle Timothy a character congenial to his tastes, which was excellently performed. J. H. Stoddart, as Pinchbeck, was quaint and thoroughly individualized the character. Its performance was pleasing, and won the favor of the audience. Mrs. Herbert Waverly was correctly represented by Mrs. Thomas Barry, who acted the flirtation scene with Dr. Savage with much *naivete*, and, when about to separate from her husband, displayed much feeling in the delivery of the lines. Miss Effie Germon as Mrs. Dr. Savage, found ample scope for *soubrette* acting. In the scenes where she playfully charges her husband with lack of attention; also, where she incites Mrs. Waverly to flirt with her husband, and in the jealous scene, where she hears her husband express his love for Mrs. Waverly, she was correct, excellent and natural. Mrs. John Sefton, as the *outre* Widow Crabsticke, portrayed the eccentricities of that character with skill and created much merriment. The little part of Perkins was well performed by Miss Blaisdell, and Miss McCormack acted Mary Ann with care. The dialogue of the comedy is sparkling, and, at times, witty, being well written throughout. The situations were well arranged, and the termination of each act effective. The *denouement* was approached artistically and gave satisfaction to the audience. The attendance of the week was good for the season of the year. This, Monday evening, May 29th, "Rosedale" will be revived, with Lester Wallack in his original character of Elliot Gray, with new scenery and costumes.

THE SEASON AT LINA EDWIN'S THEATRE will close with the *matinee* performance of Saturday, June 3d. "Rank" will hold possession of the boards during the remainder of the season. It has attracted moderate sized audiences during the past week. On Saturday evening, June 3d, the entire company from this theatre, including Miss Lina Edwin and Mr. George H. Clarke, will act "Rank" at the Academy of Music, Brooklyn, L. I., and on the following Monday will commence an engagement at the Arch Street Theatre, Philadelphia, Pa., and then go on an extended tour through the country. On Friday evening Miss Lina Edwin will be the recipient of a complimentary benefit, and on Saturday evening, June 3d, Wyndham Clarke, the Scotch tenor, is to take a benefit at this theatre, when he will have the assistance of celebrated volunteer talent, among whom may be named Sydney Woollett, George Simpson and Miss Emilie Knauss. This theatre is to be let for the month of June.

CONSIDERABLE ALTERATION IN THE BUSINESS of "Kit, the Arkansas Traveler," and curtailment in the dialogue thereof, has now greatly enhanced the pleasure to be derived from witnessing its performance. It now acts compactly, and Mr. Chanfrau's performance of the hero, Kit, is a strongly marked individualization closely copied from nature, which deserves to be classed on an equality with Mose, a character he originated in years gone by at Mitchell's Olympic. The average attendance of the week was good.

AT THE BOWERY THEATRE Charles Foster's drama entitled "The Gold Belt," was acted on Monday, Tuesday and Wednesday evenings, and on Thursday a version of "Jack Sheppard," in five acts, with W. H. Whalley as Jack, was substituted, which had a tendency to improve the business. It was preceded by the farce entitled "Brother Bill and Me." On Saturday evening "The Carpenter of Rouen," "Nick of the Woods," and "Mose" were acted. Monday evening the revival of "Oliver Twist" is announced, and a series of benefits will follow—Tuesday, N. B. Clarke, the stage manager; Wednesday, George France, low comedian; Thursday, Miss Millie Sackett, the favorite *soubrette;* Friday, ticket night, for the doorkeepers, officers and ushers. On June 5th J. C. Campbell is announced to re-appear in "Pomp."

AT THE FIFTH AVENUE THEATRE Mr. Charles Mathews has appeared during the past week in a nightly change of bill, no novelty, however, having been produced. The business of the week was as follows:—Monday, "Used Up" and "Mr. Gatherwool;" Tuesday, "Married for Money" and "If I'd Thousand a Year;" Wednesday, "Bachelor of Arts" and "The Critic;" Thursday, "Not Such a Fool as He Looks;" Friday, "Married for Money" and "If I'd a Thousand a Year;" Saturday *matinee*, "Not Such a Fool as He Looks;" evening, "Bachelor of Arts" and "The Critic." The attendance of the week was good. This evening, May 29th, Mr. Charles Mathews will be the recipient of a benefit, on which occasion Mrs. Charles Mathews will make her first appearance in thirteen years in this city. She will act in Planche's burlesque of "The Golden Fleece," "The Comical Countess" and Mr. Mathews will appear in both pieces, also in the farce "Cool as a Cucumber." The same programme is annouced for the entire week, which will be the last of Mr. Mathews' engagement.

JOSEPH MURPHY acted in "Help" at Wood's Museum, both at the *matinee* and evening performances during the past week. This evening, May 29th, the Misses Olivia and Rosa Rand commence a brief star engagement. On May 30th Miss Alice Harrison, the charming and popular *soubrette*, will take a benefit, when a host of volunteer talent is announced to appear. The Fox and Denier pantomime troupe commence a brief season on June 5th.

HARRY BYTINGE, who has recently returned to the stage, is to receive a benefit at Lina Edwin's Theatre this evening, May 29th.

HYATT FROST, the well known manager of Van Amburgh & Co's Circus and Menagerie, arrived in town on May 25th, on a flying visit.

JAMES TAYLOR, who goes with Hart, Ryman & Barney's Minstrels, is not James Taylor, the London comique, as we inadvertantly stated in a past issue, but a baritone singer of Taylor's English Quartet. Justice to all parties concerned requires this correction.

NELSE SEYMOUR, the popular Ethiopian comedian, is to be the recipient of a complimentary *matinee* benefit, at Bryants' New Opera House, on Thursday, June 1st. Among the volunteer talent that are announced to appear are Messrs. Frank Kerns, Hughey Dougherty, Johnny Allen, Master Barney, Sam Rickey, Frank Girard, Sheridan, Mack and others. We trust that the host of Mr. Seymour's personal friends will be present on that occasion, and that the seating and standing capacity of the building will be fully tested.

DANIEL E. BANDMANN and wife have returned to this city, from which Mr. B. has been absent some four years, during which time he has acted in England, Australia, California and some of the Western cities.

THE MYRON DIVORCE CASE.—A card from Mr. Dan Myron will be found in our advertising columns, setting forth at length the entire proceedings, and publishing in full the decree of the Supreme Court, Judge Cardozo presiding. We call the attention of our readers thereto.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, states, through his card in another column, that James Harrison, leading man; John C. Campbell and Col. Routh Goshen can be engaged through him.

MESSRS. JARRETT AND PALMER, managers of Niblo's Garden, have released Charles Fechter from the engagement to appear at that theatre in October next, and he will appear at Booth's Theatre instead.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that he is prepared to negotiate engagements for the following people:—Ed. Banker; Kynock and Smith, roller skaters; Lillie Eldridge, comedienne; Johana Pritchard, tragedienne; M. O'Reardon, with his tumblerónicon; Alberta, child actress, supported by Alice A. Harrison and G. W. Harrison; Gus Williams, vocalist; James M. Ward, who has purchased the sole right to play "Through by Daylight;" Charley Howard, who has copyrighted the act entitled "Old Jeff at Home; or, The Days When I Was Young." Stars desiring time at the Fifth Avenue Opera House, Pittsburgh, Pa., or companies wishing to rent it on sharing terms, are also requested to address him.

Dramatic.

THE DRAMATIC SEASON AT DE BAR'S Opera House, St. Louis, Mo., came to a close on Saturday, May 20th, says our correspondent, writing on May 26th. "John E. Owens made his last appearance on that evening. The season was not to have closed until a week later, but Mr. Owens, refusing to play more than one week, the management determined to close. A portion of the stock will start for a summer tour about the 29th inst., with the "Louise Sylvester Dramatic Combination," under the management of Post and Loomis. Mr. Loomis was, last season, juvenile man at De Bar's, and this season has been playing at McVicker's, in Chicago, Ill. The route taken will be through Missouri and Kansas. The following ladies and gentlemen form the company:—Miss Louise Sylvester, Mrs. Sylvester Post, Mrs. Emma Stone, Miss Ada Herbert, the Misses Morton and Cadwallader, Harry T. Loomis, Frank Stanselle, Harry Stone, Frank Curtis, E. Mackway, C. Barbarat, E. Sylvester, J. Jones, G. Lewis, A. Muller, leader of orchestra......The following people have re-engaged with De Bar for next season: Charles Krone, Will J. Wiggins, Ed. Mackway, H. B. Norman, W. J. Slocum, Mrs. Post and Nellie McHenry. Mr. and Mrs. Stone are engaged at the Holliday Street Theatre, Baltimore, for next season, and Frank Stanselle probably leaves the stage after his summer trip with the Sylvester party, and goes to Colorado Territory to assume charge of the gold mining interests of his father, who goes to Europe. It is also rumored that he will take with him, as a companion for life, a young lady who first came here from New York with the Spalding, Bidwell & MacDonough Gaite Comique Troupe."

AT THE NEW OPERA HOUSE, Rochester, N. Y., our correspondent, writing on May 27th, says:—"Mrs. Bowers closes her second and last week's engagement to-night, playing in 'Lucretia Borgia' and the 'Honeymoon.' On Monday and Tuesday evening last was presented the play of 'Snare;' and on Wednesday and Thursday, 'Man and Wife,' and last evening, for her benefit, the 'Lady of Lyons,' Mrs. Bowers playing the character of Pauline, and Claude Melnotte by J. C. McCollum. The house was well filled. This lady's engagement here has been a success, both artistically and financially. J. C. Hall, the leading man, was called away on the 20th inst., on account of the death of his father. He makes his re-appearance this evening. During his absence his parts have been played by Geo. Morton, in a very creditable manner. On May 29th Anna Waite and W. H. Leake commence an engagement of one week, opening in the 'Three Guardsmen.'"

MARIETTA RAVEL has been playing to paying audiences at the Pittsburgh Opera House, Pittsburgh, Pa., this week. Our correspondent, writing under date of May 26th, says:—"She appeared on May 22d, in the military drama of 'Jartine,' which bill was repeated on the 23d and 24th. 'The Wild Cat; or, Marriage by Moonlight,' a sensational play, written by Charles Foster, was produced for the first time here on the 25th. There are one or two beautiful scenes in the play, and those who are fond of the sensational drama must be satisfied with 'Wild Cat.' It will be repeated on the 26th, for the benefit of Marietta Ravel. This lady remains next week, and her engagement will conclude the present dramatic season at this house. J. Leslie Gossin, juvenile, takes his benefit on the 31st inst."

AT THE ACADEMY OF MUSIC, Cleveland, O., the 'Black Crook' after eighteen performances, was withdrawn on May 25th, and on the 26th 'Don Cæsar' and the 'Little Rebel' were presented, with O'Neil as Don Cæsar, and Bella Golden as the Little Rebel; at the *matinee* and evening performance of the 27th the same bill was given. Next (this) week Lotta will be the attraction. The 'Black Crook goes from here to Detroit, and will open there on the 29th with the full *ballet*. So wrote our correspondent on May 27th.

"HUNTED DOWN," with Miss Laura Keene as the heroine, was the attraction at the Park Theatre, Brooklyn, during the week ending May 27th. Full houses were the result. On May 29th, Mr. Sammis took a benefit, at which Mr. and Mrs. Conway appeared in the "Factory Girl." On June 5th, the regular annual benefit of Mr. and Mrs. Conway is to take place, at the Academy of Music, the Park being too small to hold their friends.

THE CHAPMAN SISTERS' BURLESQUE TROUPE, including Bishop, the comedian, commenced a brief engagement at Wall's Opera House, Washington, D. C., on May 25th. Our correspondent, writing on May 28th, says:—"They opened in the burlesque entitled 'Much Ado About a Merchant of Venice,' and the two act play called 'Kind To a Fault.' Both pieces were admirably presented, and the performance passed off to the great satisfaction of a large audience. The celebrated dancers, Cooper and Fields, appeared in one of their famous clog dances, and were rapturously applauded. In the burlesque, the part of Shylock was sustained by Mr. Bishop; his comical acting compelled the audience to indulge in hearty laughter, and during the entire entertainment, merriment and good humor prevailed. Miss Ella Chapman's Bassanio, and the Lorenzo of her sister Blanche, were especially noticeable for excellence. On the following evening (Friday) although the weather was warm and oppressive, a still larger audience enjoyed the performance, which consisted of (for the first time here) the burlesque of 'Little Jack Sheppard; or, the Idle Apprentice,' a clog hornpipe by Messrs. C. and F., and the farce of 'My precious Betsy.' 'Cinderella' entertained the little folks at the Saturday *matinee*, and in the evening, 'Kenilworth' and 'Your life's in danger,' constituted the bill. The benefit of F. R. Pierce at the National, on May 22d, was so far from being a success that Mr. John Weaver, the stage manager, determined not to present his name on the 23d as contemplated. He decided to wait and note the success attending the benefit of Master Townley (office boy) on Wednesday, and as there was scarcely a handful of people in the theatre on that occasion, he wisely concluded not to call on the generous public. In consequence of the extreme heat, the engagement of the English Opera Troupe at the National Theatre is canceled, and the benefit of Manager Barton, at Wall's, indefinitely postponed. The Chapman Sisters commence a week's engagement in Baltimore, Md., at the Holliday Street Theatre, on May 29th.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., Miss Jennie Engel, the popular serio-comic vocalist, and the nightly distribution of Milton gold jewelry to purchasers of prize tickets, have been the crowning features of the week. Miss Engel's style is vivacious, and in connection with physical and facial charms, and a good voice, she possesses all the requisites for success, and they have not failed to conquer in the Monumental City. Miss Sallie Mason, another songstress of fair renown, is now in the fourth week of her successful engagement at the Front. Miss Sallie Apt presents another new feature in her banjo solo, and song and dance of "Nicodemus Johnson," and "Kitty from Cork." They have made a great hit. The Female Minstrel scene, and Sam Devere in his Teutonic comicalities, and the sketch of "Mace and Coburn" fighting in costume, and in a roped ring, have added much to the diversion of the audience. The grand *ballet*, "L'Amour de Fleurs," is still kept on. Bowman and Harris, song and dance, and general comedians, are exceedingly popular. The whole concludes with the drama, entitled the "Glen of Coile; or, the Coiners of Barrymount," enacted by the dramatic company of the Front." So wrote our correspondent on May 27th.

THEATRICALS IN ALBANY, N. Y., are beginning to lag, says our correspondent, who writes on May 26th, adding: "John E. McDonough's Trans-Atlantic Novelty Troupe commenced a brief engagement at the Trimble Opera House on May 22d, appearing in 'Undine,' to a large audience. Miss Pauline Markham appears as Undine. Her singing and physical beauty have turned the heads of half the young men of this city. Miss Bessie Sudlow, as Idex, made a fair impression. She is a very fair singer, but a poor dancer. Harry Leslie's acrobatic feats and pantomime business as Dragonfin were excellent. W. L. Street appeared as Sir Rupert. Miss Le Brun has but a few lines to speak as Lady Una, which she did well. The Baptiste of J. P. Stoner is very funny, and he is quite a favorite with the audiences. The dancing in this piece is grand. M'lle Eugenia Lupo, the *premiere*, is by far better than any we have ever had in this city. Her style differs greatly from Bonfanti's, being much quicker and difficult in motion. She has already become a favorite. The Majiltons are immense; their performance is indescribable, and is vehemently applauded each evening. Young America, the child violinist, has made a great hit, receiving from three to six *encores* a night. The dresses, armor, &c., used in this piece are gorgeous. Walter Keeble has charge of the stage. Mr. Neil Gray, a member of Trimble Opera House Company the past two seasons, is about to leave us to join Mrs. John Drew's company at Philadelphia. It is but justice to say that no member of Trimble Opera House Company was more careful, conscientious or painstaking than Mr. Gray. It is the intention of manager Barnes to run 'Undine' another week."

LITTLE NELL, who has just closed an engagement of six nights at the Park Theatre, Brooklyn, N. Y., is prepared to accept short engagements to appear in her specialty, "Katy Did," for the season of 1871-72. Address as per advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., state, through their card elsewhere, that they are prepared to furnish managers with artists and performers with engagements.

MRS. W. H. LEIGHTON advertises that she can be engaged for the coming season for first chambermaids, farce and burlesque.

THE WALLACE SISTERS' BURLESQUE TROUPE performed in Seneca Falls, N. Y., May 25th, 26th and 27th; and are billed to play in Owego, 29th, 30th and June 1st; Penn Yan, 3d, 4th and 5th; Auburn, 8th, 9th and 10th; Syracuse, 12th, 13th and 14th.

AT THE THEATRE IN SALT LAKE CITY, Utah, J. W. Dunne, from the California Theatres, made his first appearance May 16th. G. B. Waldron and the company had appeared during the week, in a nightly change of bill.

OF BOSTON DRAMATIC AFFAIRS we have the appended weekly resume from our regular correspondent, dated May 27th:—"E. L. Davenport gave at the Globe, on Monday and Tuesday evenings, additional performances of Sir Giles Overreach in 'A New Way to Pay O'd Debts' to fair sized, enthusiastic audiences. His engagement closed on Tuesday evening, and on Wednesday the long promised 'Randall's Thumb' was produced, with a cast materially changed from that originally announced, owing to the withdrawal of Messrs. Wallack and Vandenhoff. Moses Fiske played Mr. Flamboys humorously, and Josie Orton was, as usual, extravagant and unnatural as Mrs. Flamboys. W. J. Le Moyne gave an excellent character sketch as Joe Bangles, Miss Harris was in her best vein as Miss Spin, and Mrs. Chanfrau looked prettily and walked intelligently through the rather insignificant part of Edith Temple. Mrs. Jones and G. H. Griffiths were good as Mr. and Mrs. Scantlebury, but neither Mr. Floyd as Buckthorpe, nor Mr. Daly as Randall proved satisfactory. The scenery was excellent, the rise of the tide near the Clump Rocks being the most elaborate, and, after the first night, the most effective. The play has drawn pretty good houses, but this afternoon will see its final performance, as the regular dramatic season closes to-night. This evening Mr. H. A. McGlenan, business manager, receives a benefit, at which 'Married Life' and 'My Young Wife and Old Umbrella' are to be given, and H. C. Barnabee will recite his adventures with a 'Cork Leg' and 'Bret Harte's Heathen Chinee.' Next week a season of Italian opera begins, opening with Kellogg in 'Traviata,' followed on Tuesday by 'Ernani,' Wednesday by 'Faust,' when Monsieur Castelmary, from the Grand Opera, Paris, will make his *debut* in America, appearing as Mephistophiles; on Thursday by 'Ballo in Maschera, on Friday by 'Lucia,' and on Saturday by a repetition of 'Faust.' On Saturday evening Mr. W. R. Floyd will receive a benefit, tendered by Arthur Cheney, at which Mr. Cheney will make his first public appearance on any stage, he having, I understand, met with success as an amateur. On Monday, June 5th, Charles Mathews will commence an engagement, opening in 'Patter versus Clatter.'......At the Boston Theatre James Fisk, Jr.'s, Opera Bouffe is meeting with fair success, drawing comfortable houses. On Monday and Tuesday evening 'Les Brigands' were presented, when Lea Silly appeared as Fiorella, Persini as Fragoletta, and Gausins as Falsacappa, all meeting with decided success. Mlle. Aimee appeared on Wednesday evening as the ballad singer in 'Perichole,' while Gausins sang as Piquillo. On Thursday, 'Barbe Blue' was presented, Aimee singing Boulotte, and on Friday she appeared as La Grand Duchess. This afternoon, 'Perichole;' this evening, 'Brigands.' The general impression given by the troupe is pleasing. Aimee is pretty, bright, piquant, and acts well. Silly and Persini are also pleasing. Gausins is full of the dryest of humor, and is particularly good in his bye-play. The troupe is well worth seeing. Next week, 'Le Petite Faust' will be presented, and we are promised other operas before the company leave. The regular dramatic company is traveling in the country during the opera season, I am informed......At the Museum, Tom Taylor's 'Ticket of Leave Man,' has had several performances, attracting good audiences, as it well deserves. The cast is very strong, the mounting is excellent, and the entertainment is one of the best in the city. This afternoon is it's sixth and last performance. Last night (Friday, 26th) Annie Clarke had a benefit, presenting the exciting 'Satan in Paris,' in which this talented actress appeared in the leading *roles*. The benefit was a success. Next week, 'Arrah na Pogue,' done at this house last year in excellent style, will have a brief revival, and immediately after Byron's new comedy of 'Wait and Hope' will receive its initial performance in America. The season will, as usual, close on July 4th, and on the following evening Robert Craig will open a summer season of five or six weeks......The companies at the various theatres will be greatly changed next season, and, for various reasons, Boston loses some of her finest actors and greatest favorites. Mary Carey, G. H. Griffiths, W. J. Le Moyne, C. H. Vandenhoff, Mrs. F. S. Chanfrau, J. W. Wallack, C. A. Stedman are lost from the Globe—a tremendous slice out of the company. The Museum loses Harry Crisp, Fred Williams, Ada Gilman, J. B. Bradford, N. Salisbury and Laura Phillips. The Boston loses H. S. Murdoch, while a great many have already gone. The companies, therefore, will be very nearly new ones, and if rumor is correct, none of them will equal those of the present season......Various rumors are about as to the prospect of our having new theatres built, but none, I believe, are reliable. We have now as many as our people will support, as is shown by the great extra attractions the managers were obliged to provide during the last few weeks......The Howard continues prosperous, with little novelty.

THE VARIED CHARACTER of the entertainment presented last week at Fox's American Theatre, Philadelphia, was not wanting in attractiveness, as the large audiences testified. On Thursday evening, the 25th ult., Mr. Alexander Lawrence, the doorkeeper, had a very large house on the occasion of his benefit. The summer season at this theatre commences on the 29th of May, when a new company will appear, in addition to the old favorites. The following is a list of the new comers:—D. L. Morris, the Dutch comedian; Charley Howard, Ethiopian comedian; Miss Eva Brent, vocalist; Charles E. Dobson, banjoist; John Shay, Turner and Lester, song and dance men; M'lle C. Martine, *danseuse*, and Miss Emma DeVoy, vocalist and *danseuse*.

"THE SERPENT ON THE HEARTH" was produced by Miss Kate Reignolds on the 22d ult. at the Arch Street Theatre, Philadelphia, which occupied the stage during four evenings of the second and last week of her engagement. Miss Kate Reignolds personated the character of Marguerite, with Barton Hill as Barah Maule and L. L. James as Claude Ruby. F. F. Mackay, always painstaking and artistic, enacted the part of Dr. Mildmay with much ability. On Thursday evening, the 25th, the programme was varied by the production of "The Youthful Days of Richelieu" and "Kathleen Mavourneen," in which Miss Reignolds appeared. On the 26th, on the occasion of her farewell benefit, "Masks and Faces" constituted an attractive programme. Wednesday and Thursday of this week "The Comedy of Errors" and "The Serious Family" will be produced, with Mrs. John Drew in the cast. The popular comedian, Robert Craig, will have a benefit on Friday evening, which, being regarded in the light of a farewell, will insure for him a formidable muster of his friends and patrons. On the 5th of June Miss Lina Edwin and company, from New York City, will commence an engagement, producing the play of "Rank."

MR. ROBERT MCWADE commenced his engagement at the Museum, Philadelphia, on the evening of the 27th of May. The drama of "Uncle Tom's Cabin" will be revived this week, with the stock company in the cast, and will be followed on the 5th of June by the production of "The Octoroon," for the first time at this establishment.

A TESTIMONIAL BENEFIT has been tendered to Mrs. Caroline Richings-Bernard, the musical directress, and Mr. C. D. Hess, the managing director, of the English Opera Combination, to take place on the afternoon and evening of Saturday, the 3d of June, at the Academy, Philadelphia. An attractive programme will be presented, including the English Opera Troupe, and Mrs. John Drew and the company of the Arch Street Theatre, in addition to other artists.

LAWRENCE BARRETT goes on a provincial tour of brief duration, under the management of Mr. B. F. Lowell, commencing early in the approaching fall, at Lowell, Mass.

HERNDON'S DRAMATIC COMPANY closed an engagement of four nights at Gloversville, N. Y., May 25th, and commenced a brief season in Amsterdam on the 26th.

MR. AND MRS. HARRY WATKINS commenced a brief engagement at the Walnut street Theatre, Philadelphia, on the evening of the 22d of May, opening in "Trodden Down; or, Under Two Flags." Mrs. Rose Watkins played with much animation as May McCarthy and Blanche Desmond, and sang several songs in a very effective manner. Mr. Harry Watkins personated the dual *role* of Fergus McCarthy and the Shingawn with much force and energy, mixed with occasional pathos, but it is in the bolder and more vigorous portions that he makes his best points. On the 24th "Kathleen Mavourneen," and on the 25th ult. "The Colleen Bawn" constituted the programmes. On the 26th, the occasion of the benefit of Mrs. Rose Watkins, the comedietta, "It Takes Two to Quarrel" and the drama of "The Pioneer Patriot" were presented, the last named drama being repeated on the 27th ult., in conjunction with the drama of "The Colleen Bawn." Mr. and Mrs. Harry Watkins closed their engagement on the 27th, and during the present week the stock company will appear in a new and original drama by Watts Phillips, entitled "No Escape," produced for the first time in America. The performance will commence with the amusing comedy of "The Liar." On the 5th of June Joseph Jefferson will commence an engagement.

"SARATOGA" received its final representation, for a time at least, at the Chestnut Street Theatre, Philadelphia, on the evening of the 27th of May. During the last week of its run Messrs. H. B. Phillips and E. P. Wilks appealed for the patronage of their numerous friends—the benefit of the former gentleman, on the 22d, being marked by the re-appearance of Mr. Charles R. Thorne, Jr., who appeared as Robert Macaire, the beneficiary sustaining the part of Papa Vanderpool, in "Saratoga." On the 24th, the occasion of the benefit of Mr. E. P. Wilks, the prompter, he appeared in a new protean farce, sustaining seven characters with marked versatility. On Monday, the 29th of May, Mr. E. L. Davenport will make his reappearance as Sir Giles Overreach. On the 30th Mr. Edmund Cole was to have a benefit, when an attractive programme would be presented, consisting of 'All That Glitters is Not Gold,' a sketch from Dickens' "Bleak House," and the farce of "A Terrible Tinker."

CONCERNING AMUSEMENTS in Chicago, Ill., our correspondent sends his usual report, dated May 26th:—"Lotta is in her third and last week at McVicker's theatre, appearing in her charming representation of the uncannie, thriving and happy Topsy in the well worn play of 'Uncle Tom's Cabin.' Notwithstanding this piece has been played over and over again in this city until it is well nigh worn out, it is, in the present instance, meeting with unequivocal success, as the large nightly attendance will attest. Lotta's personation of Topsy is meeting with the same favor at the hands of the audience that has attended her several impersonations heretofore. George Harris has been entrusted to the hands of Joseph Wheelock, and is being played in a very careful and conscientious manner. Uncle Tom is creditably portrayed by Mr. Hight. Mr. Stanley's assumption of Phineas Fletcher could hardly be improved. Mesdames Cowell, Myers and Kemble, Messrs. Bock, Blood and Russell are rendering their respective parts well. For Lotta's farewell benefit this evening she will appear in 'Pet of the Petticoats' and 'Family Jars.' On May 29th the work of destruction will commence, and the present structure will be leveled to mother earth......Frank E. Aiken did not start for the country on the 22d, on account of not being able to secure certain desirable halls. He will probably start on the 29th, at the head of a good company, including Mrs. Octavia Allen, Mrs. Stoneall, Miss Emma and J. C. Padgett, opening in Janesville, Wis...... The Lydia Thompson Troupe are playing the new burlesque entitled 'Paris; or, The Apple of Discord' this week, at Crosby's, in addition to the farce of 'Laughing Hyena.' The burlesque is handsomely mounted, and pleasingly enacted by the company. The Misses Thompson, Weathersby, Lillie Hope and Jennie Arnot, Messrs. Beckett, Chapman and Edouin all appear to the best advantage possible, and are each good in their parts. They terminate their season on May 27th......At Hooley's Opera House the minstrels have left us for the sunny South. The Lauri pantomimists and the Walhalla Family of acrobats commence a two weeks' engagement on the 22d., to a good house. The troupe is an unusually strong one, and fully merits the liberal patronage they are receiving. The entertainment is preluded by a shadow pantomime, splendidly performed by the Lauris, after which the Walhallas, a family five in number, appear in some remarkable acrobatic feats. Henrich Smith next appears in a very difficult and pleasing juggling act upon a revolving globe. Young Maximilian gives a skillful performance with chairs and glass decanters, followed by a brilliant illuminated fountain effect, introducing three distinct tableaux, with colored cascades and fountains of real water, which surpasses anything of the kind ever put upon a Chicago stage. El Nino Eddie appears next in his truly wonderful performance upon the tight-rope. The whole concludes with the Lauri pantomime, entitled 'Ki-Ki-Ko-Ko-Oh-Ki-Key,' splendidly enacted throughout. Katie Putnam commences a summer season here on May 29th......The Wyndham Comedy Company opens at the Dearborn Theatre, under the management of George S. Thurber and Wm. Van Fleet, for a season of ten weeks, on May 29th."

A YOUNG MAN, who can furnish capital, and wishes to enter the profession, can do so by addressing L. Richmond, who advertises.

THE HODGE OPERA-HOUSE now being built in Lockport, N. Y., by a public spirited citizen, Mr. John Hodge, is rapidly approaching completion. The work upon it was commenced about the middle of February last. The building, which is located at the corner of Main and Market streets, has a frontage on Market street of 157 feet and a little over 24 feet on Main street, is three stories in height, built of Amherst, Ohio, cut stone, and has a Mansard roof. At the angle of the Main and Market street corner an octagon tower, some 21 feet high, surmounts the roof. This edifice when completed will contain the opera house, post-office, the stores and offices. The opera house will occupy the major portion of the second and third stories, and have two entrances, one at the extreme northeast of the building, on Market street, and the other on Main street. The entrance on Market street will be eight and that on Main street seven feet wide. Both stairways lead to a corridor or hall in the second story, leading from one stairway to the other, where the ticket offices are located. The auditorium is to be 92 by 73 feet exclusive of the stage, and will have a parquet, a dress circle and a gallery. The floor of the parquet is to descend gradually from the stage to the rear wall, and is so constructed that, by means of large screws underneath, it can be raised to a level when required for dancing purposes and the seats will be comfortable chairs easily removed. The seats in the other two tiers will be supplied with easy cushioned seats. The seating capacity will be about 1,200, but when crowded the auditorium can accommodate some 1,600 persons. In the centre of the ceiling a large dome, forty feet in diameter, containing in its centre a ventilator eight feet in diameter, will add to the general appearance and materially assist in its ventilation. Off from the auditorium are to be two sitting rooms for ladies, 17.7x30 feet in size. On either side of the stage will be two proscenium private boxes, one above the other. The stage will be 36 feet deep and of corresponding width, well stocked with scenery and the usual mechanical appliances. On the level with the stage will be two dressing rooms, each eight feet square, and beneath the stage an ample number of other dressing rooms will be constructed. The stairways in the front of the building are wide, thus securing ample means of egress in the event of fire. The entire building will be heated by steam. The estimated cost of the edifice is one hundred and twenty-five thousand dollars.

THE ACADEMY OF MUSIC, Auburn, N. Y., has been completed and was opened to the public May 22d with a musical performance by the Barnabee Concert troupe, consisting of the following artists:—H. C. Barnabee, basso; Mrs. H. M. Smith, soprano; W. H. Fessenden, tenor; M. Arbuckle, cornet; and H. M. Smith, pianist. They performed also on the 23d. The balance of the week was filled by Palmer & Co.'s spectacular company playing the "White Fawn," "Aladdin" and "A Tale of Enchantment." The walls of the auditorium have been frescoed in oil with appropriate emblems. It contains upwards of one thousand seats, those in the lower part of the auditorium having upholstered sides, arms and backs and having spring cushions. The chairs in the gallery are of the patent folding pattern. The stage is forty-five feet wide, and of good depth, and well supplied with scenery and dressing rooms, traps and the usual mechanical appliances. The drop curtain is made the medium of local advertising. The hanging gallery is supported by some twenty large trusses above the ceiling of the auditorium. There are eight ventilators which supply the building with pure air. The entrance is large and roomy, paved with marble, and the ticket office, which is located near the foot of the stairs leading to the auditorium, is ornamental in design. In front of the drop curtain the stage projects some thirteen feet, and there are doors in the proscenium on either side, which are convenient for recalls before the curtain, and the edifice can be used for lectures without raising the curtain. It is quite an ornament to that city, and will be found a great convenience to traveling companies of every description.

W. S. HIGGIN'S dramatic company performed during the past week in Great Barrington and Lee, Mass.

MESSRS. SPALDING AND BIDWELL will manage the southwestern theatrical circuit, the same as heretofore.

M'ME METHUA-SCHELLER performed, in the German language, at the Apollo Theatre, St. Louis, Mo. during the past week.

MISS MARIETTA RAVEL closed her starring season at Pittsburgh, Pa., May 27th, and will retire for the summer months to her residence in South Hanson, Mass. Her business manager, Mr. M. W. Hanley, will remain in New York to arrange time for Miss Ravel's next season.

JOS. H. KEANE, comedian, supported by a good company, advertises that he can be engaged for one week or longer.

CHARLES LOVEDAY advertises that he can be engaged for first old men for the fall and winter season.

SPENCER PRITCHARD desires an engagement for season of 1871 and '72 for light comedy and juvenile business. His address is in another column.

WILLIS H. PAGE, juveniles, and Marain A. Page, chambermaid, protean actress, &c., can be engaged for the coming season. See advertisement.

THE NATIONAL DRAMATIC COMPANY performed in St. Mary's, Ohio, May 24th. A. Mallen, J. F. Ryan, W. O'Keefe and the Misses Anna Douglass and Fannie Alton were among the performers.

FRANK AIKEN, with a dramatic company, is announced to commence a brief season in Quincy, Ill., June 15th.

THE AMY STONE DRAMATIC COMPANY is billed to play in Northampton, Mass., May 30th, 31st and June 1st; Chicopee, 2d and 3d; Westfield, 5th and 6th; New Britain, Ct., 7th and 8th; Middleton, 9th and 10th; closing their traveling season at the latter place.

THE PIXLEY TROUPE, under the management of Miss Annie Pixley, are playing overland from Dalles, Oregon, to Salt Lake City, Utah, and will return, *via* Sacramento, Cal. The company consists of the Pixley Sisters, Lizzie Ingles, Dick Clinton and Ed. Campbell.

THE MARTINETTI PANTOMIME TROUPE performed in Fort Wayne, Ind., May 24th, 25th, 26th and 27th.

GEORGE H. MAXWELL'S DRAMATIC COMPANY, with Miss Katie Glassford as the attraction, performed in Haverstraw, N. Y., May 22d, 23d and 24th; Peekskill, 25th.

JOHN MURRAY, supported by a dramatic company, played "Rip Van Winkle" in Bangor, Me., May 18th and 19th; Oldtown, 20th; Kendall's Mills, 22d; Waterville, 23d; Augusta, 24th, and Gardiner, 25th.

FROM CINCINNATI our correspondent writes to the following effect, dating the 26th:—"Wood's Theatre closed for the season on the 20th, with Frank Mayo and 'The Streets of New York,' to a house rather 'queer' in point of numbers, the night being disagreeably warm. Messrs. Forsberg and Locke were tendered a benefit, in view of their prospective departure, by their many friends in the city, at the head of the list being Mr. S. N. Pike, and have appointed to-night, at Mozart Hall, for the occasion. The programme is varied, consisting of a dramatization of Tennyson's 'Dora,' a recitation by Mr. Louis O'Shaughnessy, reporter of the *Daily Enquirer*, entitled 'Inkerman;' Lingard sketches by Mr. Locke; song by a gentleman of the city, and an original piece, written for the *beneficiaires*, being a continuation of the adventures of 'Robert Macaire,' and styled the 'Chevalier D'Industrie.' In the first named play Mr. Forsberg personates Farmer Allen and Mr. Locke Luke Bloomfield. In the concluding piece they appear as Robert Macaire and Jacques Strop respectively. Messrs. Barton, Broadwell, Dixon, Waite, Church, Miss Hannah E. Bailey and Charlotte Crampton, their late co-performers, have volunteered to assist them......Wood's Theatre this week is occupied by Cancross and Dixey's Minstrels......Miss Augusta Chambers, of the recent company at Wood's, has gone to Detroit, where she is engaged to figure in the 'Black Crook.' Miss Bailey will rusticate near this city. Mr. Forsberg is engaged for Trimble's Opera House, Albany, for next season. Mr. Locke is to travel as low comedian with the Chapman Sisters.

J. K. EMMETT is announced to commence an engagement of three nights at the Academy of Music, Indianapolis, Ind., June 1st.

JOHN BROUGHAM, on May 29th, commences a brief tour among the neighboring cities, where he will act in his own plays, supported by an excellent dramatic company under the management of Messrs. Lowell and Simmonds. His route will be as follows:—Bridgeport, Conn., May 29th and 30th; New Haven 31st and June 1st; Hartford, 2d and 3d; Springfield, Mass., 5th; Worcester, 6th and 7th; Providence, R. I., 8th, 9th and 10th.

THE RAVEL-MARTINETTI pantomime company is billed to perform in Kalamazoo, Mich., May 29th and 30th.

J. W. WALLACK has been engaged to act under the management of Messrs. Lowell and Simmonds, supported by an efficient dramatic company, in the following towns:—Lowell, Mass., May 29th; Salem, 30th; Portland, Me., 31st and June 1st; Worcester, Mass., 2d and 3d; Providence, R. I., 5th and 6th; Hartford, Conn., 7th and 8th; New Haven, 9th, and Bridgeport, 10th.

WALTER MONTGOMERY AND THE BOSTON MUSEUM COMPANY.—We gladly record the following pleasant interchange of courtesies between the members of the Boston Museum Company and Mr. Walter Montgomery, as being alike honorable and agreeable to all parties. It appears that at the close of Mr. Montgomery's engagement he presented to the green-room of the theatre, with his gratitude and thanks to the company, a massive tankard and goblet, in acknowledgement of which the company, represented, thus responded:—

BOSTON MUSEUM, BOSTON, Mass., May 20th. 1871.

WALTER MONTGOMERY, Esq.—DEAR SIR.—Permit me, on behalf of the ladies and gentlemen of the company to acknowledge your handsome present, and most earnestly and sincerely to express our sense of the kindly spirit in which it has been made.

We are unwilling for you to imagine for one moment that this costly souvenir was needed to keep us from forgetting either your professional talents or your personal qualities. We would assure you, your good nature, cheerfulness and uniform courtesy, to every member of the company, has made too deep an impression to be erased so easily.

We have all spent many happy days and nights in this old temple of the drama (dear to many of us from long association), and you who came among us a few days since, a stranger, now leave us, a valued friend, we are sorry to lose—that your advent, so far from interrupting the harmony of our little family has added a zest to its enjoyment, are facts that will never be forgotten by us, and doubtless will be remembered in tradition, when our pitcher and goblet, now sparkling "in their newest gloss"—are defaced and battered relics preserved in the collection of some theatrical antiquary, who will show them with pride as proof of the good fellowship and good feeling which existed between the actors of the olden time, when Walter Montgomery starred in the Old Boston Museum, in 1871.

Before our pitcher and goblet reach that venerable age we trust many a jovial Falstaff will think of you as he quaffs his sack from the one, and many a fair lip, as it touches the rim of the other, will softly whisper the name of Walter Montgomery.

With best wishes I am, dear sir, very heartily yours,
FRED. WILLIAMS, Stage Manager.

FROM BUFFALO, N. Y., our usual report of dramatic intelligence, dated May 27th, is as follows:—"Miss Jane Coombs, supported by Mr. Frederick Robinson and a fine dramatic company, has during the past week given entertainments at St. James' Hall, to good business. The *repertoire* was as follows:—Tuesday, 'School for Scandal;' Wednesday, 'Love Chase;' Thursday, 'Lady of Lyons;' Friday, 'London Assurance;' Saturday *matinee*, 'Honeymoon;' and this evening 'The Wife's Secret' is announced to be given. In each character Miss Coombs evinced a true conception of her part. She was enthusiastically received on every occasion. Her voice is soft, melodious, free from all rant, yet powerfully effective in scenes requiring force. Her Lady Teazle and Lady Gay Spanker are undoubtedly her best *roles*, although as Constance and Pauline she evinces great histrionic talents. She has a magnificent wardrobe. Our citizens were familiar with Mr. Robinson's talents, he having played here recently in conjunction with M'lle Janauschek. However, on this occasion he appeared in a different line, having enacted tragedy on his former visit. As a comedian Mr. Robinson occupies a front rank, and his characters received great applause. Miss Maria Wilkins as Widow Green in the 'Love Chase,' divided the honors with Miss Coombs, enacting the part artistically. Miss Anna Lanagan, recently leading lady at the Academy, acquitted herself finely. Messrs. Bradley, Collins, Holland, Coleman and Morrison rendered able support. Miss Coombs and troupe, it is understood, will remain during the next (this) week, presenting some new plays. My thanks are tendered Manager Brown possesses an excellent company.

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus written about by our correspondent, under date of May 22d: "The legitimate drama looms up in high favor at the California. No such audiences have graced the performances at any establishment here for many months. The source of a success so signal is found in the superior way the following plays have been performed:—'Marie Antoinette,' 'Henry the Eighth,' 'School for Scandal' and 'Macbeth.' These are all splendid vehicles for the expression of dramatic power and fine artistic skill, and of this Mrs. Lander and Mr. John McCullough in acting the leading characters took great advantage. It would take too much space to follow the company individually, and it is quite sufficient to say that the several casts contained the familiar names of Henry Ed-

wards, James Carden, Mestayer, Raymond, Thayer, Sedley Smith, Chapman, Leathes, Buckley, J. A. Smith, Mrs. Sophie Edwin, Miss M. E. Gordon, Mrs. Judah, Mrs. Saunders, Minnie Walton and Mrs. E. J. Buckley. This week Mrs. Lander, being re-engaged, will appear in 'Marie Antoinette,' 'Elizabeth,' 'Charlotte Corday,' 'London Assurance' and 'The Stranger.' On May 29th Edwin Adams opens......At the Alhambra the minstrels continue to receive liberal support. 'Ten Minutes with Vivian,' 'Old Times Rocks,' 'Barney's Courtship,' Billy Emerson in song and dance and 'The Dutch Justice' were among the good things figuring on last week's programme. It is announced that an engagement has been effected with Bob Hart, the New York Ethiopian comedian......At the Bella Union a Miss Aline Le Favre has become quite notorious for her lofty kicking and scanty skirts. At that house also the Lopez family of gymnasts are quite an attraction......No intimation has been made that there is any prospect of the speedy re-opening of Maguire's Opera House or the Metropolitan Theatre."

JOE H. MACK has become the agent of Miss Annie Waite and W. H. Leak.

W. HORACE LINGARD and his dramatic company performed in Kalamazoo, Mich., May 25th.

AMUSEMENTS IN SACRAMENTO, Cal., and the Pacific Slope are reported by our correspondent, who wrote on May 20th:—"Edwin Adams commenced an engagement at the Metropolitan Theatre May 15th, appearing as Rover, in 'Wild Oats.' The house was filled by a large and fashionable audience. He was honored by calls before the curtain at the end of every act, and was frequently interrupted by applause. On Tuesday night 'Hamlet' was performed, Wednesday 'The Marble Heart,' Thursday 'Macbeth' and Friday 'Narcisse.' In his several impersonations Mr. Adams shows great improvement since his last appearance in this city. The support rendered by the stock has been exceedingly good—Miss Sue Robinson, Mrs. Stewart, and Messrs. Cathcart and Leman appearing to advantage. Jos. Proctor also put in an appearance as the Ghost, in "Hamlet," and gave a splendid rendition of that part. 'The Marble Heart' is announced for the *matinee* this afternoon, and to-night 'Richard the Third' will be performed. 'Enoch Arden' and 'Honor,' Mr. Adams' new play, are to be produced, with new scenery and effects, next week. The business of the past week has been good......The Atlantic and Pacific Circus, under the management of H. C. Lee, gave its first exhibition here on Thursday, the 18th inst., and has since played to good audiences. The entertainments are very pleasing. The Lee children, Romelli Family and Geo. Constable are members of the company......The Gaitie Troupe, brought out to this coast by Sherry Corbyn, opened at Piper's Opera House, Virginia City, Nev., on the 18th inst......Mrs. Sophie Edwin, Sallie Hinckley, J. M. Hardie and S. W. Piercy, with a dramatic company, are giving performances at the San Jose Opera House......Leo Hudson, with Black Bess and a company, are playing at Grass Valley."

CHARLES PLUNKETT'S DRAMATIC COMPANY performed in Dixon, Ill., during the past week.

MRS. ANNIE WARD TIFFANY and her husband are at the Hot Springs, Arkansas, where they will remain until July 1st.

ROBERTSON'S COMEDY OF "SCHOOL" was played at the Lyceum, Toronto, Ont., during the entire past week, save Wednesday, when "Everybody's Friend" and the "Spitfire" were acted.

FELIX ROGERS AND MISS LIZZIE KELSEY join the trans-Atlantic Novelty troupe, and will perform in a little operetta entitled "A Pair of Pigeons."

EDWIN FRENCH, whose address is in another column, wants a partner, with a thousand dollars, to join him in a dramatic speculation.

E. EDDY commenced a week's engagement at the Opera House, Bridgeport, Conn., under the management of B. F. Dugan, on May 22d, supported by Miss Henrietta Irving, E. L. Tilton, Alex. Fitzgerald and a full dramatic company. On the opening night "Hamlet" was produced, with a farce "A Day After the Wedding." On the 23d "Richelieu," 24th "Macbeth" was acted. Miss Henrietta Irving playing Lady Macbeth to Mr. Eddy's Macbeth. "The Corsican Brothers" was produced on the 25th, and on the 26th "Richard Third." This, Saturday, afternoon a *matinee* will be given, and this evening Mr. Eddy takes a benefit, on which occasion he will appear in the title *role* of "Jack Sheppard." So wrote our correspondent on May 27th.

THE MISSES OLIVIA AND ROSA RAND have been engaged for the coming season at the Holliday Street Theatre, Baltimore, Md.

MRS. D. P. BOWERS, supported by J. C. McCollom and the dramatic company at present performing at the Pittsburgh Opera House, Pittsburgh, Pa., have been secured by Mr. Henry E. Abbey, to inaugurate the new Academy of Music, Akron, O., on June 12th.

MRS. J. A. OATES' BURLESQUE TROUPE closed an engagement at the Theatre Royal, Montreal, C. E., on May 27th.

LISA WEBER'S BURLESQUE COMPANY performed in Minneapolis, Minn., during the past week.

MISS KATE FLETCHER received a benefit at the Academy of Music, Indianapolis, Ind., May 22d.

MISS KATE RAYMOND, supported by a dramatic company under the management of O. B. Collins and G. W. Harrison, is announced to play one week in West Chester, Pa., commencing May 29th.

THE EMMA GRATTAN BURLESQUE COMPANY is billed to commence a brief season in Detroit, Mich., May 29th.

THE SEASON at the Dramatic Lyceum, St. John, N. B., was inaugurated under the management of J. W. Lanergan on May 24th, with the performance of the "Honeymoon" and "Sarah's Young Man." The following is a complete list of the officers and company engaged for the present season:—J. W. Lanergan, proprietor and manager; Chas. Wilkinson, stage manager; Wm. Nannary, box-office agent; Prof. F. A. Muller, leader of orchestra; Louis Aldrich, J. Wilson, W. Lenox, J. B. Fuller, Chas. Wilkinson, W. J. Owen, L. F. Rand, J. W. Hague, J. F. Dean, J. Donald, T. N. Edwards, J. Armstrong, J. W. Lanergan, Kate Denin, Mary Davenport, Lillie Wilkinson, Mrs. H. Moore, Emma Whittle, Ada Shaw, Emma Maddern, Jennie Clark, and Mrs. J. W. Lanergan. Dominick Murray, Irish comedian, commences a brief star engagement on May 29th, and will be followed by Miss Kate Reignolds, O. D. Byron, Frederick Robinson, Charles Mathews, and others.

WILLIAM R. FLOYD, the manager of the Globe Theatre, Boston, Mass., is to receive a benefit on Saturday evening, June 3d, on which occasion Mr. Arthur Cheney is announced to make his first appearance upon the stage, playing Captain Felix Merriweather, in "A Pretty Piece of Business." Mrs. Ella Clymer will make her first appearance in Boston as Charlotte Shee, and Dan Bryant and Little Mac will appear in "Handy Andy."

F. MALBIN, an amateur, advertises for an engagement with a traveling company.

THE ATTENTION of managers, agents and artists, in all branches of the profession, is called to the fact through an advertisement elsewhere, that a complete assortment of the *Ledger* job office illuminated printing is kept on hand by George S. Thurber, of Chicago, Ill., who is the only authorized agent for that establishment in the west.

Musical.

C. D. HESS' ENGLISH OPERA COMBINATION appeared at the Academy of Music, Philadelphia, on the evening of May 25th, and produced Meyerbeer's 'Robert le Diable,' with Carl Formes in his great character of Bertram. The attendance was fair, considering the late spell of warm weather.

ON THURSDAY EVENING, June 3d, a concert is to be given at Concert Hall, Philadelphia, the price of admission being fixed at the nominal charge of twenty-five cents. Madame Anna Bishop, Master Charles Dean, Mr. B. Frank Paris and Mr. Frank Gilder will assist.

SEVERAL MUSICIANS are wanted for the Associated Artists' Minstrels, of Baltimore. See advertisement.

MRS. IMOGENE BROWN is announced to give a concert in Springfield, Ill., June 2d.

THE GRAND ENGLISH OPERA COMBINATION appeared at the Concordia Opera House, Baltimore, Md., May 26th, and on Saturday afternoon and evening, 27th. On Friday, for the benefit of S. Behrens, conductor of the orchestra, Balfe's "Bohemian Girl" was sung. Several specialties were introduced. The orchestra played the overture composed for this opera on the occasion of its representation at the Royal Italian Opera. In the second act Mrs. Zelda Seguin introduced a new *scena* by Balfe. Between the second and third acts there was a grand musical interlude, when an augmented orchestra performed Meyerbeer's overture to "Dinorah" and Gottschalk's last work, "Morte." Although the evening was intensely warm, the audience was large. All of the artists were in capital voice, and the opera was rendered with surpassing brilliancy and power. For the Saturday *matinee* "Maritana" was the opera and in the evening, for the benefit of Miss Emma Howson, "Robert le Diable" was produced for the first time here in English, the cast comprising Mrs. C. Richings-Bernard as Alice, Miss Emma Howson as Princess Isabella, Carl Formes as Bertram, William Castle as Robert, &c. Henri Drayton, the regular basso of the troupe, was greatly missed and much sympathy was expressed in reference to his paralytic affliction......Mons. F. Jehin Prume, the violinist, was the recipient of a complimentary concert at Raine's Hall on Monday, May 22d. He was assisted by some excellent vocal and instrumental talent of this city, embracing Messrs. Rosewald, Shaefer, Rosenberger, Jungnickel, Courleander, Mrs. Rosewald and Mme. Pauline Weller. The concert was under the auspices of Messrs. W. Prescott Smith, Sam K. Davies and others. So wrote our correspondent on May 27th.

A BAND LEADER, who can arrange his own music, is wanted for Hamlin Brothers' Minstrels. Address as per advertisement.

THE CHORAL UNION FESTIVAL, given at the Brooklyn Rink on May 25th, attracted over 4,500 people. Miss Kellogg was the vocal star, and the "Star Spangled Banner" and "The Anvil Chorus," with artillery effects, and with Peace Jubilee Gilmore as the leader, were the sensations. Gilmore was arrested for debt, but the next day compromised by paying $100.

MRS. JAS. A. OATES and her comic opera troupe terminate their season in Quebec, Canada, on June 6th, and she will commence her fall and winter season about Sept. 4th. A contralto singer and musical specialties are wanted. Address Jas. A. Oates, care of this office.

THE PITTSBURGH, PA., QUINTETTE CLUB gave concerts in Monongahela City May 30th and 31st.

M'LLE NILSSON, assisted by Signors Brignoli, Rudolfi and Miss Carey, gave a concert in Case Hall, Cleveland, O., May 26th.

THE BERGER FAMILY of Bell Ringers are billed to perform in Janesville, Wis., June 1st; Madison, 2d and 3d; Fond du Lac, 5th and 6th; Sheboygan, 7th and 8th; Green Bay, 9th and 10th; Appleton, 12th; Oshkosh, 13th; Watertown, 14th; Milwaukee, 15th, 16th and 17th, thence into Michigan, closing their regular season of ten months on June 24th at Jackson.

M'LLE KATE MORENSI, after an absence of six years in Europe, is announced to receive a complimentary concert at the Academy of Music, Brooklyn, L. I., May 30th, assisted by Mrs. Gulager, soprano; H. Millard, tenor; Fred. Steins, basso; Geo. Wm. Warren, organ, and an orchestra from the Philharmonic Society, with Carl Bergmann, conductor.

Variety Halls.

STARS and artists of ability are advertised for by the manager of Tammany Hall, Bay City, Mich.

DANCING LADIES, female vocalists, a middle man and a cornet player are wanted by Wm. Marsh, who can be addressed care of this office.

THE METROPOLITAN THEATRE, Indianapolis, Ind., closed for this season on May 27th, the last appearance having been the Victorelli Bros., Miss Flora Bell, Farren and Baker, Willis and Benedict, Rosa Lee and Miss Lame-

MISS LOUIE IRVING desires us to correct the statement that appeared in our past issue, that the Opera House, Grand Rapids, Mich., was closed for non-payment of rent. She alleges that such was not the case, but she refused to pay a gas bill contracted by a previous lessee, and, as the owner of the property insisted upon her paying it, she gave up her lease.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., during the past week, the chief attraction consisted of the re-appearance of Toney Harvey, Ethiopian comedian; and the first appearance of the Clair Sisters and Kate Barroun. For the present week the following performers are announced to appear:—Ben Wheeler, Irish comedian; Miss Elise de Courcy, vocalist, and Master Benny, the infant wonder.

JOHN TEMPLETON, it is reported, has leased Hibernia Hall, Charleston, S. C., and will open a variety theatre there next season.

BROOKE'S OPERA HOUSE, Memphis, Tenn., is crowded with guests every night. The two end men, Gibbie and Engle, being the biggest card in their line that has visited Memphis. Charles White, the old favorite, has arrived from New Orleans, and takes a benefit at Brooke's on May 29th—all of Brooke's and the entire company at the Varieties Theatre (thirty-five people in all) have kindly volunteered. Hank the Mason and Billy Allen will dance a jig for a purse. He has already sold over seven hundred tickets. He starts next week for New York city......The old Varieties, under the management of Eugene Gorman, is doing a fair business, the Seayeahs and Emma Clifton being the reigning stars. So wrote our correspondent on May 23d.

THE VARIETIES, PEORIA, ILL., is still doing a thriving business. Miss Ross is a pleasing actress and a singer of no ordinary merit. La Belle Blanche has been re-engaged and was welcomed with a crowded house on her appearance, on the evening of May 22d. Johnny Bucklin has left and gone to St. Louis. J. Nichols takes his place on the tambo end. The change is not very satisfactory to the patrons of the Varieties. Prof. Schultz, of the orchestra, had a rousing benefit on the 16th. Mr. Mitzelfeld is going to put a gallery around the entire inside, which will seat about 200 more people and add greatly to the already neat little theatre. So wrote our correspondent on May 25th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., our correspondent, writing on May 24th, says:—"The new features this week are, in the first part, new songs by Miss Ada Kennedy's African Blonde Minstrels, who made their first appearance on May 22d; Celia Iferd, on the tambo end, Ada Boshell on the bone end. Some very pleasing ballads were given by M'lle Kennedy and Jeanette Quincy and the Misses Ada Wallace, Georgiana Wilson and Harriet Maston, and the production in fine style, for the *finale*, M'lle Quincy's grand African *ballet*, in which the entire company took part. The olio was, as usual, good. Joe Childs, the great clog dancer, and Ida Wallace, vocalist, have been added to this now powerful company. Pleasing songs by Celia Iferd, who has established herself as quite a favorite, and the charming Ada Boshell in her very well rendered *pas seul*, which was followed by numerous negro sketches by Kennedy, Quinn, Pierce and Childs, and a song and dance by Geo. Wilson. The orchestra, under the management of Prof. T. Williams, discoursed some fine music, and the evening's entertainment concluded with the laughable farce of 'A Ghost in Spite of Himself,' with O. W. Blake and G. W. Malmburg, and Mrs. Julia Blake in the chief characters, which were all very well rendered."

FROM CINCINNATI our correspondent sends, on the 26th, the following intelligence:—The weather has been extremely warm this week and has told considerably against business. At the Race Street Theatre there has been a decided falling off in the attendance, though they still manage to clear expenses. There have been no new appearances this week, the only change in the company being the withdrawal of Sam Ostrander. Marsh Adams has taken his place on the end, and Fred McAvoy now acts as interlocutor. Miss Lizzie Whelan, who made her first appearance in two years last week, has wonderfully improved in voice, appearance and style. She is a very pleasing balladist, as well as graceful dancer. No less than five balladmongers sing in the first part—Fred McAvoy, Lizzie Whelan, Chrissie Morrell, Nellie Halloway and M'lle Augusta. In the olio Mr. and Mrs. McAvoy do a very comic Irish act, partly original, entitled 'More Blunders Than One;' M'lle Emma repeats her popular song and dance, blacked; Masters Tommy and Wallie Jerome perform a double essence, and afterwards a double song and dance; Mr. and Mrs. McAvoy appear in an eccentric sketch, 'Two Old Maids'; M'lle Augusta does a song and dance in male costume; and Mlle. G. Barlow gives in good style a new Dutch song and dance, entitled 'Stop dat Music von ober der Rhein.' These, with the usual melange of ballads and fancy dancing, a farce by McAvoy, Adams and Barlow, and the Can-can wind-up, constitute the programme......A number of performers are in town, through their spring engagements, and looking out for summer tours. Johnny Weaver, a clever comedian, reached here from Terre Haute this week, together with May Gifford, *danseuse*, who is quite ill. Miss Addie Sprague is also in the city, sick. The Misses Lottie Georgia and Carrie Austin, and Mr. Harry Alberts are here. Miss Annie Florence, the jiggist, whose leg was so unfortunately broken at the Race street theatre some months since, is just able at this time to get about on crutches.

WARDELL'S GOLDEN SHOW performed in Crestline, O., May 22d and 23d; Shelby, 24th and 25th; Munroeville, 26th and 27th. By reference to our advertising columns a list of the attractions may be found.

THE ALHAMBRA, Philadelphia, is now under the sole management of Mr. C. E. Rollins. The programme presented last week embraced many attractive features, the most prominent being the serio-comic vocalism of Miss Annie Hindle and Miss Amy De Brent, the Blonde Minstrels and the rattling eccentricities of Otto Burbank. Mr. Charles Sturges was the only new face, but on the 29th of May the company will be strengthened by the addition of the Harrison Sisters, Marie Bonnie, Murphy and Egberts.

AT THE PHILADELPHIA VARIETIES the performances were well attended last week. The summer season commences on the 29th of May, and will be marked by the addition of Miss Ella Wesner, the protean vocalist; Miles. Bertha and Katisky, and Miss Alice McLean, *danseuses*, and Charles Ward, eccentric Ethiopian comedian. The French Can-can will be produced with new scenery. Billy Pastor concluded his engagement here on the 27th.

AT SAM SANFORD'S, Philadelphia, the season was concluded on the 27th of May. Monday, May 29th, extra night, is the last night. Sanford's Troupe and Kate Devere's combination will start on a traveling tour, and the Second Street Opera House will be re-opened in August next.

AT DONNELLY'S OLYMPIC VARIETIES, Brooklyn, the Female Minstrels have been drawing good houses. On May 29th Tony Pastor appeared at this house for the benefit of Miss Sallie Neville.

THE GLOBE THEATRE, Chicago, Ill., is now in possession of a really good company, which is being conducted in a first-class manner and deserves success, though the place is meeting with poor encouragement thus far. The performance commences with a sketch styled "The Troubadour." Among the most notable features may be mentioned the pleasing and well rendered ballads by Polly Daly, song and dance and clog dance by Annie Gibbons, swinging club act of Mlle. Augusta, Mons. and Mlle. Sanyeah in their remarkable double flying leap and *trapeze* act, Harry Causland, the "musical moke," Mlle. Zoe, Irish ballads by the Dodge Brothers, Zella Renard's "La Tyrolienne," and Frank Wilson's favorite negro acts, all of which are of a superior order......The Olympic Theatre is flourishing and presenting one of the best bills of the season. The chief attractions are the ballads of Clara Butler; Mme. Burton, and Minnie Rainforth's lightning Zouave drill; jig by Harry Ward; Emma Miles, fancy dance; Active Gal by Minnie Rainforth; Eunice Dunlap's "Ariebonia;" Millie Maloney's song and dance; A. J. Talbot's negro acts and Frank Frayne's splendid impersonation of Tommy Dobbs in the "Omnibus," the closing farce. The company is good and the attendance ditto. So wrote our correspondent on May 26th.

CROWDED HOUSES are the rule at Shelby's Comique Buffalo, N. Y., where, this evening, May 27th, the Misses Ella Wesner and Carrie Avery conclude a two weeks' engagement. The former lady has fairly taken the city by storm, and was *encored* time and again in her sketches. Her "Champagne Charlie" called forth thunders of applause. Miss Avery, as a cantatrice, has become a universal favorite. New farces, acts, dances, etc., were produced by the balance of the company, which remains as heretofore. M'lle Mahretta and the Warren Sisters are especial favorites. For her farewell benefit, last evening, Miss Wesner appeared in "Nan, the Good-for-Nothing," personating Nan admirably. The stars announced for May 29th are Quilter and Goldrich, song and dance, and Oscar Willis, Ethiopian comedian......At the Academy of Music, G. W. Jester, "the man with the talking hand," has been the current attraction. The Hyam Sisters, song and dance, also put in an appearance Monday evening. The attendance has been very slim, and I understand that the last performance of the troupe occurs to-night. Mr. Spencer's original intention was to remain until July; but the business done so far would scarcely warrant such a protracted stay. At all events, the house is engaged for Monday night, 29th, by the Nilsson troupe. So wrote our correspondent on May 27th.

MISS KATHLEEN O'NEIL, Irish vocalist; Kitty Rowell serio-comic; Sophia Gordon, song and dance, and Charles L. Davis were the chief features and new appearances at Tammany Hall, Bay City, Mich., during the past week.

AT THE THEATRE COMIQUE, Cleveland, O., G. S. Knight succeeded Lon Chapin as stage manager; Joe Moll and Nellie Clifford closed on May 27th. The present company consists of Miss Agnes Robinson, vocalist; the Lawrence troupe and Miss Lucy Adams; Fernando Fleury, G. S. Knight, Dutch comedian; Frank Linn and Lew Cavana. Miss Minnie Leannan, vocalist, is announced to commence May 29th.

AT THE THEATRE COMIQUE, Detroit, Mich., M'lle Millie Tournour has been the chief attraction of the past week. On May 27th the Brunnelle Sisters closed their long engagement there. Among the company are Messrs. Thompson, Cole, Schoolcraft, Wood, Kanane, Keegan, Clark and Rust. The following are announced to appear May 29th:—Bowman and Harris, Augusta Lamereaux and Rose Lee.

AT THE VARIETIES THEATRE, St. Louis, Mo., a stunning bill is on for this week. In the olio we are supplied with choice dances by Miss Hannah Birch, La Petite Emma and La Belle Ida, the latter of whom does a beautiful song and dance. The vocal department is well filled by Miss Nellie Taylor, Mlle. Bertha, &c. Miss Nellie Taylor's vocalizations are very fine. Sydney Franks, comic vocalist, and Emma Alford, character singer, were billed to appear Sunday, May 21st, but did not show up till Thursday night, when both achieved a complete success. Mr. W. C. Crosby's comic singing is really good. Mr. Vincent's song and dance on stilts is an amusing feature, and General Grant's inimitable songs and dances are still interesting. E. M. Hall, banjo player and comedian, continues to receive the enthusiastic plaudits of the audiences. Constantine's *ballet*, "The Village Belle," affords scope for that funny gentleman to arouse the cachinatory propensities of the audience, while Mlle. Eveline and Hannah Birch display their terpsichorean abilities, and J. W. Wilson enacts a fop in a creditable manner. The "Dutchman in Turkey" is the name of a farce written by George Thompson, in which he plays Moses Needle, in a way to provoke the most uproarious mirth. The performances conclude with a new burlesque, in one act, by W. C. Crosby, of "Romeo and Juliet," in which Mr. Crosby, Jas. Vincent and Hattie O'Neill dish up the principal *roles*, and do various entertaining songs, dances, &c......Scott's New Varieties has not been doing very well for some time past, but this week fair houses assembled to witness a good bill. Johnny Bucklin, Ethiopian comedian, made his first appearance Sunday night, the 21st inst., and sits on the tambo end, with Tom Clannon on the other end. Tommy Carey, song and dancist, and J. Harris, an excellent sentimental vocalist, are also late arrivals. Maude De Lisle put in an appearance for one night this week, but jumped over to Allen's Varieties the next night. Nellie Belmont, serio comic, is received with favor. Katie Whitland is a pleasing addition to the company. Dora St. Leon is here, doing single dances, and in the "Can-can" appears in *poses plastiques*. Mr. Harris' vocalizations are worthy of notice. Joe Henry's Sixth Street Varieties is doing a fine business. A. S. Casper this week left Joe's, and goes to Billy Allen's for the stage management. Joe Woods and Ettie Barker are splendid cards in their specialties; Sprague and Mack are another fine team in double bees; Billy Pash is good with his "old banjo," and in songs and dances; Nellie Zeggrino is a pleasant and popular vocalist; La Petite Mary is a little wonder in her jigs and songs and dances; Ed Barnes and Annie Forrester are neat and good in their acts, and Lillia Melville receives much applause; Nina Du Bois and Senorita Philomena left last week and have opened at Allen's. "The Can-can" with Etta Barker as Frailty concludes the show every night......At Allen's Varieties Johnny Murphy and Neil Rogers have the ends in the first part and appear in the olio. Maud DeLisle opened Thursday night in her comic songs and was well received. Lizzie Lamereaux is also new and appears in comic and sentimental singing. The fancy dances of Lizzie Florence are received with much favor. On Sunday, the 21st, Miss Nina DuBois, singer, and Sinorita Philomena, song and dance lady, made their appearance and have been well received. Master Albert, song and dance, commenced on Thursday night. Billy Addison, cloggist, and Billy Fleming, comedian, are fair in their business. La Petite Hensley is a favorite. She and Senorita Philomena will dance a challenge jig for a silver cup next Sunday night, the 28th. M'lle Leoline remains. Business has been rather dull here, but is now picking up. So wrote our correspondent on May 25th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business has been immense since the great reduction in price. Among the most prominent performers are Peasely and Fitzgerald, song, dance and cloggists; Jennie Benson, cloggist; Ada Stewart, jig dancer; Lillie Antonio and Josie Morris, *danseuses*; Maggie Willet and Emma Whiting, serio comic singers; Mike Foley and Billy Gray, Ethiopian comedians; Charlie McMillan, stage manager. A grand female minstrel scene has been on the programme for the past week, making quite an attractive feature. Chas. Clark and Johnny Harris are announced to make their debut here on May 29th."

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the only new appearance this (last) week is Maggie Livingston, a tolerably clever comedienne; however, an almost entire change of programme is given, and the place has been fairly patronized. This is the last week of all of the present company. On the 29th inst. the Imperial Japanese Troupe, Little All Right included, will open at this establishment; also Farren and Baker, song and dance men, and others. So wrote our correspondent on May 26th.

PERFORMERS and musicians are wanted for McLear's Hippotheatron. See advertisement.

ORVILLE PITCHER, character vocalist and versatile performer, was the principal card at the Metropolitan Hall, Washington, D. C., during the past week. He opened on May 22d and made a hit at the start. In the first part of the olio he appeared in white face and sang several songs, representing a variety of characters, and changing his attire and make up with remarkable rapidity and precision. Later in the evening Mr. Pitcher appeared in black face, giving a representation of the southern plantation negro as he existed in *ante bellum* times, which was noted for excellence in its portrayal. A rattling banjo solo followed, and finally an ingeniously worded stump speech. He remains a second week and probably a third. Gus. Williams and other leading performers are being negotiated with. A noteworthy feature of the week was the production of a sketch from the pen of Stage Manager Porter, entitled "The Policeman's Raid on Infant Children," being founded on an occurrence of recent date here, wherein an officer of the police force actually arrested a little child not six years of age at a late hour of night. Belle Graham, vocalist, and Fanny Florence, *danseuse*, retire on May 27th, and the following named commence on the 29th:—Macy Radecap, *danseuse*; Emma Devere, *danseuse* and actress, and Claudie Walters. Joe Lang, his wife, the fair Iona, Johnny Reese, Lee Gordon (who some time ago played in this city at the Canterbury under the name of May Andrews) and the accomplished Minnie Clare remain in the company. Dick Clark is in town taking a brief respite. So reports 'Novice.'"

H. VICTORELLI can be addressed care of this office.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

CHARLES GARDNER, who styles himself the original "Hop Light Loo," advertises that he can be engaged.

Negro Minstrelsy.

CARNCROSS AND DIXEY'S MINSTRELS played last week at Wood's Theatre, Cincinnati. Our correspondent writes as follows on the 26th:—"They opened on Monday evening, 22d, to a good house, and have been since doing a moderately fair business, which would have been much better, but that the weather has been so oppressively warm and sultry. Frank Moran, the tambo of the party, quit them at Pittsburgh, and his place on the end has been very creditably filled by Bobby Newcomb. Eph. Horn, Jr., another member of the company, has not been playing this week, though he is still with them. In the first part, besides a very sweet ballad by J. L. Carncross, sentimental songs were given by J. A. Barney and J. G. Russell, and comic ditties by Newcomb and E. F. Dixey. A quadruple song and dance opened the olio, entitled 'Come and Kiss Me,' by E. D. Banker (who has just joined), Charles Gibbons and the Buffalo Boys. Carncross and Russell next sang the 'Larboard Watch' in good style, and then a farce entitled the 'Two Dromios' came. Bobby Newcomb, in his songs and dances, followed, averaging three *encores* per evening. A very ludicrous sketch, by Banker, entitled the 'Sausage Machine,' was next followed by the Buffalo Boys in Dutch songs and dances, and another farce for the wind-up......The San Franciscos closed on the 20th, at Mozart Hall, a very excellent ten days' business and would be welcomed again......Hooley's troupe is to open soon at Wood's, where the Mannings also expect to hold forth about the glorious Fourth."

AT THE HOLLIDAY STREET THEATRE, Baltimore, Md., Simmons and Slocum's Minstrels, from their hall, Arch street, Philadelphia, opened on May 22d for a season of six nights. Our correspondent who wrote on May 27th, says:—"They have met with success. They have drawn large audiences at each entertainment, and evoked therefrom the heartiest approval generally. Their introductory overture with cornet obligato, and opening chorus 'Hark, again the thrilling horn,' were fervently applauded. The singing of 'Please buy my last paper' by B. Frank Paris, 'Good bye Liza Jane' by Lew Simmons, and 'Dear little Shamrock' by W. Hamilton, were especially good in the first part and deservedly en*cored*. In part second the Empire boys, W. Welsh and J. Rice, were the recipients of a triple *encore* in their song and dance, male and female, 'I really shall expire.' Then followed the sketch 'In And Out,' with Slocum as Mr. Pinchbeck, and Simmons as 'Dick Troublesome.' It elicited much laughter. Billy Sweatnam, in his serio-comic dismal ode, was excellent, and Billy Simmons in his original banjo solo taxed the risibles and made all as merry as a marriage bell. 'The last of the Mohicans,' in which the famous delineator of negro females, Justin Robinson, appeared, and Messrs. Sweatnam, Slocum and Norris, proved to be a decided feature in the programme. The concluding pantomime by Robert Frazer, entitled the 'Village Blacksmith; or, Love at the Anvil,' was not only new, but the best presented here for a long time. Other patomimes replete with drollery, wit and comical situations were presented nightly."

AT MANNING'S MINSTRELS, Chicago, Ill., the current week's bill is replete with novelties and has thus far drawn a large attendance. The humorous and sentimental first part is followed by a double clog dance by Little Eddie and Stevie Rogers, one of the most artistic they have given this season. Senator Hart gives one of his oratorical efforts, which is followed by Fredericks in a well rendered ballad, after which Stevie Rogers executes a very neat plantation dance. Manning and Cotton appear in the side splitting act of "Neck and Neck." The entertainment terminates with the burlesque of "Pocahontas," arranged by J. R. Kemble. It is produced in gorgeous style and capitally acted by Kemble as Powhatan, Cotton as John Smith, Ricardo as Pocahontas, Manning as the School Marm and Hart as Rolfe. Next week winds up the minstrel season, after which the troupe goes to St. Louis, Mo., for three weeks, thence to Louisville, Ky., through the south and east, with Harry French as the *avant courrier*. So wrote our correspondent on May 26th.

THE SAN FRANCISCO MINSTRELS opened at De Bar's Opera House, St. Louis, Mo., May 22d, for one week. They present a very good bill and have been doing good business. They open at the Crosby Opera House, Chicago, Ill., May 29th, for one week......At the Olympic Cal Wagner's Minstrels commenced a week's engagement on the 22d, and, notwithstanding the opposition at De Bar's, had good houses.

AT THE BROOKLYN OPERA HOUSE, Hernandez Foster is to appear this week in the pantomime of the "Magic Trumpet," besides which a very attractive minstrel programme is to be presented. On Friday Fayette Welsh is to take a benefit.

THE GLOBE VARIETIES, Brooklyn, closed for the season on May 27th, to be opened again in June, we understand.

AT THE ACADEMY OF MUSIC, New Orleans, La., the Wyndham Comedy Company brought their engagement to a close on Sunday evening, May 21st. The theatre, notwithstanding the warmth of the weather, was crowded nightly. On Tuesday, the 23d, Hooley's Minstrels and Burlesque Opera Troupe commenced a short engagement, presenting an original programme. Among the company most favorably received were Eugene and Unsworth, and Hogan and Campbell.

Circuses.

M. LANGWORTHY, a lion tamer, died of dropsy at Tecumseh, Mich., May 22d, aged about 60 years. At the time of his decease he was connected with Van Amburgh & Co.'s Circus and Menagerie, with which he has been steadily engaged for 28 years past. He was with the original Van Amburgh in England for six years, performing the elephant "Bolivar," and since the death of Van Amburgh he has been considered the best trainer and performer of animals in this country. He was well known and universally respected in his profession. He died very suddenly. Mr. Hyatt Frost, the manager of the circus and menagerie, caused the body to be placed in a handsome metallic case, and had it sent in charge of an attendant to New York city, where the funeral took place on May 26th.

VAN AMBURGH & CO.'S Great Golden Menagerie was exhibited in Detroit, Mich., May 26th and 27th, and is billed to be exhibited in Birmingham, 29th; Pontiac, 30th; Romeo, 31st; Port Huron, June 1st; Lapier, 2d; Flint, 3d; Vasser, 5th; Bay City, 6th; East Saginaw, 7th; Saginaw City, 8th; St. Charles, 9th, and St. Johns, 10th. The business is reported very good, and the company will remain in Michigan until after July 4th. Frank Ufner and John Orr have the concert, candy stands and side shows. They have 38 people and 24 horses, a double canvas and ten curiosities.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS, Hyatt Frost, Manager, exhibited in St. Joseph, Mo., May 26th and 27th, and is billed to perform in Atchinson, Kansas, 29th; Leavenworth, 30th and 31st; Fairmount, June 1st; Lawrence, 2d; Oskaloosa, 3d; Grasshopper Falls, 5th; Lecompton, 6th; Topeka, 7th; Burlingame, 8th; Waterloo, 9th, and Emporia, 10th. A correspondent traveling with this show sends us the following:—"The weather has been fine, and the business since we were at Council Bluff, good. The Seigrist and Zanfretta troupes are the chief features of the show. The clowns, Foster and Gibbs, and Barry and Sullivan, leapers and double somersault men, are good. Willie O'Dale, the juvenile 'bare back' rider, is giving general satisfaction; C. H. Lower is a fine hurdle rider; H. Kingcade and family are with this company. Their two horse act, Running Globes and an act called "The Brothers," are very clever. The tumbling and leaping of the company is excellent. Miss Emma Aurelia Foster in her principal act gives much satisfaction. H. F. Nichols continues to fill the positions of equestrian director and ring master. The animals and horses are in fine condition, and the band, under the leadership of E. M. Parmelee, is excellent."

C. W. NOYES' CRESCENT CITY CIRCUS exhibited in Houston, Texas, during the state fair which commenced May 22d.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed to exhibit in Birmingham, Pa., May 29th; Brownsville, 30th; McConnellsville, 31st; Uniontown, June 1st; thence into the state of Ohio, where we are informed the paste brigade has been laboring assiduously for some weeks past. This show is reported to have done an excellent business through Pennsylvania. The *Bellefonte Republican*, of May 17th, speaks of it as follows:—

The grandest sensation was the entrance into our town, on Saturday last, of the great menagerie and circus owned by Adam Forepaugh. This is emphatically the largest and best show that has ever traveled through, or exhibited in this country. We never saw so many people in town before upon a show day. The crowd was immense. We think we are in bounds when we say that there were fully four thousand people, great and small, in town on Saturday last. The two large pavilions were erected in the meadow belonging to D. G. Bush, Esq., near the beautiful spring which supplies our town with water. At the appointed time the immense crowd assembled to see the best and finest specimens of the animal kingdom ever exhibited in this country. The advertisement was really not up to the reality. But strange to say, nearly every person hurried through the animal department, and entered the circus. It was indeed amusing to us to see how little most people thought of the animal show, and how they admired the circus. Everybody went to the circus but one woman. She stood upon her dignity and would not enter [illegible] sistent. The show is first class, and Mr. Forepaugh has well earned and fully deserves the reputation of owning the largest and best show in the United States.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE pitched tent on the Union Skating Park, Allegheny City, Pa., on May 25th, for three days. Extra horse-cars were run from the Pittsburgh side in the afternoon and evening, and a crowded audience was in attendance at every exhibition. Both the circus and menagerie gave general satisfaction. The ring performances, with one or two exceptions, were unusually meritorious. The bare-back riding of Martino Lowande, who leaps through a hoop of daggers, was an intrepid and artistic act. Some three or four equestrians and equestriennes did bare-back acts, and did them well. Messrs. Mathews' and Hunting's *trapeze* performance was excellent in every respect. The ring stock is the best I have ever seen. The menagerie is full of rare specimens of young and vigorous animals, and the bird department has received considerable attention. The street parade was witnessed by thousands of our citizens, and pronounced the finest ever seen here. The route ahead is—Birmingham, 29th; Brownsville, 30th; Uniontown, 31st; Waynesburg, June 1st; Wheeling, W. Va., 2d. So wrote our correspondent on May 26.

JOHN HENRY COOKE and other artists traveling with Stone and Murray's Circus are noticed as follows by the Providence, (R. I.) *Herald*:—

"The name of John Henry Cooke has become familiarized with us, and is a synonym for all that is graceful, daring and wonderful in horsemanship. This gentleman is also the life of the entertainment. He is always around, and his enthusiasm is as fresh and genuine as a boy's. This year we are introduced for the first time to his brother, Harry Welby Cooke, the champion horseman of England, and truly his astonishing feats yesterday established his claim to that high title. Among the ladies we have Mlle. Rosina, from the principal English Amphitheatres. She appeared for the first time, and her intrepid actions and graceful bearing won the loudest encomiums. Mlle. Henrietta charmed us with her grace and the pleasing feats which she accomplished."

JAMES ROBINSON & CO.'S mammoth pavilion was spread at East Saginaw, Mich., Monday afternoon and evening, May 22d, and at both entertainments the canvas was literally packed, ladies as well as gentlemen having to stand up throughout the performance. The principal acts of the evening were the bare-back riding of James Robinson, during which he turned two somersaults backwards; the dog act, "Phil Sheridan," and the double *trapeze* act. The riding, too, was uncommonly good. This circus performed at Saginaw City Tuesday afternoon and evening to equally large houses. So wrote a correspondent on May 26th.

CHARLEY KING, the comedian and banjoist, performing with James Robinson & Co.'s Champion Circus, while at Detroit, Mich., was presented with a solid gold miniature banjo, said to be worth $30, by his friend and traveling companion Billy Burke.

DAN RICE'S PARIS PAVILION CIRCUS is billed to perform in Kalamazoo, Mich., May 31st; Detroit, Mich, four days, commencing June 7th.

HOWE'S LONDON CIRCUS and Sanders' Menagerie exhibited in Sparta, N. J., May 24th; Newton, 25th; Warwick, 27th; and is billed as follows:—Middletown, 29th; Goshen, N. Y., 30th; Montgomery, 31st; Newburg, June 1st; Matteawan, 2d; Poughkeepsie, 3d; Albany, 9th and 10th.

JAMES ROBINSON & CO.'S CIRCUS is announced to perform in Chicago, Ill., for one week, commencing June 5th. A new canvas will meet them there. It will be exhibited in Milwaukee, Wis., June 12th and 13th.

COLE'S CIRCUS AND MENAGERIE is billed ahead as follows:—Springfield, Mo., May 29th; Marionsville, 30th; Mount Vernon, 31st; Newtonia, June 1st; Neosha, 2d; Seneca, 3d; Carthage, 5th; and Baxter Springs, Kansas, 6th. License for circus in Kansas City has been raised to $250 per day.

JAMES MELVILLE, the equestrian, in our advertising columns, publishes a challenge to equestrians for the championship, and asserts that he can produce four better equestrian acts than can be done by any circus performers in the world, upon which assertion he is willing to stake from one to ten thousand dollars.

OLD JOHN ROBINSON'S CIRCUS is billed to exhibit in Kansas City, Mo., June 3d, and go thence to Leavenworth, Kansas, St. Joseph, Mo., Council Bluff, and Omaha, Neb.

COLE'S CIRCUS performed at Knobnoster, Mo., May 23d; Windsor, 24th; Cole Camp, 25th; Warsaw, 26th; Quincy, Ill., 27th, and is advertised to perform in Bolivar, 29th, and Springfield, Mo., June 3d.

P. T. BARNUM'S Museum, Menagerie and Circus is billed to exhibit in Fall River, Mass., June 5th; New Bedford, 6th; Middleboro, 7th; Plymouth, 8th; Abington, 9th; Quincy, 10th; opening in Boston for one week on June 12th; thence to Roxbury, 19th; South Boston, 20th; Cambridgeport, 21st; Charlestown, 22d; Chelsea, 23d, and Lynn, 24th.

STONE & MURRAY'S CIRCUS is billed to perform in Milford, Mass., May 29th; Worcester, 30th; Clinton, 31st; Marlboro, June 1st; Roxbury, 2d; South Boston, 3d; Cambridgeport, 5th; Charlestown, 6th; East Boston, 7th; and Chelsea, 8th.

G. F. BAILEY & CO.'S CIRCUS exhibited in Warwick, N. Y., May 27th, and was to go thence to the towns along the Hudson River.

MME. LAKE'S HIPPO-OLYMPIAD performed in Fort Dodge, Iowa, May 27th.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE is billed to exhibit in Galena, Ill., May 30th, and Dubuque, Iowa, 31st.

WOOTEN & HAIGHT'S EMPIRE CITY CIRCUS is billed as follows:—Albany, N. Y., May 29th; Lowell, Mass., June 3d; Nashua, N. H., 5th; Manchester, 6th; Concord, 7th; and Lawrence, Mass., 8th.

JOHN STOWE'S CIRCUS is billed to perform in St. Paul Minn., May 31st, June 1st and 2d; Minneapolis, 3d.

Miscellaneous.

WASHBURN'S LAST SENSATION appears to be drawing good houses in the towns along the Hudson River. During the present week the show will be at several places in Orange county, and visit some of the principal towns in New Jersey. The following notices, copied from the daily papers of Hudson, Kingston and Poughkeepsie, testify to the merit of the exhibition:—

CITY HALL TO-NIGHT.—Washburn's Great Moral Exhibition will exhibit again this evening. On Saturday night the rush was so great that gentlemen were obliged to leave their canes and overcoats outside. The programme was immense, everything was new, and every actor well up in his part, and the show was a grand success. We should like to speak of each performer in their turn, but cannot do so for want of space, but out of courtesy, as a critic, must say a good word for Gussie Crayton, Neoskaleeta, and the child-wonder, La Petite Washburn. They are each entitled to be classed artists; and their demeanor off the stage, as on it, has gained them the well-wishes of our people. Of the others we dare not discriminate—James Maas, Harry Booker, Willie and Leon Washburn, Blanchette and Candeld were most excellent, while Jerry McMillen was tremendous. The show throughout is capital. Mr. Washburn is a manager of the day, and has spared nothing to make this the colossal organization of the season. Tinkham, the advance agent, is well calculated for the very responsible position he holds, and reaches the people by his courteous manner, as agents seldom do. We recommend these people to the press everywhere, and hope they will favor us again.—*Hudson Daily Register, May 13th.*

THE GREATEST SHOW IN THE STATES.—Washburn's Great Moral Show, which the people have given the name of the greatest show in the states, made its second appearance at Music Hall, on Saturday evening, and was greeted with a house filled to overflowing. To say that the performance—which was an entire change of programme from the night previous—was fully satisfactory, would be a feeble expression; the audience were doubly satisfied with the entertainment, and gave vent to their feelings in thunders of applause. Scarcely a feature was presented but received a hearty *encore*. At the appearance of Mr. Washburn, acknowledged the superior manager of the age, who returned thanks to the people of Kingston for their very liberal patronage, the deafening applause with which he was greeted gave proof of the high esteem in which he is held by our people. All the performers took their parts in a manner which makes it an indisputable fact that Mr. Washburn has in his troupe all first class performers. Ed. Tinkham, the advance agent, is here again, and with business in the charge of such a manager and agent, the excellent troupe can not but be successful. In bidding farewell to Washburn's great show, we extend to them the cordial invitation of our people to visit us again at their earliest opportunity.—*Kingston Daily Gazette, May 22d.*

WASHBURN'S MORAL SHOW.—The best performance given in this city in a long time was that of the Washburn company, at Collingwood Opera House, last evening. It is many [illegible] that we see a combination so well provided for in every part and containing so many pleasing features. In selecting his artists Manager Washburn must have had in view the tastes of all, and right well has he succeeded in bringing out a company that must be acceptable to the lovers of public amusement generally. Whether in song, dance or burletta, each performer seems to be perfectly at home, as attested by the frequent applause which he received. The performance last evening met with great favor by what might be termed an enthusiastic audience. The acting by Messrs. Maas, Leon and Willie Washburn, McMillen, Booker and Canfield was greatly admired, as was also that of the charming Miss Gussie Crayton. The singing and clog dancing were equal to anything of the kind we have ever witnessed, while the feats of light and heavy balancing were really wonderful. La Petite Lillie Washburn is a sparkling little stage gem. Her songs in character were very amusing. In fine, Washburn's company, from the manager down, is composed of artists of more than ordinary ability, and is entitled to the great popularity which it enjoys.—*Poughkeepsie Morning News, May 25th.*

THE OPERA HOUSE, Vicksburg, Miss., has been redecorated and fitted up, and can be rented or will be let on sharing terms for three or more nights. See advertisement.

LIVING CURIOSITIES are wanted by Coup and Fulton, who can be addressed care of this office.

THE HOLLAND BROS., *trapezeists* and bar performers, advertise that they can be engaged.

HARRY WESTON, business manager, agent, etc., is prepared to accept short or long engagements. His address is in another column.

FOLTZ'S HALL, Abingdon, Ill., has recently been fitted up with a stage and scenery, and can be rented through the proprietor, whose address find elsewhere.

DE CASTRO, the illusionist, has closed his traveling season and retired to his farm in Iowa.

THE DAVENPORT BROTHERS performed in Houston, Texas, during the State fair, commencing May 22d.

HAYWOOD & CHRISKI'S EUROPEAN SHOW is billed to perform in Uxbridge, Mass., May 29th; Franklin, 30th; Attleboro, 31st; East Attleboro, June 1st; Mansfield, 2d; Foxboro, 3d, and North Easton, 5th.

QUEEN, the wizard, performed in Waltham, Mass., May 24th.

PROF. NICHOLS, glass blower, advertises that he can be engaged for the tenting season.

THE ST. LOUIS MUSEUM, St. Louis, Mo., under the management of Mr. Hutchings, was opened to the public about two weeks since. It is a cosy place and consists of a lecture room where performances are given every evening and three floors devoted to curiosities. At present there is on exhibition a living infant born with a cat's head on its left arm in place of a hand. Besides these there is a menagerie of wild animals, a large "Happy Family," an aquarium, a glass blower, the chamber of horrors, the infernal regions, and a large collection of anatomical specimens, formerly belonging to Dr. McDowell, which are very interesting. The place is in a splendid location and has been doing fine business so far. So wrote our correspondent on May 26th.

COMMODORE FOOT AND SISTER'S TROUPE performed during the past week in Greencastle, Pa., Newville, Hummelstown, Middletown, Columbia and York; and is billed to perform in Wrightsville, Marietta, Lancaster, thence towards Pittsburgh.

THE FAKIR OF AMERICA, magician, performed in Kalamazoo, Mich., May 24th, and Battle Creek, 25th.

MRS. SCOTT-SIDDONS gave readings in Toronto, Ont., May 22d and 23d, and went thence to Ogdensburgh, N. Y., and Montreal, C. E.

WASHBURN'S GREAT MORAL SHOW performed in Poughkeepsie, N. Y., May 24th and 27th.

SAM SHARPLEY'S SILVER SHOW opened on May 22d in Peoria, Ill., and has been crowded with large and appreciative audiences. New features are given every evening. There is no humbug about the show; it is all fair and open and every one gets the present his ticket calls for. The performing canaries are excellent and the whole show is pronounced the best of the kind that has ever visited our city. So wrote our correspondent on May 25th; also giving its route ahead, as follows:—Three nights in Quincy, Ill., on June 1st, going thence to Keokuk, Iowa., Davenport, Dubuque and St. Paul, Minn. The business is reported excellent, considering the hot weather and stringency in the money market in the west.

A. W. HALL & CO., whose card find in another column, are prepared to furnish, on application, copies of the "Showman's Railroad Guide," a new book just issued by them, and to lay out routes and rent halls for agents and managers free of charge.

L. C. GOODWIN, bill poster, Nebraska City, Neb., inserts his card in another column.

DIFFENDORF HALL, Fort Plain, N. Y., is advertised to let. It is a large hall and has a stage with dressing rooms, etc.

CHAS. MACEVOY, who is at present traveling through Canada with his Hibernicon, is noticed as follows by the Ottawa *Free Press*, of May 23d:—

THE HIBERNICON.—Last night MacEvoy's original Hibernicon was presented to an admiring and appreciative audience, who testified their approval by loud applause, and uproarious laughter at the comic delineations of Mr. Dan Morris as Barney the Guide.

The painting, as a work of art, is decidedly the finest ever exhibited in this city, and, as an illustration, we may mention the fact that several times during the evening persons familiar with portions of Ireland called out the names before the lecturer had [illegible] the scene presented before them. We heard of one enthusiastic lady, who [illegible] on Sackville street in the beautiful city, while looking at the representation on canvass.

The comicalities of Mr. Morris as Barney the Guide were irresistible, and during the evening the audience was convulsed with laughter at his witty sayings and droll antics.

Miss Marie MacEvoy, as Nora, was enchanting. She acted the pretty Irish girl, with her bashfulness and minute anger, and at the end, though much sinned against, willing to forgive and forget all Barney's waywardness. Her singing of Irish songs was very beautiful and won for her the hearty approval of her hearers.

Amateur.

"THE ACADEMY OF MUSIC, Charleston, S. C., was opened for the last time this season on May 12th for a benefit tendered to Miss Harriet F. Ronan, a young lady of this city, who intends taking the stage as a profession. She selected the "Hunchback" for her *debut*, and appeared as Julia. She labored under numerous disadvantages, one of which was the poor support she received, with the exception of Mr. and Mrs. J. R. Healy and Mr. Delano, the former of whom acted the Hunchback in a creditable manner, the performers all being amateurs of no merit. The Academy is up for lottery, among several other valuable prizes offered by the South Carolina Land and Immigration Association. The tickets are held at $5 each, and the drawing is to take place at a series of concerts at the Academy, commencing October 1st, 1871." So says our correspondent writing on May 18th.

FOREIGN SHOW NEWS.

Dramatic.

FRENCH PLAYS appear to enjoy a monopoly of interest at the theatres in London, Eng., from which city we have advices up to May 16th. The performances given at the Opera Comique, Charing Cross, and Lyceum Theatres being well attended, but the season at the Lyceum was announced to have closed on May 17th......At the Haymarket Mr. Sothern, having recovered from his indisposition, was announced to have appeared on May 15th in Byron's comedy drama, entitled "An English Gentleman; or, The Squire's Last Shilling."......At the St. James F. C. Burnand's new burlesque, entitled "Poll and Partner Joe," continued the attraction, and is thus spoken of by the *Sunday Times*:—"Of this—the latest of the author's recent weak productions—we must sorrowfully confess that it is written in the same vein which has so unenviably distinguished Mr. Burnand's last works from his earlier efforts. The piece, of course, is full of a certain 'go,' and affords opportunities for numerous songs and breakdowns. In addition Mrs. John Wood sustains the character of Mary Maybud with all her irresistible comicality, whilst Mr. Lionel Brough works hard for fun in a part by no means novel in its chief points. Miss Caroline Parkes was very sprightly in her dancing and singing as Partner Joe, and Mr. Harry Cox, who appears as Dame Tiller, succeeded in being as inoffensive as possible in the character. Miss Emma Chambers, who made her first appearance here as Harry Hallyard, gave much promise of future success. The burlesque is capitally put on the stage, and we suppose will continue to be approved of and supported by some who desire to see this class of entertainment flourish. We own we are not among the number."......At the Princess' an entire change of programme was announced for May 15th, consisting of "The Belles of the Kitchen," in which the Vokes Family were to have appeared, and the "Clandestine Marriage," with Mr. Phelps as Lord Ogleby......There had been no change at the Adelphi, Olympic, Gaiety, Globe, Prince of Wales, Royalty, Queens, Royal Court, Standard, nor Alfred theatres......At the Strand, a new and original farce by F. Hay, entitled "Lodgers and Dodgers," had been produced......At the Vaudeville the only novelty announced was a new extravaganza by Henry J. Byron, entitled "The Orange Tree and the Humble Bee; or, The Little Princess who was Lost at Sea."......The Holborn Theatre was re-opened on May 8th, by C. H. Ross, with a drama by himself entitled "Silence" and a burlesque. The *Orchestra* speaks of the performance as follows:—"The piece was utterly bad, worthlessly represented; we have thus only to chronicle a stormy reception and a deserved failure. A running fire of chaff and ironical applause at all the speeches of the characters capable of being turned against themselves was kept up by the audience, and the pathetic *finale* was hailed with derisive cheers and laughter. Miss Charlotte Saunders and Mr. McIntyre were in the cast, which otherwise was filled with ladies and gentlemen who are best served in being relegated to that obscurity from which they have temporarily emerged. The worthless play was succeeded by a worthless burlesque, entitled 'Salammbo, the Lovely Queen of Carthage,' the literary deficiencies of which were supplied by extra nudity on the part of the female performers. But even this charm failed to atone for lack of merit in piece and players, and we are heartily glad to record the failure of an attempt to degrade extravaganza below its already low depth in point of decency."......At the Grecian the "Orange Girl" had been revived......"A trifling piece of absurdity, called 'Playing at Loo Loo,' has been written by Mr. Macdermott for the purpose of introducing Mr. G. Conquest in one of his surprising feats. His latest trick is an imitation of the aerial flights of Lulu. The manager in the farce is supposed to have engaged Lulu for a show, but at the last moment she is unable to appear. The manager appeals to the tragedian, the comic old man, and the Dundreary of the company to bear the part, but all refuse to be 'blown up.' At last, by dint of persuasion, the comic man (Mr. G. Conquest) is prevailed upon, and in the last scene he appears dressed in a similar costume to Lulu and mimicking her airs and appearance. At a given signal he is cleverly shot into the air and alights on a *trapeze*, much to the delight of everyone concerned. In this piece the fun is certainly very telling. It would, however, be all the better for curtailment. Mr. Manning, as the poor shabby genteel actor, was diverting. Messrs. Macdermott, Jackson and Gillett also appeared in the farce, which was received with great laughter."......At the Britannia, says the *Sunday Times*, "An incident in connection with the late war has supplied the veteran dramatist, Mr. Hazlewood, with a subject for his drama, 'The Forlorn Hope,' which was produced at the Britannia on Monday. The trials which beset the daughter of one of the old French aristocracy, who, greatly to her dismay, finds she has two husbands living, is the principal subject of the piece. This lady is called Marie, and it has been her fortune, or misfortune, to meet with a young French officer, Julian, who is not very prosperous in worldly affairs. Money is of little object to Marie, and the couple are secretly married. In time a child is born, and Julian is ordered to join his regiment. Accounts soon arrive of the defeat of the French and the death of Julian, which does not appear to affect the health or the beauty of Marie, for her father insists that she shall marry a Colonel Delavigne, who is quartered with his troops in the neighborhood. The reason of this marriage is that the colonel is rich, and the baron poor; his pride will not have a fall. This marriage is no sooner over than the colonel is ordered to Sedan, and Marie receives a surprise by the appearance of Julian. The wife of two husbands is in a fix, but husband No. 1 is so disgusted at her conduct that he too goes to Sedan. Affairs get very complicated in the family, owing to the finding of a letter by a suitor to Fiorette, a sister of Marie's. This letter is meant for Marie, but, bearing no signature, the jealous lover believes it refers to his lady love. His suspicions, as he imagines, are confirmed when a servant appears with a child, which the unfortunate Fiorette, to save her sister, owns as her own. Like Elvino in a celebrated opera, he tells her she is 'a false one,' and eases his mind by writing to the colonel, informing him that Marie is false, and that Julian is the father of the child. The colonel and Julian, who it appears are friends, meet at Sedan or somewhere near it, and soon quarrel, the colonel believing Julian to be the father of the child and the seducer of Fiorette. A duel is about to take place when one of the two is ordered to storm a battery, called from its complication, 'The Forlorn Hope.' Julian, who says he has nothing to live for, artfully gets the command, storms the bastion, and meets his death. In the last act the colonel returns home, and not liking to reveal to Fiorette the death of the man in whose fate he believes her to have a keen interest, tells the account to Marie. At last Marie makes a clean breast of all, and confesses herself the mother of the child and widow of Julian. Another wonder is in store, for Julian suddenly appears, having escaped death by a 'miracle,' and claims his wife. As the colonel is a good natured man, he makes no obstacle, and Marie and her lover are once more made happy. There is a strong military feeling pervading the whole piece, and some of the generals and captains, profusely decorated with orders and feathers, looking exceedingly gay and gallant. Mr. Reynolds as the Colonel, Mr. Charlton as Julian, Mr. W. H. Pitt as a village pastor, and Mr. Parry, the Baron, in their respective characters were able exponents. Mrs. Lane, who at first is the servant Dorothy, was excellent, and made in the second act one of the most dapper of vivandieres conceivable. Miss Henderson made the character of Marie interesting, while Miss Rayner is entitled to some commendation for her impersonation of Fiorette. Mr. Bigwood appeared as a cowardly drummer, and infused into the part some extravagant fun. Mr. Leslie, as a servant to the Colonel, and Mr. Hyde as a spy, did good service in the piece. The latter especially in his boldness of address."......At the Philharmonic Theatre Miss Emily Soldene was announced to have made her first appearance as a comedy actress, on May 22d, for the benefit of Charles Morton. She was to have played Mrs. Southdown in "To Oblige Benson," and Mr. Buckstone of the Haymarket Theatre was to have acted Box in "Box and Cox."......At the Alhambra "Barbe Bleue" was announced to have been produced May 15th, with the following artists in the cast:—Madlle. Albertazzi (Gaiety), Mrs. Aynsley Cook (Covent Garden); Miss Cook (Covent Garden); Miss Lizzie Russell (Princess'); Mdlle. Valkenaers, Miss Lavigne (Gaiety); Mr. E. D. Beverley (Gaiety); Mr. J. Rouse (Drury Lane); Mr. Carlton (Gaiety); Mr. W. H. Hill (Court); Mr. Keller, Mr. Perrini (Gaiety); Mr. W. H. Payne (Covent Garden); Conductor, Mr. F. Stanislaus.

MR. SEFTON was to have left London, Eng., during the early part of the week ending May 20th, for New York city, to make arrangements for the appearance of Mr. Sothern there during the season of 1871-72.

SOMERS EDGAR, the lessee of Sadler's Wells Theatre, London, Eng., burst a blood vessel while at Sunderland, on April 8th, since which time he has been seriously ill, but at our latest advices was pronounced out of danger.

MISS HEATH and Mr. Wilson Barrett commenced an engagement at Aberdeen, Scotland, May 8th.

"FANCHETTE; OR, THE WILL O' THE WISP," in which Miss Isabel Bateman made her first appearance in Edinburgh, Scotland, proves to be "Fanchon," with the names of the characters altered. The *Court Journal*, London, Eng., comments as follows upon her acting: "Miss Bateman's impersonation of Fanchette was a complete success—she is very young, not more than seventeen, we should say, and most attractive in appearance. Her voice reminds us of her sister's in the ring of its pathos when moved by deep feeling. There is a decided trace of the American accent at times, but it is never displeasing, and rather a touch of agreeable piquancy. She overflows with animation and fire, and all her action is so true to nature, so instinct with passionate emotion, that what she has yet to learn is rather perhaps in the way of subduing her enthusiasm than in acquiring more. She was most successful, we think, in the earlier parts of the play. In the later scenes she was often too much hurried away, and she can and will make some of these scenes more effective when she has her emotions more under control. Of course, there must have been much nervousness and excitement on her first appearance, but it was a most charming and successful *debut*. She was called before the curtain at the end of each act, and was throughout enthusiastically applauded by an appreciative audience."

A SPECIAL MORNING PERFORMANCE was announced to be given at the Princess Theatre, London, Eng., on May 27th, for the production of an original drama entitled "Shadows," by Sir Charles Young, bart., an amateur playwright.

THE PRINCE OF WALES THEATRE, Glasgow, Scotland, which had been closed for some weeks, was re-opened May 6th, under the management of W. Sidney. The opening play was Mr. Roberts' comedy drama entitled "Behind the Curtain; or, London Life On and Off the Stage."

MORRIS ABRAHAM'S company from the East London Theatre, of London, Eng., commenced an engagement at Huddersfield, Eng., May 8th.

CHARLES DILLON commenced an engagement at the Tyne Theatre, Newcastle-upon-Tyne, Eng., on May 8th, in "Macbeth."

MLLE. BEATRICE and her London "Frou-Frou" company was announced to have commenced an engagement at Glasgow, Scotland, May 15th.

RICHARD YOUNG'S COMEDY COMPANY was announced to have commenced an engagement at Sunderland, Eng., May 15th.

THE THEATRE ROYAL BRIGHTON DRAMATIC COMPANY was billed to commence an engagement in Exeter, Eng., May 15th.

A VERSION OF "GREAT EXPECTATIONS," dramatized by Mr. W. S. Gilbert, and a new farce by the late T. W. Robertson, will shortly be produced at the Royal Court Theatre, London, Eng.

E. T. SMITH, the well known theatrical manager, is in bankruptcy. His debts exceed £18,000. The first meeting of the creditors was to have been held on May 18th.

IN THE MATTER of the bankruptcy of J. B. Buckstone, at a meeting of the creditors held on May 8th they resolved to accept 5s. in the pound in satisfaction of their claims, the mode of payment to be as follows:—That Mr. Buckstone should pay to the receiver on behalf of the creditors the surplus of his receipts beyond £24 a week, the amount to be allowed for the maintenance of himself and family, until the composition shall be fully paid. Mr. Lumley stated that Mr. Buckstone had the sympathy of his creditors, and his conduct throughout the proceedings had been very satisfactory. The statement of affairs shows unsecured debts of £10,352, and debts fully or partially secured £5,500, the securities comprising mortgages on the Haymarket Theatre, also a bill of sale on the furniture of the theatre, and at Mr. Buckstone's private residence at Peak Hill, Sydenham.

THE drama does not appear to be very flourishing at Exeter, Eng. The other night at half-past seven, when the performance should have commenced with "Expiation," or a farce, there was not a soul in the house. About ten minutes to eight one individual paid for entrance, and there being no one else likely to support the actors, the audience was politely dismissed.

SHAKESPEARE'S "Antony and Cleopatra" and "Timon of Athens" are to be brought out at the Schauspielhaus in Berlin, the former in a German adaptation by Dr. Leo, and the latter by Herr Albert Lindner.

ON THE 29th of April last the foundation stone of the new Hoftheater of Dresden was laid, and the building is now in process of erection.

AT THE COURT THEATRE, Stuttgart, the birthday of Ludwig Uhland, 26th of April, was celebrated this year by the representation of Uhland's drama, "Ludwig der Baier." Strange to say, this representation of one of the noblest productions of the German dramatic muse was a first representation, not only at Stuttgart, but on the German stage altogether, although "Ludwig der Baier" was written as far back as 1818. Uhland's dramas, generally speaking, are not considered to be stage dramas; in the present case, however, the experiment of proving the contrary has been quite successful; and the experienced and indefatigable leader of the Stuttgart theatre, Dr. Feodor Wehl, has had the well-earned satisfaction of seeing his efforts in honor of Uhland gratefully appreciated by the late poet's countrymen.

MORGAN SMITH, colored tragedian, commenced an engagement in Falkirk, May 8th, in "Hamlet."

SHIEL BARRY had created a favorable impression by his performance of Michael Feeney in "Arrah-na-Pogue," which was recently acted at Nottingham, Eng., and enjoyed quite a run.

AT THE ALEXANDRA THEATRE, Liverpool, Eng., "Elfie" was to have been withdrawn on May 20th, and the "Two Roses" with the Vaudeville company was to have been produced on the 22d.

MISS MADGE ROBERTSON and W. H. Kendall continued their engagement at the Prince of Wales' Theatre, Liverpool, Eng., performing in the "Palace of Truth" and "My Uncle's Will" on May 19th. "Plot and Passion" was to have been performed for their farewell benefit.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane, London, Eng., "Fidelio" and "La Sonnambula" filled the entire week ending May 13th. In the latter, Mdlle. Marimon has created a *furore*, the favorable impression which the *Sunday Times* credited her with making (which we published in our past issue), is still further confirmed by the following, which we cut from the *Athenæum*:—"When a new Sonnambula was announced in Mdlle. Marimon, old opera goers shook their heads ominously; but the trial has turned out to be a triumph, as decided as that of any former representative. The French *artiste* [illegible] Italian, English, Hungarian, or even Scandinavian [illegible] tributes of the new comer are her own. Her vocalization is a new and original creation. In acting, she has been surpassed in energy by Malibran and Viardot; in *Amina*, by Madame Lind; in charm of voice, by Madame Alboni, who played the part of Amina after she had adopted soprano music, instead of adhering, as she ought to have done, to her unrivalled contralto *repertoire*. Mdlle. Marimon cannot claim distinction for personal beauty; although she is by no means the plainest Amina who has been seen, she is short and inclined to *embonpoint*; but she can act with her eyes. Her histrionic gifts are not specially great; her French training is evident, and there is a redundancy of action, especially in the sleep-walking scene, which requires abatement. The irresistible hold she has on her public arises mainly from the quality of her voice, from her powers of expression and from her executive skill, which is really marvellous. In the *finale* of the second act, some of her vocal bursts of grief recall those of Malibran; whilst in the variations of the rondo 'Ah! non giunge,' her scales competed with those of the most expert violinist. The organ is rich, sound and sympathetic, and pretty equal in *timbre* through her compass. Her intonation is remarkably true. In the recitatives she evidences that she has had the great tenor, M. Duprez, as her master; her musical accent and pronunciation of the Italian are excellent; her scale singing has never been excelled; her cadenzas were as novel as they were daring. Thus her Amina charmed by the expression of sentiment and sensibility in the cantabile, and astonished by the execution of the most intricate passages in the bravura. Her shake is clear, close and finished. Tuesday night, at her second appearance, the success of the previous Saturday was more than confirmed. The enthusiasm of the audience was exhibited in the form of what the Italians call *furore*. It has been asserted that Bellini is worn out. Where are the signs of this decay when a new and original Amina appears? The Italian composer has done for the voice what Beethoven achieved for the orchestra, and the melodies of Bellini will never die so long as the charm of the human organ is appreciated. The Elvino of Signor Fancelli, so far as singing goes, is evidently liked, but he has much to learn as an actor; he does not play up to M'lle Marimon in the second act; he is so cold and awkward, that it seems provoking Amina should be in despair for such a lover." On the 16th Meyerbeer's "Huguenots" was announced to have been performed for the first time this season, the new tenor, Signor Nicolini, singing the part of Raoul for the first time. The cast comprises Mesdames Titiens, Muraka, Bauermeister and Trebelli-Bettini, Signori Nicolini, Rinaldini, Sinigaglia, Agnesi, Foli, Sparapani, Casaboni, Rocca and Caravoglia......At the Royal Italian Opera, indisposition among the prominent members of the company interfered sadly with the programmes of the week ending May 13th. "Fra Diavolo" was to have been performed May 6th, but M'me Lucca was suffering from a sore throat, and "Rigoletto," with M'lle Sessi, had to be substituted. "Faust" was announced for the 8th, and the indisposition of Mario compelled the substitution of "Rigoletto." "Don Giovanni" was repeated on the 9th, when M'me Fabbri made her *debut* as Donna Anna. The *Sunday Times* speaks of her as follows:—"This lady is no new artist, but rather one who has, we should say, outlived her best powers. She is well known at Frankfort, where her ability has long been recognized, and Madame Fabbri, we cannot but think, would have done wisely to remain among those who know her at her prime. She is evidently as adept at stage business, and her delivery of Donna Anna's great *scena* led to a recall." On the 11th, "La Figlia del Reggimento," and two acts of "Masaniello." On the 12th, Patti sang Desdemona, in "Otello," and on the 13th "Faust" was to have been given.

SIMS REEVES, accompanied by Miss Lancia, commenced a three nights' engagement at Birmingham, Eng., May 12th, when he sang Captain Macheath in the "Beggar's Opera," and on Saturday Henry Bertram in "Guy Mannering."

THE THEATRE AT POMPEII, Italy, is now ready, and is to be opened immediately, after the longest *relache* which has ever been accorded to any playhouse in the world. The *impressario*, Signor Lanala, has posted on each side of the entrance a petition begging the public to accord him "the same patronage as that awarded to his predecessor, Dominus Marius Quintus Monitius, who suddenly quitted his post 1,800 years ago, driven out by the eruption of Mount Vesuvius, in which it is feared he must have perished, as he never returned to the theatre." The opening piece is to be "La Figlia del Reggimento." Ought it not to have been "L'Ultimo Giorno di Pompeii," with a sensation scene which might include the audience?

HENRY HAIGH'S OPERA TROUPE commenced a brief season at Bury St. Edmunds, Eng., on May 8th.

HENRY LESLIE, of the Prince of Wales Theatre, Liverpool, Eng., who had organized a company for a provincial tour with Offenbach's "Princess of Trebizonde," gave his first performance in Halifax, Eng., May 4th, and commenced an engagement in Leeds on May 8th.

HENRY CORRI'S operatic concert party sang in Leeds, Eng., May 6th, giving portions of "Maritana."

SOLLA'S LONDON OPERA COMPANY performed in Portsmouth, Eng., during the week ending May 13th.

THALBERG was buried at Naples with great pomp. Two military bands joined in the procession, and the orations delivered over the grave moved the mourners to tears.

IT IS WHISPERED that the post of Generalmusikdirector, in Berlin, dormant since the death of Meyerbeer—the place once filled by Mendelssohn—is to be offered to Richard Wagner.

MR. AUSTIN announced his annual evening concert for May 27th. The principal artists are Mdlle. Titiens, Mdme. Trebelli Bettini, Mr. Sims Reeves, and a host of talent under the baton of Sir Julius Benedict.

M. GEVAERT is the successor of the late M. Fetis as Director of the Royal Conservatoire de Musique, at Brussels.

IN NAPLES, at the Filarmonica Theatre, Offenbach's opera bouffe, "La Vie Parisienne," has been very successful, and a translation of "La Perichole" has been brought out at the Teatro Nuovo, under the title of "Zagranella."......At the San Carlo Opera House Verdi's "Don Carlo" has been performed.

HAYDN'S "Creation" was repeated by the Sacred Harmonic Society at the Royal Albert Hall on May 17th, conducted by Sir Michael Costa.

MADAME ALBONI was announced to have sung in "The Messiah" on May 23d, in St. James' Hall, the other vocalists being Mdlle Titiens, Mr. Sims Reeves, and Signor Foli.

CIMAROSA'S "Matrimonio Segreto" will be one of the earliest revivals at Her Majesty's Opera, Drury Lane, London, Eng., the Geronimo being Signor Borella. The *debut* of Mdlle. Ida Benza will take place in the "Huguenots." Mdlle. Marimon is to sustain the chief characters in the Patti-Nilsson *repertoire*. M. Capoul, the new tenor, and Signor Bignio, the new baritone basso, will make their *debut* next month.

HEINRICH SCHNAUBELT died on April 16th, aged fifty-three. He was for many years a member of the Mozarteum, Salzburg, Germany, in which he directed with zeal and ability the study of singing. He was also favorably known as a composer, both of sacred and secular music. A number of influential persons of all classes have combined to found a "Verein," or association, under the title of the "Internationale Mozart-Stiftung," or International Mozart Institute, in addition to the already existing Mozarteum, which, though admirably conducted, serves only a purely local purpose, and is dependent upon the Cathedral Chapter. The aims of the new institution will be similar to those of the "Schiller-Stiftung;" but they will furthermore include the foundation here of a musical high school on a grand scale, and the erection of a Mozarthaus. The projectors also intend to keep every year a "Mozart Day."

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS little or no change had occurred, the interval between Easter and Whitsuntide being a period that many changes are unlooked for. The large influx of visitors to the metropolis during the Exhibition, to the majority of whom the present programmes would be novel, renders no change necessary. A series of benefits to the various proprietors of the halls had been the only special attractions since our past issue......Charles Roberts, the musical agent, was to have given an entertainment at the South London Palace on May 18th, when Herr Holtum, cannon ball and Indian club performer, was to have appeared for that night only......Washington Norton and Charles Steele, late proprietors of the Opera Comique, had sailed by the steamship Oneida for South America, taking with them the following performers:—the Ridgway Brothers, Thomas, George, John, Albert, Frederick, Edward and Joseph Tigh.

WALLACE AND WOOD, the Australian and American comic instrumentalists, were performing in Leeds, Eng., at our last advices, and were announced to have appeared in London, Eng., May 22d.

AT BIRMINGHAM, ENG., the attractions at the various halls were as follows:—At the Birmingham a troupe of female minstrels; Mr. Conner, Irish comedian, and H. Westwood, bicycle artist, were the specialties......At the Crystal Palace T. Saunders, W. Forster and J. M'Dowell, three comic singers; Lambert and Martin in a ludicrous American entertainment, and Kate Bella, serio comic......At the London Museum the Stilbon troupe of gymnasts; C. H. Pearson, comic; F. Richardson and Miss Carrie Graham, comic duettists, and Leo Parini, female impersonator.

AT PULLAN'S MUSIC HALL, Bradford, Eng., George Leybourne, the lion comic, had returned, and A. Mann tenor; Fanny Claybourne, soprano, Jolly Levin, comic, and the Brothers Wills, negro, had made first appearances.

AT THE VARIOUS HALLS IN LIVERPOOL, Eng., the attractions since our past issue have been as follows:—At the New Star Music Hall the chief features have been the engagement of E. D. Davies, ventriloquist; the return of the Sisters Macgregor Simpson, Scotch duettists; the first appearance of Miss Annie Howell, serio comic......At the Rotunda Theatre and Music Hall Mr. and Mrs. Charles Young, duettists; Miss Charlotte Sydney, serio comic; Miss Catherwood, transformation dancer, and F. G. Fairley, Scotch vocalist, had appeared......At the Adelphi Theatre of Varieties, Wallace and Wood made their first appearance in England, and Pemberton and Lambert, negroes, made their first appearances......At the Alhambra Music Hall, Turle and Alfrano, gymnasts, made their first appearance, and Zip Dwight, negro comic; Frank Finch, comic, and Harry Dale, buffo, made a re-appearance......At the Oxford, Cambridge and Casino Music Halls, Will Barnes, comic, and Will Sherwood, Irish comic, had made first appearances.

VANCE and his concert company performed in Wigan, Eng., May 9th.

Negro Minstrelsy.

AT THE CHRISTY MINSTRELS, St. James Hall, London, Eng., on the afternoon of May 8th, a new tenor, Mr. Pendegras, made a successful *debut*, and, says the *Sunday Times*, "In the course of the afternoon Herr Schalkenbach introduced the novel and ingenious musical instrument to which he has given the name of 'Orchestre-Militaire and Electro Zither,' which, since its first exhibition at the Royal Polytechnic, has been very much improved. It is an instrument of curious complexity, both of appearance and sound. There is not a little in it, in both these senses, of the French horn, ophicleide and trombone; of the harmonium, flute and pianoforte; of the big drum, the little drum, the triangle and the 'silvery tintinnabulation of the bells.' The electric apparatus is remarkable, and meddler. It flashes out in sparks in a manner that may be called miscellaneous, and exerts a perceptible influence on sundry auxiliary instruments located in odd corners of the hall. The value of the latter was easily discernible when the professor, in the course of the performance of his 'Fantaisie Militaire,' came to the 'attack' and the 'battle.' The Orchestre-Militaire is a curiosity, and as such offers a fine musical treat, which must be heard to be appreciated."

SAM HAGUE'S SLAVE TROUPE, performing at St. James' Hall, Liverpool, Eng., have completed the twenty-eighth week of their successful season. W. H. Lee, the business manager of the troupe, had made his *debut* as an Irish servant, and met with success.

THE MATTHEWS BROTHERS' CHRISTY MINSTRELS performed in Belfast, Ireland, during the week ending May 13th.

BERNARD AND VESTRIS' company of Royal Christy's commenced a series of six performances at Swansea, Eng., May 11th.

Circuses.

SANGER'S CIRCUS exhibited in Berry, Eng., May 3d, and Fossett's Circus was there for some days subsequently, during the annual May fair......W. and G. Pinder's Circus performed in Carlisle, Eng., May 5th......Swallow's Circus closed in Derby, Eng., May 6th......Charles Hengler's Circus, in the Rotundo Gardens, Dublin, Ireland, was opened on May 8th......Edmond's Menagerie performed in Hereford, Eng., May 3d and 4th......Wombwell's No. 1 Menagerie closed a series of exhibitions in Merthyr Tydfil, Wales, May 5th......Howes and Cushing's Circus performed in Merthyr Tydfil, Wales, May 8th......Newsome's Circus was still located at Newcastle-upon-Tyne, Eng......Cooke's Royal Circus, in consequence of bad weather, had prolonged its stay at Norwich, Eng. where it was at our last advices......Bell and Hutchinson's United States Circus performed in Rose, Eng., May 4th and in Rotherham, Eng., 8th.

Miscellaneous.

THE ROYAL GARDENS, North Woolwich, Eng., were announced to have been opened on May 20th, under the management of W. Holland. There was to have been a burlesque company, a *ballet* troupe, an operetta company, a circus, military and quadrille bands, dancing and fireworks.

HERMANN, the magician, was still performing at Egyptian Hall, London, Eng., at our latest advices.

BOSCO, the wizard, performed in Wigan, Eng., May 8th.

TOM THUMB and wife, Commodore Nutt and Minnie Warren had arrived in London, Eng.

A FRENCH DWARF.—The London, Eng., *Court Journal* says:—"Amongst the exiles from France, which the late disastrous war has driven to our shores, not the least remarkable is the graceful little lady who is now holding daily levees at the Burlington Gallery. The Princess Felicie, as her exhibitors have christened her, is a genuine dwarf, a real living lilliputian. She is, perhaps, the smallest female yet exhibited in London, one beside whom Miss Minnie Warren would be almost a giantess. Like Miss Minnie, the Princess Felicie is the child of parents of the ordinary station, who have accompanied her over to England from her native province. She is now in her ninth year, measures scarcely nineteen inches in height and weighs just six pounds. She is of perfect symmetry in limb and feature, and altogether a pleasing and gentle child."

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And their beautiful sister,
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